



SOUTHERN VIRGINIA

UNIVERSITY
FOUNDED 1867

CATALOG
2003–2004

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FOREWORD

The catalog contains official descriptions of the academic policies and programs of Southern Virginia University as of the date of publication. Programs and procedures may be changed from time to time, without prior notice, in accordance with policies established by the Board of Trustees or regulations established by the administration of the University. Records of changes are on file and available for examination in the Office of Academic Affairs. The official version of the catalog is found on the World Wide Web at <http://www.southernvirginia.edu>.

ACCREDITATION

Southern Virginia University is accredited by the American Academy for Liberal Education, located at 1710 Rhode Island Avenue, NW, 4th Floor, Washington, D.C., 20036. The Academy's telephone number is (202) 452-8611. Its web and email addresses are www.aale.org and info@aale.org.

MISSION

Southern Virginia University is dedicated to assisting individuals fulfill their spiritual, intellectual, and social potential as sons and daughters of God. The University serves members of The Church of Jesus Christ of Latter-day Saints and others of similar beliefs and values but is not owned or operated by the Church.

Developing spiritually requires understanding the divine mission of Jesus Christ and a devout love of God and neighbor. To develop intellectually, one must appreciate theoretical and creative achievements past and present, and learn to express one's own ideas clearly and effectively. Developing socially requires an understanding of one's cultural tradition as well as the ideas and practices of other cultures. Social maturity also includes the ability to participate constructively at home, at church, at work, and in broader political communities.

To achieve its mission, the University will provide a superior faculty committed to their faith and to rigorous instruction in the arts, letters, and sciences. Students will be encouraged to reflect on their studies in light of the gospel of Jesus Christ and will learn to communicate their ideas with clarity and effect in written, oral, and multimedia forms. Opportunities for spiritual and social growth will be provided through on-campus LDS Institute classes, LDS student wards, wholesome cultural and social activities, athletic competition, and community service.

ADMISSIONS

APPLICATION PROCEDURES

Southern Virginia University seeks students who have demonstrated commitment to the pursuit of academic excellence and to the standards of honor, conduct, dress, and grooming required at SVU. The University selects students who have the potential to succeed in its academic programs. It welcomes LDS students and those of similar beliefs and values who will maintain the University's standards, who are likely to flourish in the University's unique religious environment, and who will contribute positively to campus life.

Required Documents. In order for an application to be considered, the following documents must be submitted. The University reserves the right to waive any of its established requirements for admission.

1. *Application.* An application must be made on an official application form available upon request from the Office of Admissions or from our web site. A nonrefundable application fee of \$35.00 must accompany the application.
2. *Official Transcripts.*
INCOMING FRESHMEN: Applicants with less than 24 semester hours of college credits must submit an official transcript of all high school work through graduation. A pre-graduation transcript may be submitted initially at the time of application. Applicants who are not attending high school and who have not graduated will be required to submit a high school equivalency certificate (GED) or other approved certification. An official transcript is one sent directly to the University from the school issuing the transcript.
TRANSFER STUDENTS: Transfer students with 24 semester credit hours or more (or equivalent) of college work will be required to submit transcripts of work completed at all other colleges or universities attended. Catalogs from these institutions may also be required by the University's registrar. An official transcript is one sent directly to Southern Virginia University from the institution issuing the transcript.
3. *ACT or SAT Scores.* Incoming freshmen are required to submit results from either the American College Test (ACT) or the Scholastic Aptitude Test (SAT). Test scores reported as part of the student's official high school transcript are acceptable. Transfer students with 24 or more semester hours may submit their test scores if they wish, but are not required to do so.
4. *Student Pledge.* Applicants must pledge in writing by signing Part C of the SVU Application for Admission to abide by the Principles of Honor and Conduct that

include standards of honesty, conduct, dress, and grooming.

5. *Ecclesiastical Endorsement.* Applicants must be interviewed by their ecclesiastical leader: bishop or branch president for LDS applicants, clergyman or other spiritual leader for applicants of other faiths.
6. *Interview.* An interview with a representative of the University is recommended but not required. Telephone interviews are sufficient. Applicants should call the Admissions Office at 1-800-229-8420 to schedule an appointment or arrange a meeting with a University representative.

ADMISSION CRITERIA

Each applicant is evaluated individually on the basis of his or her total application. Academic performance, test scores, class rank, extracurricular activities, demonstrated leadership, exemplary standards of conduct, and a commitment to the pursuit of a college degree are all significant factors in the admission decision.

ACADEMIC PERFORMANCE FACTORS

Incoming Freshmen. Due to the demanding nature of the SVU curriculum, the University seeks students who have demonstrated adequate academic preparation. The admissions decision takes into consideration a variety of factors. Although the GPA and test score (ACT or SAT) are weighted heavily, other factors such as course difficulty, maturity, leadership, service, extracurricular activities, and character are also important. In some cases motivation, life experience, or maturity may be stronger predictors of future performance than past academic or test records. An applicant's high school course of study should include at least 14 units of core academic classes in English, foreign languages, mathematics, science, social science, and history, and at least four units of elective classes. Although the University does not require specific courses for admission, successful applicants usually have completed at least four years of English, two years of foreign language, two years of college preparatory mathematics, two years of laboratory science, and elective credits in subjects such as art, music, drama, and physical education.

Transfer Students. Transfer students with less than 24 semester credit hours will be evaluated according to the same admission criteria used for incoming freshmen, except that their college transcripts also will be considered. Transfer students with 24 semester credit hours or more will be evaluated academically according to their previous college work. Transfer students should have at least a 2.0 GPA for all previous college work. Normally a student's past

performance at a college-level institution is the best indicator of continued college success. If an applicant feels that high school performance or test scores more accurately forecast performance at Southern Virginia University, the student is invited to include a letter addressing the issue as a separate part of the application.

SPECIAL CIRCUMSTANCES

Non-degree Seeking Students. A non-degree-seeking student is enrolled in one or more classes at SVU for purposes other than seeking a bachelor's degree, such as enrichment or auditing. Non-degree-seeking students must be 18 years of age or older, or possess a high school diploma or equivalency (GED or home school curriculum). Non-degree seeking students may only enroll as part-time students. Non-degree seeking students are not eligible for federal aid; however, they may be eligible for institutional aid under certain circumstances. Students who wish to take one or more classes at SVU but do not wish to be admitted as a degree-seeking student must complete only Parts A and C of the admissions application and pay the application fee. Test scores and transcripts are not required.

Should a non-degree seeking student desire to change status and enroll in a degree-seeking course of study at SVU, the student must complete a full SVU application, minus the application fee, and meet standard admissions criteria. A maximum of fifteen (15) credit hours taken under non-degree seeking status may transfer into an SVU degree-seeking program.

Concurrent Enrollment. Southern Virginia University normally does not accept students for concurrent or dual-enrollment in high school/home school and university curricula.

Full-Time/Part-Time Students. Students must be enrolled for at least twelve (12.0) hours of 100-level coursework or above to achieve full-time student status. Enrollment in CES Institute of Religion classes is not considered in determining a student's full-time or part-time status. Part-time students are not normally permitted to live in the dorms nor are they eligible for institutional financial aid.

Home Schooled Applicants. Applicants who have received their primary and/or secondary education at home are encouraged to apply for admission to the University. In addition to the standard admissions requirement of an ACT or SAT test score, home schooled applicants must submit either (1) evidence of passing the GED exam or (2) a thorough portfolio demonstrating a high-school equivalent curriculum. The portfolio may include, but is not limited to, the following: courses taken, textbook names and corresponding content descriptions, copies of sample tests, samples of written work, and books read.

Applicants with Learning Disabilities. Southern Virginia University makes every attempt to provide reasonable accommodations for students with learning disabilities. The University does not, however, have special facilities, personnel, programs, or equipment to diagnose and/or therapeutically treat learning disabled students. There are generally no untimed or verbal tests or special tutors provided by the University that are different from those

provided for all students, although these services may be requested and under certain circumstances approved. If you have questions regarding accommodations for learning disabilities, we recommend that you visit the campus and talk with our Student Support Center before making a final decision about applying to or attending the University.

