

Name: _____

CORE REQUIREMENTS (46 credit hours)				
SEMESTER		REQUIREMENT	Course Options	Credits
FR Year		Knight Academy	SVU 101	1
		Fresh. Writing	WRI 120	3
Complete by Sophomore Year		Philosophy	LIB 110	3
		Am. Republic	LIB 120	3
		Literature	LIB 130	3
		Civilization I	ART 210, HIS 210, HIS 260, HUM 210, PHI 210, or POL 210	3
		Civilization II	ART 215, HIS 215, HUM 215, MUS 215, PHI 215, POL 215 or THE 215	3
		Mathematics	MAT 106, 114, 115, 221, 241, 242, CSC 120, or PHI 223	3-4
		Life Science	BIO 114, 126, 201, or 212	3-4
		Physical Science	CHE 114, 201, PHY 114, 117, 126, or 201	3-4
	One of the above life or physical science courses must have a LAB component. BIO 126, PHY 117, and PHY 126 are non-lab courses.			
		Culture & Language 1	HUM 235R or Foreign Language Course (or approved F.L. equivalency exam)	3
Complete Any Year		Culture & Language 2	HUM 235R or Foreign Language Course (or approved F.L. equivalency exam)	3
		Fine Arts	ART 120, 121, or 263; ENG 220, MUS 108, 129R, 139R, 221*, 256R*, 259R*, 275R*, 350R*; THE 110, 206, or 230R/330R* (*2 instances of the same ensemble needed to satisfy requirement)	3
		Social Sciences	ECN 210, EDU 200, 250, FHD 210, 250, POL 203, 223, or PSY 105	3
		Health & Wellness	Complete PER 143 or 2 credits worth of activity courses. <ul style="list-style-type: none">PER 203 First Aid does not count as an activity course	2
	JR Year	Adv. Writing	WRI 320 <i>*must be completed by the end of your Junior year.</i>	3

Advisor: _____

MAJOR REQUIREMENTS (30 credit hours)		
MAJOR CORE		
SEMESTER	COURSE	CREDITS
	ENG 200 Introduction to Literary Studies	3
	ENG 498 Senior Paper	3
MAJOR ELECTIVES I		
	ENG 230 British Lit.I or ENG 240 British Lit.II	3
	ENG 250 American Lit. I or ENG 260 American Lit.II	3
MAJOR ELECTIVES II 6 HOURS FROM ENG 335R, ENG 345R, OR ENG 355R		
		3
		3
MAJOR ELECTIVES III 12 HOURS FROM ALL 300 LEVEL ENGLISH MAJOR ELECTIVES, INCLUDING UP TO 6 HOURS OF 300 LEVEL CREATIVE WRITING COURSES		
COURSE SEQUENCE SUGGESTIONS		
<ul style="list-style-type: none"> ENG 200 should be taken before, or concurrently with, all other English courses, including creative writing electives. Either ENG 230 or ENG 250 is offered every fall semester and either ENG 240 or ENG 260 is offered every spring semester. Students interested in the English Education program should speak with their major advisor and Jordan Clark to ensure that they are completing the requisite English and Education courses in a timely manner. By the end of their second year, students should have completed ENG 200, at least one survey course, and at least one elective. 		
OTHER COURSES TOWARDS GRADUATION (120 TOTAL HOURS)		

BACHELOR OF ARTS GRADUATION REQUIREMENTS

THE STUDENT MUST DO THE FOLLOWING TO RECEIVE A BACHELOR OF ARTS DEGREE:

1. COMPLETE A MINIMUM OF 120 CREDIT HOURS OF STUDY, AT LEAST 60 OF WHICH OR AT LEAST THE LAST 36 CREDITS BEFORE GRADUATION ARE AT SOUTHERN VIRGINIA. NO MORE THAN 9 CREDIT HOURS WILL BE GRANTED FOR INTERNSHIP COURSES.
2. COMPLETE ALL REQUIREMENTS OF THE SOUTHERN VIRGINIA CORE.
3. COMPLETE ALL REQUIREMENTS OF AT LEAST ONE MAJOR.
4. EARN A MINIMUM GRADE POINT AVERAGE OF 2.00 ON ALL COURSE WORK TAKEN AT THE UNIVERSITY.
5. COMPLY WITH ALL UNIVERSITY STANDARDS, REGULATIONS, AND PROCEDURES, FROM THE DATE OF MATRICULATION THROUGH THE DATE OF FINAL GRADUATION.

ENGLISH MAJOR (30 HOURS)

Studying English is tremendously rewarding and has much to offer both the practical and the inquiring student. Students focus on the essential human endeavors of reading, analysis, interpretation and writing. English study enhances aesthetic perception and engages us vicariously through literature. By studying perennial themes and questions of the human condition, students gain an understanding of their own lives in today's world. Students study literary and other texts in generic, aesthetic, historical, religious and other contexts, including the theoretical and interdisciplinary contexts the faculty bring to the courses they teach.

The English major prepares the student for any career that requires perceptive reading, orderly and clear thinking, and persuasive and graceful oral and written expression. For example, careers such as law, medicine, education, business, organizational management, writing, and publishing and editing rely heavily on skills developed in the English major. Opportunities for the English major are found in careers as diverse as teaching, business and industry, professional and technical writing, journalism, editing, personnel work, sales, government service, advertising, script writing and public information. English study supports lifelong personal enrichment, moral citizenship and family life.

Program Coordinator: Dallin Lewis, Ph.D.

Major Requirements (30 credit hours)

Major Core (6 credit hours):

- ENG 200 Introduction to Literary Studies (3)
- ENG 498 Senior Paper (3)

Major Electives I (6 credit hours)

- ENG 230 British Lit. I or ENG 240 British Lit. II (3)
- ENG 250 American Lit. I or ENG 260 American Lit. II (3)

Major Elective II (6 credit hours) from among:

- ENG 335R Topics in Early British Literature (3)
- ENG 345R Topics in Later British Literature (3)
- ENG 355R Topics in American Literature (3)

Major Electives III (12 credit hours)

- An additional 12 hours from among all 300 level English major electives, including up to 6 hours 300 level creative writing courses. Credit earned in literary magazine courses do not count towards the English major or minor.

Minor Requirements (18 credit hours)

Minor Core (9 credit hours):

- ENG 200 Introduction to Literary Studies (3)

Any two courses from:

- ENG 230 British Literature I (3)
- ENG 240 British Literature II (3)
- ENG 250 American Literature (3)

Minor Electives (9 credit hours):

- Any three English courses beyond WRI 120 College Composition. Only one of these three courses may be in creative writing.