

Name: _____

Advisor: _____

| CORE REQUIREMENTS (46 credit hours) | | | | |
|--|--|----------------------|---|---------|
| SEMESTER | | REQUIREMENT | Course Options | Credits |
| FR Year | | Knight Academy | SVU 101 | 1 |
| | | Fresh. Writing | WRI 120 | 3 |
| Complete by Sophomore Year | | Philosophy | LIB 110 | 3 |
| | | Am. Republic | LIB 120 | 3 |
| | | Literature | LIB 130 | 3 |
| | | Civilization I | ART 210, HIS 210, HIS 260, HUM 210, PHI 210, or POL 210 | 3 |
| | | Civilization II | ART 215, HIS 215, HUM 215, MUS 215, PHI 215, POL 215 or THE 215 | 3 |
| | | Mathematics | MAT 106, 114, 115, 221, 241, 242, CSC 120, or PHI 223 | 3-4 |
| | | Life Science | BIO 114, 126, 201, or 212 | 3-4 |
| | | Physical Science | CHE 114, 201, PHY 114, 117, 126, or 201 | 3-4 |
| | One of the above life or physical science courses must have a LAB component. BIO 126, PHY 117, and PHY 126 are non-lab courses. | | | |
| | | Culture & Language 1 | HUM 235R or Foreign Language Course (or approved F.L. equivalency exam) | 3 |
| Complete Any Year | | Culture & Language 2 | HUM 235R or Foreign Language Course (or approved F.L. equivalency exam) | 3 |
| | | Fine Arts | ART 120, 121, or 263; ENG 220, MUS 108, 129R, 139R, 221*, 256R*, 259R*, 275R*, 350R*; THE 110, 206, or 230R/330R* (*2 instances of the same ensemble needed to satisfy requirement) | 3 |
| | | Social Sciences | ECN 210, EDU 200, 250, FHD 210, 250, POL 203, 223, or PSY 105 | 3 |
| | | Health & Wellness | Complete PER 143 or 2 credits worth of activity courses. <ul style="list-style-type: none">PER 203 First Aid does not count as an activity course | 2 |
| | JR Year | Adv. Writing | WRI 320 <i>*must be completed by the end of your Junior year.</i> | 3 |

| MAJOR REQUIREMENTS | | | |
|---|--------|---|---------|
| MAJOR CORE (27 credit hours) | | | |
| SEMESTER | COURSE | | CREDITS |
| | | MUS 099R Dept. Performance Attendance (4 times) | 0 |
| | | MUS 215 Music in Civilization | 3 |
| | | MUS 253 Musicianship I | 3 |
| | | MUS 254 Musicianship II | 4 |
| | | MUS 254L Musicianship II Keyboard Lab | 1 |
| | | MUS 263 Musicianship III | 4 |
| | | MUS 263L Musicianship III Keyboard Lab | 1 |
| | | MUS 264 Musicianship IV | 2 |
| | | MUS 267 Conducting Fundamentals | 3 |
| | | MUS 330 Music History I | 3 |
| | | MUS 335 Music History II | 3 |
| | | MUS 498 Senior Project | 0 |
| MAJOR ELECTIVES I 6 ENSEMBLES | | | |
| | | | 1 |
| | | | 1 |
| | | | 1 |
| | | | 1 |
| | | | 1 |
| | | | 1 |
| MAJOR ELECTIVES III 6 APPLIED MUSIC COURSE | | | |
| | | | 1 |
| | | | 1 |
| | | | 1 |
| | | | 1 |
| | | | 1 |
| | | | 1 |
| OTHER COURSES TOWARDS GRADUATION (120 TOTAL HOURS) | | | |
| | | | |
| | | | |

BACHELOR OF ARTS

GRADUATION REQUIREMENTS

The student must do the following to receive a bachelor of arts degree:

1. Complete a minimum of 120 credit hours of study, at least 60 of which or at least the last 30 credits before graduation are at Southern Virginia. No more than 9 credit hours will be granted for internship courses.
2. Complete all requirements of the Southern Virginia Core.
3. Complete all requirements of at least one major.
4. Earn a minimum grade point average of 2.00 on all course work taken at the university.
5. Comply with all university standards, regulations, and procedures, from the date of matriculation through the date of final graduation.

MUSIC

MAJOR REQUIREMENTS (42 Credit Hours)

The music major provides an understanding of the elements of music, a historical perspective on music, and the opportunity to develop talents and skills by practice and performance. It prepares one to teach music, perform in community or church events, and evaluate performance quality.