Applicants with Physical Disabilities. Southern Virginia University makes every attempt to provide reasonable accommodations for students with physical disabilities; however, the University recommends that students with physical disabilities and their parents visit the campus to assess for themselves accessibility and possible accommodations at the University. Students with physical disabilities are required to be (1) self-mobile (including manual or electric wheelchairs) in their ability to maneuver about the campus or able to provide and pay for their own assistance to be mobile, and (2) able to live in a dorm environment without assistance in dressing, bathing, etc., or if needing assistance to provide and pay for their own assistance for these needs. Students with physical disabilities needing assistance in basic living needs may live off campus, but must provide and pay for their own housing, assistance, and transportation to and from the University. Appropriate SVU personnel will counsel with applicants and faculty individually about whether and how a particular disabling condition can be accommodated.

Minority Admissions. In its admissions criteria and selections process, Southern Virginia University desires and encourages a diverse student body, and it does not discriminate on the basis of race, ethnicity, national origin, age, or religion. The University does not, however, establish goals or quotas for minority student enrollment. Each applicant is evaluated on his or her individual potential contribution rather than on group representation.

International Students. Southern Virginia University encourages foreign students to apply; however, some differences in the application process are necessary to meet certain legal requirements. In addition to the admission criteria for U.S. freshmen and transfer students, international students will be evaluated on TOEFL test results and the ability to finance their education.

1. **Application Fee.** The \$35 nonrefundable application fee must be paid at the time of application with (1) a check or money order (U.S. funds drawn on U.S. banks) made payable to Southern Virginia University, or (2) a credit card (Visa or MasterCard). Please do not send cash through the mail.
2. **TOEFL.** All international students whose primary language is not English are required to submit scores from the Test of English as a Foreign Language (TOEFL) before being accepted by Southern Virginia University. This must be a recent test, administered within six (6) months of the desired admission date. TOEFL scores must be received directly from the Educational Testing Service (ETS), which provides separate results from the three sections of the TOEFL exam: listening comprehension, structure and written expression, and vocabulary and reading comprehension. Applicants taking the TOEFL exam must take all three sections. Students who are not native English speakers must score

at least 500 on the written TOEFL or 167 on the computerized TOEFL to be admitted to the University. Exceptional students with lower TOEFL scores may be admitted but will be required to secure ESL tutoring. The cost of any required tutoring in English as a second language must be borne by the student. Since the University does not currently sponsor ESL tutoring, students must rely on their own initiative to identify potential sources of such training.

3. **Financial Position and Visa Policy.** Applicants will be sent a form to certify their financial position after their deposit is received. After the financial certification form has been reviewed and approved, SVU will issue a Form I-20 (Certificate of Eligibility) to the student. International students may not attend SVU without a Form I-20, a valid passport, and a valid F-1 visa.
4. **Foreign Credit Evaluation.** Foreign students may be required to submit to the University an evaluation of foreign academic credits by a recognized foreign credential evaluation service as part of their application process.

APPLICATION DEADLINES

Southern Virginia University has a fall application deadline of July 31. However, candidates for fall semester admission are encouraged to file their application much earlier in order to ensure a place in the class and to determine eligibility for grants and scholarships. The University also welcomes students for spring semester, which starts in January, and

summer term, which starts in late April. Again, early application is encouraged. Spring and summer admission is on a rolling basis which allows applicants to apply through the start of the semester.

ADMISSION PROCESS

Admissions Committee. Each completed application is thoroughly reviewed by an Admissions Committee chaired by the dean of admissions. The Admissions Committee will meet as often as necessary to process applications within two weeks of receiving a completed application. To assist in the admission decision, the Admissions Committee may request some applicants to have an interview, visit the campus, or provide additional recommendations. In certain cases, the dean of admissions may request a review of the application by the academic vice president or dean of students.

Notification. Admissions will send all applicants a letter informing them officially of the Admissions Committee's decision.

READMISSION

Students who have not been registered for one or more semesters without an official leave of absence from the registrar must apply for readmission via the normal application process. See the Leave of Absence policy in the Academic Policies section of this catalog.

FINANCES

TUITION & FEES

Southern Virginia University is a private, nonprofit institution. Tuition and other fees are maintained at a minimum consistent with high academic standards and efficiency of operation. Through its financial aid program, Southern Virginia University attempts to keep education costs as affordable as possible by providing assistance to many students through various scholarships and grants.

Tuition and Fees for the Fall 2003 or Spring 2004 Semester are as follows:

Tuition

Full-time students \$6,970
 Part-time students \$475 per credit hour
 Covers the cost of instruction and administration at the University. (A student must register for at least 12 credit hours per semester to count as full-time.)

Residence Fee \$2,525
 Covers the cost of room and board (cafeteria access). All students living in SVU dormitory housing are required to pay the full residence fee regardless of whether cafeteria meals are consumed or not.

Books \$200-300 (approximately)

Fees

Single Room Charge (optional, if available)..... \$250

Late Financial Arrangements Fee..... \$75
 For financial arrangements made after July 15 for Fall Semester or December 1 for Spring Semester.

Late Tuition Installment Plan Payment Fee \$50

Leave of Absence Fee \$150
 A nonrefundable fee necessary for validating the student's approved leave of absence.

Personal Effects Fee \$150
 Covers the cost of packing and storing abandoned personal effects.

Lost Key Fee..... \$25

Lost Student ID Replacement Fee \$25

Damaged Student ID Replacement Fee..... \$10
 Students may receive one free replacement per year for a damaged ID card.

Shuttle Fee (when shuttles are in operation):

BWI..... \$50

Dulles \$40

Roanoke \$25

Course Fees: certain courses require special fees. See course description in the Catalog.

Parking Tickets:

First Offense \$15

Increase per each additional offense..... \$5

Returned Check/Invalid Credit Card Fee \$25

Other Fines: see Student Planner.

DEPOSITS

Registration Deposit

New Students..... \$150
 New students must make a \$150 registration deposit in order to secure their place in the class and to activate their PIN number for on-line registration. This deposit is non-refundable after May 1 for Fall Semester or after December 1 for Spring Semester.

Returning Students \$150
 Returning students must make a \$150 good faith deposit by May 1. This will signal their intention to return to SVU in the Fall and can ensure that certain scholarships and grants (SEOG, for example) that are limited in the amount of available funds will be available and not reawarded to others. This deposit can be made in one of two ways. First, for those planning to live in the dorms during the next Fall, a \$150 housing deposit must be made prior to May 1, 2003. This housing deposit is one way to satisfy this good faith deposit requirement. Second, for those planning to live off-campus, the \$150 good faith deposit must be made prior to May 1, 2003 in order to ensure their place in the class and to ensure scholarships and grants are not reawarded. Good faith deposits and housing deposits are non-refundable after May 1 but are fully applicable toward the student's bill. *Students living on-campus may apply their current refundable damage deposit of \$150 to satisfy either the housing or the good faith deposit requirement.* Students desiring to "roll over" their damage deposit must sign a statement to that effect with the Business Office no later than May 1.

Housing Deposit

New Students..... \$150
 New students living on campus are required to provide a \$150 housing deposit. This deposit is non-refundable after May 1 for Fall Semester and after December 1 for Spring Semester. After financial arrangements have been made and the student commences occupancy of the room, this non-refundable \$150 deposit will be converted to a refundable security deposit used to cover damage to rooms or other expenses owed. It will not be applicable to other housing costs.

Returning Students \$150
Returning students living on campus are required to provide a \$150 housing deposit by May 1. The housing deposit is non-refundable after May 1. After financial arrangements have been made and the student commences occupancy of the room, this non-refundable \$150 deposit will be converted to a refundable security deposit used to cover damage to rooms or other expenses owed. It will not be applicable to other housing costs.

PAYMENT OF TUITION AND FEES

Financial arrangements for paying tuition, room, board, and fees are due by July 15 for Fall Semester, by December 1 for Spring Semester, and April 1 for Summer Term. Acceptable financial arrangements include (1) payment in full by cash, check, or credit card, (2) a tuition installment plan agreement in place and payments current, (3) notification to SVU by a lending or other institution that the proper funds are in the process of being sent to the University. Students not making financial arrangements by this date will incur a \$75 late payment fee, and may be deregistered or required to register during a late registration period. Students who increase or decrease their hours during the add/drop period will have their bills and scholarships adjusted accordingly at the end of the add/drop period with fees payable upon receipt of the bill.

