

**ENGLISH** 

Name:

CORE REQUIREMENTS (51 credit hours)						
	SEMESTER	REQUIREMENT	Course Options	Credits		
FR Year		Career Exploration & Soc. Intell.	SKL 103	1		
		Becoming a Knight	SVU 101	2		
		Fresh. Writing	WRI 120	3		
Complete by Sophomore Year		Philosophy	LIB 110	3		
		Am. Republic	LIB 120	3		
		Literature	LIB 130	3		
		Civilization I	ART 210, HIS 210, HUM 210, MUS 210 or POL 210	3		
		Civilization II	ART 215, HIS 215, HUM 215, POL 215 or THE 215	3		
olete by S		Mathematics	MAT 114, 115, 206, 221, 241, 242, CSC 213, or PHI 223	3-4		
Comp		Life Science	BIO 114, 126, 201, 212 or 228	3-4		
		Physical Science	CHE 114, 201, PHY 114, 117, 126, or 201	3-4		
	LAB	One of the above life or physical science courses must have a LAB component. BIO 126, PHY 117, and PHY 126 are non-lab courses.				
		Culture & Language 1	HUM 235 or Foreign Language Course (or approved F.L. equivalency exam)	3		
		Culture & Language 2	HUM 235 or Foreign Language Course (or approved F.L. equivalency exam)	3		
		Fine Arts	ART113, 120, 130, 223, MUS 108, 129R, 139, 151, 167, THE 106, or 110	3		
ıv Year		Social Sciences	ECN 210, 215, EDU 200, 250, FHD 210, 250, POL 203, 223, 233, PSY 105, or PSY 230	3		
Complete Anv Year		Health & Wellness	PER 143	2		
Con		Phys. Activity 1	A Phys. Activity course from PER 100-199 or, 231, 232, or 259R.  Athletes may only count their sport twice.  Only classes with course numbers that end in 'R' may be repeated for credit.  PER 203 does not count as an activity course	0.5-1		
		Phys. Activity 2		0.5-1		
		Phys. Activity 3		0.5-1		
JR Year		Adv.Writing	WRI 320 *must be completed by the end of your Junior year.	3		

Adv

isor:	MA IOD BEOLUDEMENTS				
	MAJOR REQUIREMENTS (30 credit hours)				
MAJOR CORE (6 HOURS)					
SEMESTER	Course	CREDITS			
	ENG 200 Introduction to Literary Studies	3			
	ENG 498 Senior Paper	3			
	MAJOR ELECTIVES I				
	6 HOURS FROM ENG 230, 240, 250. OR 260				
	Marco Francisco II				
18 Hou	MAJOR ELECTIVES II RS WITH AT LEAST 1 COURSE IN EARLY BRITISH LIT, LATER BRITISH LIT, AND AMERIC	an Lit			
	ENG 335R	3			
	ENG 345R	3			
	ENG 355R	3			
	COURSE SEQUENCE SUGGESTIONS				
	NG 200 should be taken before, or concurrently with, all othe	r English			
courses, including creative writing electives.					
	ne survey courses (ENG 230, 240, and 250) should (ideally) b efore, or concurrently with, upper-division electives of the san				
	eriod (ENG 230 before ENG 335R, ENG 240 before ENG 345R				
	tudents interested in the English Education program should s				
	neir major advisor and Joe Bouchelle to ensure that they are c				
	ne requisite English and Education courses in a timely manne				
	y the end of their second year, students should have complete	ed ENG			
	00, at least one survey course, and at least one elective.	a+ad +ba:"			
	y the end of their third year, students should have also compl econd survey course and three more electives, including at lea				
	istribution requirement (preferably two).	ast one			
	OTHER COURSES TOWARDS GRADUATION				
	(120 TOTAL HOURS)				
		Ī			

# BACHELOR OF ARTS GRADUATION REQUIREMENTS

#### THE STUDENT MUST DO THE FOLLOWING TO RECEIVE A BACHELOR OF ARTS DEGREE:

- COMPLETE A MINIMUM OF 120 CREDIT HOURS OF STUDY, AT LEAST 60 OF WHICH OR AT LEAST THE LAST 36 CREDITS BEFORE GRADUATION ARE AT SOUTHERN VIRGINIA. NO MORE THAN 9 CREDIT HOURS WILL BE GRANTED FOR INTERNSHIP COURSES.
- COMPLETE ALL REQUIREMENTS OF THE SOUTHERN VIRGINIA CORE.
- COMPLETE ALL REQUIREMENTS OF AT LEAST ONE MAJOR.
- 4. EARN A MINIMUM GRADE POINT AVERAGE OF 2.00 ON ALL COURSE WORK TAKEN AT THE UNIVERSITY.
- COMPLY WITH ALL UNIVERSITY STANDARDS, REGULATIONS, AND PROCEDURES, FROM THE DATE OF MATRICULATION THROUGH THE DATE OF FINAL GRADUATION.

## ENGLISH MAJOR (30 Hours)

Studying English is tremendously rewarding and has much to offer both the practical and the inquiring student. Students focus on the essential human endeavors of reading, analysis, interpretation and writing. English study enhances aesthetic perception and engages us vicariously through literature. By studying perennial themes and questions of the human condition, students gain an understanding of their own lives in today's world. Students study literary and other texts in generic, aesthetic, historical, religious and other contexts, including the theoretical and interdisciplinary contexts the faculty bring to the courses they teach.

The English major prepares the student for any career that requires perceptive reading, orderly and clear thinking, and persuasive and graceful oral and written expression. For example, careers such as law, medicine, education, business, organizational management, writing, and publishing and editing rely heavily on skills developed in the English major. Opportunities for the English major are found in careers as diverse as teaching, business and industry, professional and technical writing, journalism, editing, personnel work, sales, government service, advertising, script writing and public information. English study supports lifelong personal enrichment, moral citizenship and family life.

Program Coordinator: Dallin Lewis

### Major Requirements (30 credit hours)

Major Core (6 credit hours):

- ENG 200 Introduction to Literary Studies (3)
- ENG 498 Senior Paper (3)

Major Electives I (6 credit hours) Two courses from the following:

- ENG 230 British Literature I (3)
- ENG 240 British Literature II (3)
- ENG 250 American Literature (3)

Major Electives II (18 credit hours): an additional six courses from among the remaining Electives I course and upper-division English courses or upper-division humanities courses as approved by the English program coordinator. The six elective courses must include each of the following courses:

- 1. ENG 335R Topics in Early British Literature
- 2. ENG 345R Topics in Later British Literature
- 3. ENG 355R Topics in American Literature

Up to two upper-division creative writing courses may count towards the major electives. Credit earned in student newspaper or literary magazine courses does not count towards the English major or minor.

### Minor Requirements (18 credit hours)

Minor Core (9 credit hours):

• ENG 200 Introduction to Literary Studies (3)

Any two courses from:

- ENG 230 British Literature I (3)
- ENG 240 British Literature II (3)
- ENG 250 American Literature (3)

Minor Electives (9 credit hours):

 Any three English Courses. Only one of these three courses may be in creative writing.