

## Name:

Name:								
CORE REQUIREMENTS (51 credit hours)								
	SEMESTER	REQUIREMENT	Course Options	Credits				
FR Year		Career Exploration & Soc. Intell.	SKL 103	1				
		Becoming a Knight	SVU 101	2				
		Fresh. Writing	WRI 120	3				
Complete by Sophomore Year		Philosophy	LIB 110	3				
		Am. Republic	LIB 120	3				
		Literature	LIB 130	3				
		Civilization I	ART 210, HIS 210, HUM 210, MUS 210 or POL 210	3				
		Civilization II	ART 215, HIS 215, HUM 215, POL 215 or THE 215	3				
		Mathematics	MAT 114, 115, 206, 221, 241, 242, CSC 213, or PHI 223	3-4				
		Life Science	BIO 114, 126, 201, 212 or 228	3-4				
		Physical Science	CHE 114, 201, PHY 114, 117, 126, or 201	3-4				
	One of the above life or physical science courses must have a LAB component. BIO 126, PHY 117, and PHY 126 are non-lab courses.							
		Culture & Language 1	HUM 235 or Foreign Language Course (or approved F.L. equivalency exam)	3				
		Culture & Language 2	HUM 235 or Foreign Language Course (or approved F.L. equivalency exam)	3				
w Year		Fine Arts	ART113, 120, 130, 223, MUS 108, 129R, 139, 151, 167, THE 106, or 110	3				
		Social Sciences	ECN 210, 215, EDU 200, 250, FHD 210, 250, POL 203, 223, 233, PSY 105, or PSY 230	3				
Complete Anv Year		Health & Wellness	PER 143	2				
Co		Phys. Activity 1	<ul> <li>A Phys. Activity course from PER 100-199 or, 231, 232, or 259R.</li> <li>Athletes may only count their sport twice.</li> <li>Only classes with course numbers that end in 'R' may be repeated for credit.</li> <li>PER 203 does not count as an activity course</li> </ul>	0.5-1				
		Phys. Activity 2		0.5-1				
		Phys. Activity 3		0.5-1				
JR Year		Adv.Writing	WRI 320 *must be completed by the end of your Junior year.	3				

# THEATRE

Advisor:

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MAJOR REQUIREMENTS (41 credit hours)							
			MAJOR CORE (14 HOURS)				
Se	MESTE	R	Course	Credits			
			THE 106 Stagecraft (GE)	3			
			THE 110 Acting I (GE)	3			
			THE 206 Introduction to Production Design	3			
			THE 215 Introduction to Theatre History (GE)	3			
	2						
APPLIED THEATRE (6) 6 HOURS FROM THE 230R/THE 330R, W/ MIN. OF 2 HOURS FROM THE 330R							
			THE 230R Applied Theatre I (1 cr.) (3-4 times)	3-4			
			THE 330R Applied Theatre II (1 cr.) (2-3 times)	2-3			
Major Electives I (3) THE 340 Dramatic Literature							
				3			
			Major Electives II (18)				
			COURSE SEQUENCE SUGGESTIONS	1			
			Other Courses Toward Graduation				
(Required: 120 credit hours)							
				<u> </u>			
				1			

#### BACHELOR OF ARTS GRADUATION REQUIREMENTS

#### THE STUDENT MUST DO THE FOLLOWING TO RECEIVE A BACHELOR OF ARTS DEGREE:

- 1. COMPLETE A MINIMUM OF 120 CREDIT HOURS OF STUDY, AT LEAST 60 OF WHICH OR AT LEAST THE LAST 30 CREDITS BEFORE GRADUATION ARE AT SOUTHERN VIRGINIA. NO MORE THAN 9 CREDIT HOURS WILL BE GRANTED FOR INTERNSHIP COURSES.
- 2. COMPLETE ALL REQUIREMENTS OF THE SOUTHERN VIRGINIA CORE.
- 3. COMPLETE ALL REQUIREMENTS OF AT LEAST ONE MAJOR.
- 4. EARN A MINIMUM GRADE POINT AVERAGE OF 2.00 ON ALL COURSE WORK TAKEN AT THE UNIVERSITY.
- 5. COMPLY WITH ALL UNIVERSITY STANDARDS, REGULATIONS, AND PROCEDURES, FROM THE DATE OF MATRICULATION THROUGH THE DATE OF FINAL GRADUATION.

THEATRE MAJOR REQUIREMENTS (41 HRS)

The theatre major at Southern Virginia University provides students with experience in creative and technical aspects of theatre, including acting, directing, playwriting, design and technical theatre. The major seeks to awaken and enhance students' creative abilities in performing, writing and design as well as to develop skills needed to evaluate artistic works.

#### Learning Objectives

Students completing Southern Virginia's theatre major are expected to acquire the following:

- 1. Basic knowledge of the theatre tradition in Western civilization. (History)
- 2. Basic knowledge of stagecraft. (Technical Theatre)
- 3. Basic knowledge of and skill in acting. (Acting)
- 4. In-depth knowledge of and advanced skill in either: (1) acting, directing and playwriting; or (2) technical theatre. (Production)

Program coordinator: Prof. Robert Stoddard

### Major Requirements (41 credit hours)

Major Core (20 credit hours):

- THE 106 Stagecraft (GE) (3)
- THE 110 Acting I (GE) (3)
- THE 206 Introduction to Production Design (3)
- THE 215 Introduction to Theatre History (GE) (3)
- Applied Theatre, (6)
  - o THE 230R Applied Theatre I (1 cr ) 3-4 times four times
  - THE 330R Applied Theatre II (1 cr) 2-3.
- THE 498 Senior Project (2)

Major Electives I: 3 credit hours from among the following:

- THE 340 Dramatic Literature of Western Civilization (3)
- ENG 340 Genre Studies: Dramatic Literature (3)

Major Electives II: an additional 18 credit hours from among the following:

- ENG 345 Studies in Shakespeare (3)
- THE 175R Topics in Theatre (1-3)
- THE 208 Scene Painting (3)
- THE 210 Acting II (3)
- THE 275R Topics in Theatre (1-3)
- THE 310 Acting III (3)
- THE 313 Set Design (3)
- THE 314 Lighting Design (3)
- THE 331 Directing (3)
- THE/ENG 341 Playwriting (3)
- THE 345 Contemporary Dramatic Literature (3)
- THE 358 Theatre Makeup (3)
- THE 375R Topics in Theatre (1-3)
- THE 385R Directed Study in Theatre (1-3)
- THE 399R Theatre Practicum (1) up to three times
- THE 410 Acting IV: Period Styles (3)