NONPAYMENT POLICY

No student may be enrolled in or attend classes until financial arrangements as described above have been made. Nonpayment of Tuition Installment Plan payments will result in the student being administratively dropped from classes. No grades for classes, transcripts, or diplomas will be issued for a student with unpaid bills.

FINANCIAL AID

OVERVIEW

Southern Virginia University facilitates financing of educational expenses by offering financial aid from four general sources: federal, state, private, and institutional. A financial aid “package” often includes more than one type of aid. The purpose of financial aid is to provide financial assistance to students in order that they might complete their educational goals. SVU strives to make the affordability of its University experience commensurate with the high quality of its education. We subscribe to the philosophy that the student and the family have the primary responsibility to finance higher education. To assist the family in this effort, we facilitate the acquisition of federal and state financial aid to all students, and dedicate a substantial amount of institutional aid for deserving students. To ensure that every student receives the maximum assistance for which he or she is eligible, we encourage every student to complete the Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov. The U.S. Department of Education uses a standard formula, established by Congress, to evaluate the information you report on your FAFSA to determine your eligibility. SVU’s Federal School Code is 003738. Eligibility for the following programs is general in nature, and may change without notice. For more detailed information on the Federal Programs, please refer to *The Student Guide* published at www.ed.gov/prog_info/SFA/StudentGuide.

FEDERAL PROGRAMS

Grants. Grants are awards that do not have to be repaid. They include Pell Grants and Supplemental Educational Opportunity Grants (SEOG).

Federal Pell Grant

- Application: Must submit a FAFSA available at any financial aid office or online at www.fafsa.ed.gov.
- Amount (\$400–4,050) determined by U.S. Department of Education formulas.
- To be eligible for a full Pell Grant, you must take at least 12 credit hours per semester. Part-time attendance may be funded on a proportional basis.
- Pell Grant funds will be credited to your account from which any debts owed to the University will be deducted. Any credit balance will then be disbursed to the student.

Federal Supplemental Educational Opportunity Grant (SEOG)

- Application: Must submit a FAFSA available at any financial aid office or online at www.fafsa.ed.gov.
- Amount: \$200–4,800. Awards are given to the neediest students as designated by a committee established for that purpose. Since the funds are very limited, early application is highly encouraged.
- At SVU these funds generally are awarded only to full-time students.
- SEOG funds will be credited to your account from which any debts owed to the University will be deducted. Any credit balance will then be disbursed to the student.

Employment. The Federal Work Study Program provides jobs for students with financial need, allowing them to earn money to help pay educational expenses.

- Application: Must submit a FAFSA available at any financial aid office or online at www.fafsa.ed.gov.
- Pay: Student employees will be paid at least the federal minimum of \$5.15 per hour by check and paydays are bi-weekly. This amount is to compensate students for actual work performed. Students are limited to a maximum of twenty hours per week but are usually authorized to work between seven and ten hours per week.
- These funds are awarded to needy students on a first-come, first-served basis. Since funds are very limited, early application is highly encouraged.
- If Federal Work Study appears on your award letter, the amount represents the maximum you can earn at a part-time job on campus. This amount may be considered as making payment arrangements as long as the student authorizes the University to withhold funds from their pay check until the payment obligations to the University are completed.
- A list of available jobs is maintained by the manager of human resources (540-261-8463).
- Resident Assistants’ accounts will be credited at a set rate per semester that will not exceed the value of the room as stipulated in their contract. Should an RA resign or be terminated during the course of the semester, the amount of compensation will be prorated. Resident Directors’ compensation will be stipulated in their contract.

Loans. Southern Virginia University participates in the Stafford and PLUS programs. To automate and speed up the

application process, SVU has entered into an arrangement with Sallie Mae to process and guarantee these loans. Federal loans need to be repaid to the individual lender according to the terms of each loan. Loan amounts may be considered as making arrangements as long as the student has completed the following: (1) loan counseling at Southern Virginia University (see Financial Aid section of the SVU website), (2) enrollment for the proper number of credits, (3) the lender is in receipt of a signed Master Promissory Note, and (4) the student has submitted to the Financial Aid Office the necessary documents. There are three types of federal loans in which SVU participates.

Stafford Subsidized Loans. After eligibility for this need-based loan is determined, a student must apply through a bank for the loan. It is a low interest loan on which interest does not accrue and payment does not begin until six months after the student graduates, drops below half-time status, withdraws, or ends his or her college study.

- Application: Must submit a FAFSA (www.fafsa.ed.gov)
- Maximum eligibility depends on year in school.
 - Freshman \$2,625
 - Sophomore \$3,500
 - Junior \$5,500
 - Senior \$5,500
- Interest: Varies from year to year, but will never exceed 8.25%.
- Charges: A fee of up to 4% of the loan is deducted before the funds are sent to the University.
- See www.ed.gov/prog_info/SFA/StudentGuide for more information on Stafford Loans.

PLUS Loans (Parent Loan for Undergraduate Students). This non-need-based loan helps parents with good credit histories to pay the education expenses of each child who is a dependent undergraduate enrolled at least half time.

- Application: (1) Go to www.southernvirginia.edu under Financial Aid and click on PLUS Loan where you can apply on line, or call 1-800-891-1410. (2) A PLUS application will be mailed to you. Please complete and return it promptly. Half the funds (for the Fall Semester), minus the 4% origination fee, will be deposited into your account in the Business Office after the add/drop period. The second half of the funds will be disbursed after add/drop for the Spring Semester.
- Annual Maximum. Up to the education minus any other financial aid.
- Interest Rate and Repayment. Interest starts immediately and repayment begins within 60 days of the loan disbursement. The rate varies every year but can never exceed 9 percent. Repayment may extend up to ten years.
- Charges: A fee of up to 4% of the loan is deducted before the funds are sent to the University.
- The proceeds from these loans will first be applied to any debts owed to the University. Any balance will then be released to the parent.
- See www.ed.gov/prog_info/SFA/StudentGuide for more information on PLUS Loans.

Stafford Unsubsidized Loans. This is a non-need-based loan available through Sallie Mae. Interest begins with disbursements, but repayment may be deferred until the student leaves college.

- Application: Must submit a FAFSA (www.fafsa.ed.gov).
- Annual maximums:
 - First-year student: \$6,625 (Includes \$2,625 subsidized)
 - Second-year student: \$7,500 (Includes \$3,500 subsidized)
 - Third-year student: \$10,500 (Includes \$5,500 subsidized)
 - Fourth-year student: \$10,500 (Incl. \$5,500 subsidized)
- Interest: Varies from year to year, but will never exceed 8.25%
- Charges: A fee of up to 4% of the loan is deducted before the funds are sent to the University.
- See www.ed.gov/prog_info/SFA/StudentGuide for more information on Stafford Loans.

Prepayment Penalties. There are no prepayment penalties on any loan obtained through the federal loan program.

Hope and Lifetime Learning Tax Credits. You may be eligible for a tax credit for college education expenses. For more information see the following internet site: www.ed.gov/offices/OSFAP/Students/taxcuts/credits.html.

VIRGINIA TUITION ASSISTANT GRANT (VTAG)

The University administers the Virginia Tuition Assistance Grant (VTAG) for domiciled residents of the Commonwealth of Virginia who attend private colleges in Virginia such as SVU. The \$2,225 VTAG is awarded solely on the basis of Virginia residency. Students normally must be domiciled Virginia residents for at least one year to qualify. Students should apply by July 31. Applications can be obtained from SVU's Financial Aid Office. Virginia Tuition Assistance Grants will be applied before any SVU institutional aid is applied. Amounts may be revised commensurate with funding from the state.