Major Core (30 credit hours):

- MUS 099R Dept. Performance Attendance (0) four semesters
- MUS 215 Music in Civilization (GE) (3)
- MUS 253 Musicianship I (3)
- MUS 254 Musicianship II (4)
- MUS 254L Musicianship II Keyboard Lab (1)
- MUS 263 Musicianship III (4)
- MUS 263L Musicianship III Keyboard Lab (1)
- MUS 264 Musicianship IV (2)
- MUS 267 Conducting Fundamentals (3)
- MUS 330 Music History I (3)
- MUS 335 Music History II (3)
- MUS 498 Senior Project (0)

Major Electives I (Ensemble): 6 credits hours from among the following:

- MUS 221 SVU Orchestra (1)
- MUS 250R Bella Voce (Women's Choir) (1)
- MUS 256R Ensemble (i.e. Commercial Music, Men's Choir, Chamber Singers) (1)
- MUS 259R Opera Workshop (1-3)
- MUS 275R Concert/Marching Band (1)
- MUS 350R Concert Chorale (1)
- MUS 375R Ensemble (i.e. Accolade) (1)
- MUS 459R Advanced Opera Workshop (3)

Major Electives III (Applied Music): 6 credit hours from among the following:

- MUS 149R Applied Music I (1)
- MUS 249R Applied Music II (1)
- MUS 349R Applied Music III (1)
- 50-minute private instruction

MUSIC CONCENTRATIONS (OPTIONAL)

Chamber Music

- MUS 256R Chamber Music (1) (4 sems)
- MUS 347 String Pedagogy (3)
- MUS 375R Chamber Literature (3)
- MUS 399R Internship/Practicum (3)

Choral Studies

- MUS 340 Vocal Literature (3)
- MUS 357 Vocal Pedagogy (3)
- MUS 367 Advanced Conducting (3)
- MUS 399R Internship/Pract. (1) (4 sems)

Instrumental Conducting

- Students interning with the orchestra must enroll concurrently in MUS 249R 07 Applied Music II Conducting.
- MUS 249R 10 Brass Techniques (1)
 - MUS 249R 11 Percussion Techniques (1)
 - MUS 249R 12 Woodwind Techniques (1)
 - MUS 249R 13 String Techniques (1)
 - MUS 367 Advanced Conducting (3)
 - MUS 375R Orchestral or Band Lit. (3)
 - MUS 399R Internship/Practicum (3)

Instrumental Studies

- MUS 256R 03 Chamber Music (1)(2 sems)
- One of the following:
MUS 249R 10 Brass Techniques (1)
MUS 249R 11 Percussion Tech. (1)
MUS 249R 13 Woodwind Tech. (1)
- MUS 498 Senior Performance (0)
- One of the following:
MUS 375R Band Literature (3)
MUS 375R Chamber Literature (3)
MUS 375R Orchestral Literature (3)

Music History and Literature

- MUS 330 Music History I (3)
- MUS 335 Music History II (3)
- Two of the following:
MUS 340 Vocal Literature (3)
MUS 375R Band Literature (3)
MUS 375R Chamber Literature (3)
- MUS 399R Internship/Practicum (var.)
- MUS 498 Senior Project (0)
- MUS 375R Choral Literature (3)
- MUS 375R Orchestral Literature (3)
- MUS 375R Piano Literature (3)

Music Industry

Track I: Commercial Composer/Songwriter

- MUS 175R Music Production (3)
- MUS 175R Songwriting (3)
- MUS 275R Orchestration & Arranging (3)
- MUS 375R Commercial Composition (3)
- MUS 498 Senior Project (0)

Track II: Producing & Audio Engineering

- MUS 175R The Art of Sound (3)
- MUS 275R Studio Recording (3)
- MUS 375R Adv. Studio Recording (3)
- MUS 375R Adv. Audio Engineering (3)
- MUS 498 Senior Project (0)

Music Therapy

- MUS 399R Internship/Practicum (3)
- MUS 498 Senior Project (0)
- One of the following:
PSY 230 Lifespan Development (3)
PSY 290 Research Methods (3)
- PSY 345 Abnormal Psychology (3)
- PSY 440 Counseling Psychology (3)
- PSY 375R Infant Development (3)

Piano Studies

- MUS 256R Piano Collaboration (1)(2 sems)
- MUS 375R Piano Literature (3)
- MUS 375R Piano Pedagogy (3)
- MUS 399R Internship/Practicum (3)
- MUS 498 Senior Performance (0)

Vocal Studies

- MUS 121 Diction I (3)
- MUS 340 Vocal Literature (3)
- MUS 357 Vocal Pedagogy (3)
- MUS 498 Senior Performance (0)
- One of the following:
MUS 259R Opera Workshop (1)
MUS 459R Adv. Opera Workshop (1)

MUSIC EDUCATION CERTIFICATIONS (OPTIONAL)

Interested students can pursue PreK-12 Teacher Certification with specialization in either Instrumental or Vocal Instruction. Please visit <https://svu.edu/academics/programs/teacher-licensure/> for program details.