PRIVATE AID PROGRAMS

Private Scholarships. There are many resources that we encourage every student to explore thoroughly. In your hometown we encourage you to explore sources such as Lions, Rotary, Elks, Kiwanis, and Women's Clubs. Employers of parents should also be approached for any possible scholarship opportunities. Often these are not well publicized, so a little work may be necessary. In addition, there are many foundations or corporations that offer scholarships and we encourage every SVU student to take advantage of these opportunities. The best place to find these scholarships is on the internet at www.fastweb.com or similar sites. Once you receive your list of possible scholarships, you must then individually submit an application for each one.

Alternative Loans. The University also works with private financial institutions to offer loans. The University has worked with the agencies listed below; their loans are credit-based, may require a co-signer, and are not covered by government provisions or subsidies.

- Sallie Mae at www.salliemae.com or 1-877-834-9851
- TERI Educational Loans at www.teri.org or 1-800-TERI-FAO

Virginia Prepaid Educational Program (VPEP). Southern Virginia University accepts VPEP funds as a private university.

SVU PROGRAMS

Overview. SVU offers a number of institutional scholarships, grants, and employment opportunities to both incoming and returning students. Scholarships and grants are awarded only to full time students and are applicable only to tuition. Students who drop below full-time status (12 credit hours) will lose their scholarships and grants for the next semester. Students may receive additional funds from federal, state, and private sources other than SVU. Most SVU scholarships and grants are awarded for an academic year (meaning that they are good for both Fall and Spring Semesters) and are awarded half in the Fall and half in the Spring unless otherwise stipulated. Students attending only one semester will have their award adjusted to accommodate the one semester of attendance. SVU reserves the right to adjust scholarships and grants in consideration of other resources, and in compliance with federal and institutional policies.

Application. The application for admission is also the application for SVU financial aid programs. All students are encouraged to complete the Free Application for Federal Student Aid (FAFSA) in order to determine if they qualify for federal student aid. The SVU Admissions Office or Financial Aid Office will mail notification, in a timely manner, to all applicants who are eligible for grants or scholarships. SVU will endeavor to notify applicants by telephone once an award is made.

Financial Aid for Part-time Students. Students who are enrolled for a minimum of twelve credit hours are considered full-time students for financial aid purposes and are eligible for all award programs. Students who enroll for fewer than twelve hours are not eligible for institutional financial aid but may be eligible for a prorated portion of federal student aid. Students who have participated in a graduation audit and need less than 12 credits to graduate may be awarded a fractional portion of their federal and state aid.

Tuition Installment Plan. The University offers students the option of paying their tuition and other costs through a Tuition Installment Plan (TIP). No interest is charged, however a \$50 processing fee is assessed. Payments of the balance due on the account are made in four equal installments commencing July 1 and ending October 1 for Fall semester and commencing November 1 and ending February 1 for Spring semester. Those participating in the plan after July 1 must ensure that the payments are up to date when enrolling in the program. Participants must guarantee the TIP by signing an agreement that allows SVU to charge their credit cards for any payments not received by the fifth day of each month. If the card is invalid or has reached its limit, the entire amount of the student's account is due and payable immediately. A \$50 late fee is charged for any late payment. Nonpayment may result in immediate disenrollment.

SVU Grants

Returned Missionary Grant. SVU provides a Returned Missionary Grant of up to \$3,000 per year. These grants are intended to attract and retain quality students who demonstrate the maturity and leadership the University needs for a healthy and balanced student body. To be eligible for \$3,000, the student must fulfill the criteria below:

- Attend SVU full-time,
- Live in on-campus dormitory housing,
- Leave on a mission within one year of last attendance at SVU without attending another institution,
- Return to SVU within one year of completing a mission without attending another institution.
- Complete a full-time mission with an honorable release,
- Maintain a 2.0 SVU GPA, and
- Have no more than one reprimand for Honor Code or Dress and Grooming Standards violations.

To be eligible for \$2,000, the student must fulfill one of the conditions below:

- a. For those who left on a mission after attending SVU, the same requirements as above apply, though the student is not required to live on campus.
- b. For all other returned missionaries the following criteria apply:
 - Complete a full-time mission with an honorable release,
 - Live in on-campus dormitory housing,
 - Maintain a 2.0 SVU GPA, and
 - Have no more than one reprimand for Honor Code or Dress and Grooming Standards violations.

All other Returned Missionary Grants will be \$1,000. Qualifications for earning and retaining the \$1,000 Returned Missionary Grant include maintaining a 2.0 SVU GPA, and having no more than one reprimand for Honor Code or Dress and Grooming Standards violations.

Married Student Grant. Students who marry while attending SVU may apply for a Married Student Grant of up to \$2,000 per year. This grant is solely to compensate students who lose scholarships or grants as a result of a marriage that causes them to change from on-campus to off-campus housing. Only those students attending SVU and living in on-campus dormitory housing at the time of their marriage or during the semester immediately preceding their marriage are eligible. Students must be continuing at SVU uninterrupted unless taking a leave of absence. SVU students living on-campus who marry while attending SVU and who choose to continue uninterrupted at SVU (with the exception of an approved leave of absence) after their marriage may receive (1) \$1,000 to compensate for the loss of part of the Residential Academic Scholarship, and/or (2) \$1,000 to compensate for the reduction of a Returned Missionary Scholarship due to moving off-campus. Other qualifications for earning and retaining the Married Student Grant include maintaining a 2.0 SVU GPA and having no more than one reprimand for Honor Code or Dress and Grooming Standards violations. See the director of financial aid for a form to apply for the grant.

University Grant. The University Grant is a need-based grant offered by Southern Virginia University to assist in recruiting and retaining students with leadership, talent, academic, and other desirable traits who would not otherwise be able to attend because of funding constraints. The maximum award per student is \$5,000. New and returning students are eligible for this award. A member of the faculty or administration recommends students for this award. A committee consisting of the chair of the Division of Arts, athletic director, and director of business operations, along with the dean of

admissions and director of financial aid as *ex officio* members, makes the final award determination. The Financial Aid Office, based on the FAFSA, determines financial need. The number and amounts of these awards are based on available funding. Because of limited funds, not every candidate will receive an award. Thus it is incumbent upon the sponsor to provide the committee with short written justification for each candidate. If more than one prospective student is nominated, the sponsor needs to give a ranking of their several candidates. Continuance of the University Grant is contingent upon (1) ongoing financial need as determined by the Financial Aid Office, (2) the needs of the University, (3) satisfactory academic performance, (4) honor code standing, and (5) availability of funds.

International Grant. A grant of \$1,000 per academic year is awarded to selected international students to assist them in attending SVU and to promote cultural diversity at SVU. These grants will continue for up to eight semesters of attendance at SVU.

Summer Term Grant. Students attending summer term will be charged according to the following chart (with the exception of study abroad which is covered below):

Attendance	Students Living On Campus Charge Per Credit Hour	Students Living Off Campus Charge Per Credit Hour
Fall 2003	\$50	\$100
Spring 2004	\$50	\$100
Both Fall and Spring	No Tuition	\$50
Neither Fall nor Spring	\$150	\$150

Other provisions relating to the Summer Term Grant include:

- Beginning in Summer 2005, there will be a modest tuition charge for all summer school students regardless of their attendance status.
- Study abroad summer students will be charged \$100 per credit hour if they attended either (or both) of the Fall 2003 or Spring 2004 semesters. If they attended neither semester, they will be charged \$150 per credit hour.
- Students living on campus during summer school will be charged a \$750 residence fee (includes meals) for the five-week period.
- Employee Tuition Grant recipients will be required to pay \$50 per credit hour if living off campus, regardless of the number of semesters attended.
- Summer school registration ends March 31, 2004. All summer school tuition and room and board charges must be paid by April 15, 2004. Once classes commence, there are no refunds for summer school.
- Classes must have at least eight students to carry. The vice president of academic affairs may approve classes with less than eight students.
- Students may enroll in up to six credit hours during the summer session.
- Students registered for summer internships for credit will be charged tuition of \$50 per credit hour if the internship is located on-campus. If the internship is at an off-campus location then the tuition charge will be \$150 per credit hour. Residency and prior attendance do not affect the internship tuition charge.

SVU Scholarships

Academic Scholarships and Grants. Academic performance is a major factor in determining scholarship eligibility, however, other factors are also weighed. Scholarships and grants are also given to attract leaders or other top prospects who will be major contributors to all aspects of the University—academics, student affairs, and extracurricular activities. As always, awarding of institutional scholarships and grants is contingent upon availability of funds. Academic scholarships and grants up to \$10,000 are given to incoming freshmen or transfer students on the basis of academic performance and test scores. These calculations are explained in more detail in the admissions section of the SVU web site. The University reserves the right to increase academic scholarships in cases when course difficulty has unduly skewed GPA results or in cases of extraordinary leadership. In general, the scholarships are determined as follows:

- Freshmen. Applicants who will be attending college for the first time or who have taken less than 24 semester credit hours may qualify through a formula combining the dormitory residency status with the high school GPA (grades 9-12), and either the ACT composite score or SAT combined score, whichever is higher. SVU reserves the right to apply other pertinent criteria to determine the final award.
- Transfer Students. Applicants who have taken 24 or more semester credit hours qualify through a formula combining the college GPA and dormitory residency status. SVU reserves the right to apply other pertinent criteria to determine the final award.

Retaining Academic Scholarships. Academic scholarships are reevaluated *after the summer term* to ensure that the student meets certain minimum academic performance criteria. These criteria are subject to change at any time. Retention of academic scholarships will be based on the following scale:

Yearly Amount of Academic Scholarship or Grant	Cumulative GPA Needed to Retain Scholarship or Grant
\$5,500 or less	2.00 SVU GPA
\$5,501 to \$7,500	2.75 SVU GPA
\$7,501 or more	3.00 SVU GPA

Talent Scholarship. A Talent Scholarship has been established in recognition of the importance that fine arts play in furthering the image of excellence at Southern Virginia University. This scholarship is expected to help fine arts faculty recruit new students who will aid in continuing this tradition; this award will not be given to continuing students. Incoming freshmen and transfer students are eligible for a maximum award of \$1,000 to be allocated equally to the fall and spring semesters. Students will be awarded the scholarship after meeting the requirements established by the program coordinators in the various fine arts disciplines and after receiving their recommendation. The chair of the Division of Arts will determine the number and amount of scholarships to be awarded by the disciplines. Once awarded, students must reapply for this scholarship each year. The program coordinator will determine whether the scholarship will continue based on the student's commitment and contribution to the program. Based on that assessment, the

scholarship may be discontinued after the first year or be continued for up to four years.

Scholarships for Continuing SVU Students. Students who do well academically at SVU may qualify for other academic scholarships after they earn 30 SVU credits. These scholarships may be either annually renewable or a one time award.

a. Academic Improvement Scholarship. Academic Improvement Scholarships are annually renewable scholarships awarded to SVU students who have demonstrated high academic performance while at Southern Virginia University. The Continuing Student Scholarship recipient may not exceed an aggregate institutional (SVU) aid of \$7,000 per academic year. Awards are made in the Spring and are applicable for the next academic year. The following table is applicable:

Credits Passed at SVU	Minimum Cumulative SVU GPA	Total Cumulative Academic Scholarship Possible
30	3.3	\$3,000
60	3.4	\$4,000
90	3.5	\$5,000

b. Endowed Scholarships for Continuing Students. A number of endowed scholarships and awards are made for continuing students. The following scholarships recognize academic merit, leadership, and service to the University and are awarded at April graduation with monetary amounts applicable to the following academic year:

- The **Alice Scott Chandler Scholarship** is named for the founder of the Home School for Girls, established in Bowling Green, Virginia, in 1867, which was the precursor of Southern Virginia University.
- The **Margaret Durham Robey Scholarship** is named for a long-time and much-honored president of Southern Seminary and Junior College, who guided the school through the period of its greatest growth and development. Mrs. Robey, who was married to H. Russell Robey, was an instructor at the school from 1919 to 1942, president from 1942 to 1969, and president emerita from 1969 to 1984.
- The **H. Russell Robey Scholarship** is named for the long-time owner and treasurer of Southern Seminary who introduced the junior college program of the school in 1924. In 1959, H. Russell Robey and his wife Margaret Durham Robey donated Southern Seminary College to a board of trustees, transforming it into an independent, nonprofit school.
- The **Ripley Citizen-Leader Scholarship** is named for Colonel John W. Ripley, past president and chancellor of Southern Virginia University. This scholarship is awarded to the student who exemplifies outstanding citizenship and leadership skills.

- The **Beazley Scholarship** is made possible by the Beazley Foundation, in honor of Frederick Beazley, Virginia businessman and philanthropist.

Recognition Awards. The following awards recognize special contributions to the University:

- The **Gloria Sperry Smith Sportsmanship Award**, a trophy on permanent display at the University, was first given in 1947 by the classmates of Gloria Sperry, who wished to honor her for the qualities of character that she so clearly exemplified: cheerfulness, dependability, sincerity, and loyalty to her University and friends.
- The **J. Golden Kimball Service Awards** are named for a much-beloved and storied church leader of The Church of Jesus Christ of Latter-day Saints, who was also one of the first LDS missionaries in western Virginia in the late 19th century.

REFUND POLICY

The University operates on an annual budget with commitments for faculty salaries and educational and plant expenses made a full year in advance. Therefore, Southern Virginia University has established a refund policy that is equitable to the University and students. Accounts owed to Southern Virginia University—such as telephone bills, parking fines, or disciplinary fines—will be deducted from any refund due before it is disbursed.

Special Note: The University reserves the right to make changes in requirements, fees, course offerings, or other specified policies at any time. The University neither gives final examinations, grants a degree, nor issues grade reports or transcripts of credits unless satisfactory arrangements have been made with the Business Office for payment of all fees. Should payment of any fee become delinquent (5 days overdue) the student may be excluded from classes, and future use of credit may be denied. The student's responsibility for payment of financial obligations to the University applies regardless of whether the student withdraws from school voluntarily or involuntarily for any reason, or whether his or her financial arrangements, such as loans, grants, or other student financial aid are not approved or reduced or remanded because of his or her premature withdrawal.

TUITION & FEES REFUND DUE TO WITHDRAWAL

If a student withdraws or separates from the University *before the first day of classes* for the fall or spring semester, the full amount of the tuition and fees then paid by or on behalf of the student from private resources (as opposed to payments from federal or state or University financial aid programs, including the Guaranteed Student Loan program), will be refunded, less the advance deposit required, provided a written notice is presented to the director of business operations prior to the first day of classes.

If a student withdraws or separates from the University *on the first day of classes or later* for the fall or spring semester, refunds for tuition will be granted according to the table

below; fees are not refundable. The date of withdrawal used to compute refunds is the date that a completed withdrawal form is presented to the appropriate person in the Registrar's Office. The withdrawal process must commence through the Registrar's Office where withdrawal forms are located outside the office at all times. If withdrawal occurs after classes have started, tuition is refunded based upon the academic week within which the student withdraws or is withdrawn. An academic week is defined as beginning on Monday and ending the following Sunday, or any part thereof.

Example: The official first day of college classes is Tuesday, September 1. The student completes official withdrawal procedures on Monday September 7. The student would be charged with two weeks of attendance: one for the week of Monday, August 31 through Sunday September 6, and one for the week of Monday September 7 through Sunday, September 13.

If the withdrawal is in the first academic week of the semester, 90 percent of the tuition is refunded; in the second week, 80 percent; in the third week, 60 percent; in the fourth week, 40 percent, and in the fifth week, 20 percent. If the student withdraws **after** five weeks of classes in the fall or spring semester, whether voluntarily or involuntarily, tuition is **not refundable**. Should a student withdraw the first day of classes or after, the costs will be charged in accordance with both the refund policy of the University and federal student aid refund policy.

Tuition Refunds to Withdrawing Students					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
90%	80%	60%	40%	20%	no refund

RESIDENCE FEE REFUND

If a student withdraws or separates from the University *before the first day of classes* for the fall or spring semester, the full amount of the residence fee then paid by or on behalf of the student from private resources (as opposed to payments from federal or state or University financial aid programs, including the Guaranteed Student Loan program), will be refunded, less the advance deposit required, provided a written notice is presented to the director of business operations prior to the first day of classes.

If a student withdraws or separates from the University *on the first day of classes or later* for the fall or spring semester, refunds will be granted according to the paragraphs below. The date of withdrawal used to compute refunds is the date that a completed withdrawal form is presented to the appropriate person in the Registrar's Office. The withdrawal process must commence through the Registrar's Office where withdrawal forms are located outside the office at all times.

Refunds of residence fee payments will be based on the total fee, less a \$350 cancellation fee, and less \$250 for every week of occupation; a week is defined as beginning on Monday and ending the following Sunday, or any part thereof.

REMITTANCE OF EXCESS STUDENT AID

When the University receives a payment on behalf of the student for federal, state, or other non-institutional aid, it is applied to the student's account. Many types of aid, particularly federal student aid, are not received by the University until after the census date which typically occurs shortly after the two-week add/drop period ends. There may be other factors that may delay payment including when the aid was applied for and consummated.

The University will remit any excess amounts to the student in a timely manner. However, in no case will the University make any remittance or advance prior to actually receiving the payment from the paying institution. Students should make arrangements to sustain themselves until the remittance can be made.

HOUSING DEPOSIT REFUND

The \$150 housing deposit is non-refundable after May 1 for fall semester or December 1 for spring semester.

REGISTRATION DEPOSIT REFUND

New Students. The \$150 registration deposit is non-refundable after May 1 for fall semester or December 1 for spring semester.

Returning Students. The \$150 registration deposit is non-refundable.

LEAVE OF ABSENCE FEE REFUND

The Leave of Absence Fee is not refundable.

MEAL REFUND RATE

All students living in SVU dormitory housing are required to pay the full residence fee regardless of whether cafeteria meals are consumed or not. If on the rare occasion the University approves a refund of meal costs, the rate at which the refund will be calculated shall be \$2.25 per meal.

RETURN OF VIRGINIA TUITION ASSISTANCE GRANTS

If a student withdraws prior to the last day of add/drop (the census date), the student is ineligible for VTAG; however, the student will still be responsible for the financial obligations to the University that would have been covered by the VTAG. If the student withdraws after the last day of add/drop (the census date) but prior to the fifth week and has received the Virginia Tuition Assistance Grant, that student will receive a prorated award based on the tuition refund policy of the University. For example, if the student withdraws during the third week (and this is after add/drop), that student will be entitled to 50% of the VTAG; the other 50% must be refunded to the State. If the student withdraws after the fifth week, they will be awarded the full VTAG amount. Regardless of what is refunded to the State, the student will still be responsible for the remaining amount of the charges. Please see internet site www.schev.edu for more information on VTAG.

RETURN OF TITLE IV FUNDS (FEDERAL FINANCIAL AID)

Federal regulations require that if you are a federal financial aid recipient and you totally withdraw from the University on or before the 60% point in the enrollment period, you must

return a percentage of the federal aid funds disbursed. For example, if you withdraw at the 30% point of the enrollment period, you earn 30% of all aid that could be disbursed. The remaining 70% of the aid is unearned aid and must be returned.

HONOR CODE

HONOR CODE STATEMENT

Southern Virginia University exists to provide an education in an atmosphere consistent with the standards of honor, integrity, and morality espoused by The Church of Jesus Christ of Latter-day Saints. Students who come to Southern Virginia University are obligated to live the Honor Code, as explained herein, by demonstrating the following virtues in daily life:

- Honesty in academic and personal behavior
- A chaste and virtuous life-style
- Abstinence from alcohol, tobacco, tea, coffee, and illicit drugs
- Respect for the rights and property of others
- Obedience to law and University policies
- Observation of University dress and grooming standards

Specific policies embodied in the Honor Code include: (1) Honesty Standards (2) Conduct Standards, and (3) Dress and Grooming Standards.

Students pledge to live the standards of the SVU Honor Code and share responsibility to assist others in fulfilling their commitments to do the same.

HONESTY STANDARDS

The first injunction of the Southern Virginia University Honor Code is to “be honest.” Students come to the University not only to improve their minds, gain knowledge, and develop skills that will assist them in their life’s work, but also to build character. It is the purpose of the SVU Honesty Standards to assist in fulfilling that aim.

SVU students must be honest in all of their academic work. We complete our own work and are evaluated based upon our work. We avoid academic dishonesty in all of its forms, including plagiarism, fabrication, falsification, cheating and other academic misconduct (See terms in the SVU Planner, General Information).

Students must be honest in their dealings with others. We do not seek to deceive others, lie, misappropriate others’ things, steal, or spread gossip or harmful rumors.

CONDUCT STANDARDS

Chastity and Virtue. Students are expected to live principles of chastity and virtue in accordance with those accepted by The Church of Jesus Christ of Latter-day Saints. Offenses of moral chastity are violations against the Honor Code. Students pledge to abstain from:

1. All forms of sexual intimacy outside of Church-recognized, lawful married relationships, including

necking, petting, and excessive public displays of affection.

2. Sexual harassment.
3. Attending, viewing and/or participating in entertainment that is vulgar, immoral, or violent, including R-rated movies.
4. The possession, personal use, solicitation, or procurement of pornographic and other sexually explicit materials, including: pictures, magazines, books, music, videos, telephone communications, Internet sites, etc.

Abstinence from Alcohol, Tobacco, Tea, Coffee, and Illicit Drugs. Students shall not partake of alcoholic beverages, forms of tobacco products, coffee, or tea containing caffeine. Possession, solicitation, trafficking, or use of illicit drugs and controlled substances (by prescription or by age) is unacceptable. The possession of drug paraphernalia and other drug-related materials is also in violation of the Honor Code, and is considered probable cause for mandatory drug tests and room searches.

Respect for the Rights of Others. Students are expected to respect the rights of others in the manner in which we conduct ourselves and in our demeanor. Fighting, threatening, abusive or violent behavior, poor sportsmanship, and malicious pranks are unacceptable. Students are expected to treat everyone with kindness, understanding, and consideration.

SVU requires its students to keep residence rooms in a clean, orderly and safe condition. Cleanliness, conduct and music should never infringe upon the rights of others, nor jeopardize another’s safety. Swearing, cursing, or language that is vulgar, obscene, or immodest is unacceptable at anytime, and should not be a part of a student’s private or public department.

Quiet hours are established so that respect and consideration are maintained for each student’s right to study and get proper rest. These hours are found in housing agreements and posted in the residence halls. Students are to comply with these hours that shall be enforced by resident directors and security personnel. Guests of students must comply with the SVU Conduct Standards.

Malicious mischief that results in damage to or defacement of property, including university property, as well as placement of offensive signs or symbols is a violation of the SVU Honor Code and should be reported to the director of honor code affairs.

Obedience to Law and University Policies. Students are expected to live in compliance with local, state, and federal laws, to honorably pay just debts incurred to others, to honor written contracts and oaths made in good faith, and to follow policies established by the University, including residential living standards and the campus curfew. Behavior that

violates civil or criminal codes will be reported to the director of honor code affairs and may be reported to civil authorities as well.

DRESS AND GROOMING STANDARDS

The dress and grooming of men and women should always be modest, neat, and clean. Modesty and cleanliness are important values that reflect the dignity of our beliefs and principles. As students of SVU, we commit ourselves to observe the following standards:

Public Appearance. Students are encouraged to dress up for public events on campus, and should avoid shoddy appearance. Athletic trunks, sweats, caps or hats, and grubby-unkempt clothing are inappropriate for classes, in the Dining Hall, or public meetings. These standards are a matter of courtesy and good manners. Tattoos are not acquired and existing tattoos are kept covered as much as possible. Shoes are worn in all public places.

Men. Men shall maintain a clean, well-cared-for appearance. Clothing is **inappropriate** when it is revealing, sleeveless, tight fitting, or vulgar. Shorts must be knee-length. Men must wear shirts on campus. Swimming suits should be trunk style, not form-fitting. Hairstyles are to be natural in color, not extreme in style, and trimmed above the collar, leaving the ear exposed. Sideburns shall not extend beyond the bottom of the earlobe, and mustaches (if worn) shall be neatly trimmed and not extend beyond the corners of the mouth. Beards, goatees, miscellaneous facial hair, earrings and other body piercing are all unacceptable.

Women. Women shall maintain a clean, well-cared-for appearance. Clothing is **inappropriate** when it is backless, revealing, sleeveless, strapless, tight fitting, or has slits above the knee. Dresses, skirts, and shorts must be knee length or longer. Swimming suits must be modest and one piece. Hairstyles and make-up should be clean and neat, avoiding extremes in styles and colors. Excessive ear piercing (more than one per ear) and all other body piercing are unacceptable.

HONOR CODE ORGANIZATION

Director of Honor Code Affairs. The director is responsible to the dean of students for receiving, investigating, and resolving all allegations of violation of the Honor Code. A committee of students and faculty/staff are appointed as a Case Review Committee to assist in this process.

Honor Council. The council is a body of mature individuals, headed by an elected chair that hears all serious offenses of the Honor Code. The Honor Council has the authority to summon alleged offenders to a hearing, deliberate on evidence, and recommend sanctions consistent with the authority given them by the president of SVU.

Honor Board. This is an organization of students that promote the Honor Code and the Dress and Grooming Standards of SVU. The association is advised by the director of honor code affairs, and hosts the annual Honor Week and

other honor-related functions. Any student may become involved with the Honor Board.

Honor Code Advisory Council. This council is made up of representatives from the student body, the faculty and the administration. The council reviews all appeals to the Honor Council hearings and reviews the Honor System. The dean of students chairs this council.

HONOR CODE SYSTEM

Reporting Violations. Violations of the Honor Code should be reported to the Honor Code Office. This may be done in person, by telephone, or by written statement. Your report will be treated in a confidential manner.

Investigating Violations. Every effort will be made to resolve violations at the lowest level possible. Investigations are done confidentially and with respect for the individual. The Case Review Committee will handle lesser infractions. Greater violations will be referred to the Honor Council.

Student Rights. A student accused of a violation of the Honor Code has the following rights:

1. To have knowledge of the charges filed against him or her.
2. To have a knowledge of the evidence against him or her.
3. To have a knowledge of his or her accusers (with exception).
4. To refuse to make self-incriminating statements.
5. To confer with additional advisors in making decisions or preparing a defense.
6. To have a least forty-eight hours to gather witnesses and prepare a defense.
7. To present information and witnesses in his or her defense.
8. To know of the Honor Council or university's decision in writing.
9. To appeal an Honor Council decision if his or her rights are violated, due process is violated, or new and relevant information becomes available.
10. To have all information treated with confidentiality.

Lesser Violations and Sanctions. The following are considered lesser offenses of the Honor Code:

1. Violations of the dress standards.
2. Violations of the grooming standards.
3. Swearing, cursing, or profanity.
4. Violation of housing policy or other campus policies.
5. Failure to pay just debts or honorably keep legal contracts.
6. First-time offenses of dishonesty (lying, cheating, petty theft).
7. First-time offenses when mitigating circumstances exist.

Note: A demonstrated pattern of minor offenses can be considered a greater violation of the Honor Code.

The following are typical sanctions for lesser offenses:

1. Written or verbal warnings (recorded in student file).
2. Imposition of fines.
3. Assignment to educational or enlightenment programs.

4. Imposition of restrictions or loss of privileges.
5. Restitution payment for damages or losses.
6. Required community service.
7. Simple Probation (semester or less) with contractual stipulations.

Greater Violations and Sanctions. The following are considered greater offenses of the Honor Code:

1. Repetitive lesser offenses indicating a disregard for standards.
2. Possession, use, or distribution of alcohol, tobacco, or illegal drugs.
3. Physical assault or battery or threatening behavior.
4. Creating a campus disturbance or riot.
5. Willful property destruction caused by pranks or malicious mischief.
6. Immoral conduct and inappropriate sexual intimacy.

7. Predatory and abusive behavior: physical, sexual and emotional.
8. Academic dishonesty: plagiarism, cheating and misrepresentation.
9. Personal dishonesty: serious lying, stealing and other forms of dishonesty.
10. Pornography and engaging in indecent entertainment.

The following are sanctions appropriate for greater offenses:

1. Major Probation (academic year) with stipulations or loss of privileges.
2. Short-term suspension (days or weeks).
3. Long-term suspension (remainder of semester or academic year).
4. Counsel Out: finish out semester, but not allowed to return.
5. Dismissal (with or without possibility of return).

ACADEMIC POLICIES

RECORDS

PRIVACY OF EDUCATIONAL RECORDS

Annually, Southern Virginia University informs students of the Family Educational Rights and Privacy Act of 1974, as amended. This Act, with which the institution intends to comply fully, was designated to protect the privacy of educational records. The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, academic vice president, division chair, or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request amendments to the student's education records that the student believes are inaccurate or misleading. Students may ask the University to amend a record that they believe is inaccurate or misleading. They should write the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including campus security and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the

official needs to review an education record in order to fulfill his or her professional responsibility. A second exception which permits disclosure without consent is disclosure to the parents of students who have claimed the students as dependants to the Internal Revenue Service in their most recent year's federal income taxes. The following is considered "Directory Information" at Southern Virginia University and will be made available to the general public unless the student removes the information from the Student Directory:

Student's name, addresses (including e-mail), date and place of birth, home and school telephone numbers, photo, dates of attendance, field of study, degrees, diplomas, certificates and awards received (including dates); previous educational institutions attended; and participation in officially recognized extracurricular activities.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Southern Virginia University to comply with the requirements of FERPA. The name and address of the office that administers FERPA is Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue SW, Washington, DC 20202-4605.

TRANSCRIPTS

A transcript is a copy of a student's permanent academic record. An official copy of the transcript carries the University seal and the signature of the registrar, is dated, and is sent by first class mail directly to schools or other organizations upon the written and signed request of the student or alumnus. Upon written request, students also may receive official copies of the transcript which are stamped "Official Transcript—Issued to Student." Unofficial copies, without seal or signature, are issued at the end of each semester and term as grade reports. They may also be requested for the personal or on-campus use of currently enrolled students only. Unofficial copies requested by a student will be stamped "Unofficial Transcript—Issued to Student." Transcripts, including grade reports, will not be released until it is ascertained that the student has settled all accounts with the University and is not delinquent in college loan programs. The written and signed request for a transcript should contain the following information: full names used while attending the University, social security number, year graduated, phone number, and complete mailing address where the transcript is to be sent. Express mail or other methods of delivery are available upon request and for an additional charge. Facsimile (fax) transcripts will not be provided due to security, data transmission and privacy considerations.

GRADE REPORTS

At the end of each semester, grade reports are sent to all students and their academic advisors. Semester grade reports are mailed to students at their permanent home address and cannot be reported by phone. Duplicate sets of grades may be sent to parents if the student is a dependant or the student has granted written permission. Once grades are recorded in the Registrar's Office, requests for changes must be submitted in writing by the instructor. A Change of Grade form is available in the Registrar's Office.

SPECIAL TRANSCRIPT NOTATIONS

Special notations on transcripts issued by the University are as follows:

Audit. "AU" is given for courses that have been audited. No credit or quality points awarded.

Incomplete. "I" is given in a course by the instructor to a student who, because of illness or other circumstance beyond the student's control, has not been able to complete course requirements on time. The student must be doing passing work when the "I" is given. A grade of "I" becomes an "F" if the course requirements are not met within the time allotted by the instructor, not to exceed six months. An "I" earns no quality points. Division chair approval is required.

Pass. "P" carries no quality points and is not included when computing grade point average.

Repeated Course. "R" designates a repeated course. The grade of the repeated course replaces the original grade in calculating the cumulative GPA. The original grade remains on the official record.

Satisfactory Progress. "SP" designates satisfactory progress in an internship or senior-level project course for which the duration of the required work is expected to span more than one semester. These courses are few in number and require pre-listing approval from the Academic Affairs Council before SP may be used as a grade option. An SP grade carries no credit hours or quality points and must be replaced by a standard A through F grade within six months, otherwise it converts to F.

Transfer. "T" designates a transfer course. It carries credit hours as determined by the registrar, but no grade or quality points.

Withdraw. "W" designates a withdrawal from a course before the end of the sixth week of a semester or the second week of a term. It may also indicate withdrawal from the University. No credit or quality points are awarded.

ASSESSMENT

The University assesses its programs and services to determine how successful it is in meeting its stated goals. Evaluation activities may include final examinations in specified courses, proficiency examinations, senior theses, projects and portfolios. The University also surveys students concerning the development and achievement of personal and academic goals while at the University. Student surveys include exit interviews with selected students graduating or

leaving the University for other reasons. Finally, the University polls students, faculty, and staff concerning the facilities and services offered by the University. Students are randomly asked to participate in certain tests and surveys.

ACADEMIC STATUS

ACADEMIC STANDING

Students are responsible for maintaining satisfactory academic performance. Any student who, at the end of any semester, has a cumulative grade-point average of below 1.67 is not in good academic standing.

For the purpose of determining academic standing, grades are computed according to the following scale:

Grade Description	Quality Points
A Excellent	4.0
A-	3.67
B+	3.33
B Good	3.0
B-	2.67
C+	2.33
C Satisfactory	2.0
C-	1.67
D+	1.33
D	1.0
F Failure	0.0

PRESIDENT'S LIST

The President's List, compiled at the end of each semester, includes all full-time students who achieved a semester grade point average which places them in the top 10% of current students.

HONOR ROLL

The Honor Roll, compiled at the end of each semester, includes all full-time students who achieved a semester grade point average of 3.50 or higher.

ACADEMIC PROBATION

Students whose cumulative GPAs fall below the standard required for Good Academic Standing, as indicated below, will be placed on Academic Probation: freshmen, 1.60; sophomores, 1.80; juniors and seniors, 2.00. Part-time students who fail to earn at least 3 hours of passing credit in a term and full-time students who fail to earn at least 6 hours of passing credit in a term are placed on Academic Probation whether or not they meet the criterion. Students on Academic Probation are limited to a course load of 16 hours per semester, may not hold a student government office nor participate in intercollegiate sports or in other extracurricular activities that would involve them for more than five hours per week. If students on Academic Probation fail to show appropriate academic progress, they may be prohibited from participating in extracurricular organizations by the Academic Affairs Council upon recommendation of a member of the faculty or the student's academic advisor. Academic Probation will be recorded on the student's academic record and will appear on transcripts sent out by the University until the student returns to Good Academic

Standing. Notice of Academic Probation is issued in writing, and a copy is sent to the student, the student's advisor, and, if a dependent student, to the student's parents. Appeal of Academic Probation status must be in writing and submitted to the Office of Academic Affairs within 90 days of the beginning of the student's next matriculation. Appeals of Academic Probation are reviewed and decided by the Academic Affairs Council and ratified by the vice president of academic affairs.

ACADEMIC SUSPENSION

Students who are on Academic Probation and whose semester GPA does not meet or exceed the minimum GPA for Good Academic Standing may be suspended. Students on Academic Suspension will be ineligible to register for classes at SVU for a period of one semester and will only be reinstated upon formal application to the vice president of academic affairs with a letter that both accounts for their past performance and that provides evidence of improved capability for academic work in the future. Further, in order to be reinstated students must apply for Leave of Absence before serving their term of suspension. Students who fail to take a leave of absence will be required to re-apply through the Admissions Office after approval from the vice president of academic affairs. Returning students will be on Academic Probation.

APPEAL OF ACADEMIC SUSPENSION

An appeal of Academic Suspension must be in writing and submitted to the Office of Academic Affairs within 14 days from the date of the notice of a student's suspension. Appeals may be submitted by fax. Appeals of Academic Suspension are reviewed and decided by the Academic Affairs Council and ratified by the vice president of academic affairs.

CLASS STANDING

Students are classified according to the number of credit hours earned. Students with fewer than 30 hours are classified as freshmen; with 30 to 59 hours, as sophomores; 60 to 89 hours, as juniors; and 90 hours or more, as seniors.

GRADE POINT AVERAGE

The grade point average (GPA) is determined by totaling the number of quality points earned (QPE) multiplied by credit hours earned (CHE) in each class, and dividing by the number of credit hours attempted (CHA) $GPA = \frac{\text{Total QPE} \times \text{CHE}}{\text{CHA}}$.

REGISTRATION REQUIREMENTS

MINIMUM AND MAXIMUM COURSE LOADS

The normal course load for students at the University is 15 credit hours per semester. A full-time student is one who is taking 12 or more credit hours during a semester. On-campus students must carry no fewer than 12 hours of credit in each semester. For the summer term, three hours is considered a full-time load. A maximum of six hours is allowed in the summer term. A part-time student is one who is taking fewer than 12 credit hours during a semester or three credit hours during a summer term. A student who wishes to carry more than 18 credit hours in a semester must obtain the approval of

his or her academic advisor and the chair of the appropriate division and submit an Overload Request Form to the registrar before registering for that semester's courses. Students may not exceed a semester load of 21 credit hours.

CLASS ATTENDANCE

Students are responsible for the full work of the course in which they are registered, including participation in class discussion and daily work; therefore, regular class attendance is important. The University recognizes diversity in teaching methods and does not impose a uniform class attendance policy. Instead, it directs faculty in each course to set the requirements for attendance and to communicate those requirements in the syllabus distributed at the beginning of each term. The faculty member is the judge of whether the student has met the stated attendance requirement for the course. The student alone assumes responsibility for all absences and for work missed for any reason. The responsibility for initiating the request to make up work is vested in the student. A student who knows in advance that a class will be missed should explain the absence in advance to the professor involved and secure approval and an understanding of missed work he or she is eligible to make up. For unforeseen absences, the student should, immediately upon returning to the class, explain the reason for the absence to the professor. Whether the student is eligible to make up the missed work is at the discretion of the professor involved. Faculty are under no obligation to make special arrangements for students who are absent.

FINAL EXAMINATIONS

Students must take their final examinations on the day and hour as specified on the Final Examination Schedule published by the Registrar's Office. Due to evening courses, however, some students have found that their final examination schedule consists of three consecutive exams, for example, this could be morning, afternoon, and evening exams on the same day, or an afternoon and evening exam on one day and a morning exam on the next day. A student with such a schedule may request permission from one of the professors to reschedule the exam at the convenience of the professor. If none of the three professors will reschedule, the student is urged to seek the assistance of his or her academic advisor or the Registrar's Office. Travel plans are not an acceptable excuse to move an exam.

ACADEMIC CALENDAR DESCRIPTION

The University offers a 15-week fall semester, a 15-week spring semester, and a 5-week summer term. Summer term is especially recommended for students enrolling in the University for the first time in the spring semester, for those who transfer into the University and need to make up required classes, or for students who wish to graduate on an accelerated (less than four year) schedule. Classes taken during the summer term carry regular credit hours and quality points.

REPEATING A COURSE

With the approval of their academic advisors, students may repeat any course in which they have received a grade of "C" or below. When a student repeats a course, all previous grades for that course remain on his permanent record, but only the highest grade is used in computing the grade point

average. A student repeating a course must indicate at the time of registration that the course is being repeated. Failure to do so may result in all grades being used to compute the grade point average.

AUDITING A COURSE

With the approval of their academic advisors, and the consent of course instructors, students may audit classes at the University. Arrangements to audit courses must be completed by the add deadline. An auditing student is required to meet with the instructor to establish the attendance, reading, and participation requirements for the class. The student is exempt from papers, tests, examinations, and other written work. If the audit is completed to the satisfaction of the instructor, the course will appear on the official record with a notation of "NC." Audits do not earn credits or quality points. A student may take an audited course for credit in a later term. If the credit hours taken by a student, including the audited work, exceeds 18 hours, then an Audit Fee of \$100 per hour is assessed. Part-time students pay the Audit Fee per hour taken.

GRADUATION

At the end of each semester, the calendar lists a graduation date. The graduation date for a student will be the date immediately following a semester in which a student successfully completes the requirements for a degree and is certified for graduation. Diplomas will be ordered for students at this time. At the end of spring semester there will be a formal commencement ceremony. This ceremony honors all students who have graduated at the end of the preceding summer, fall, or spring semesters. Students must apply for graduation through the Registrar's Office, and are urged to do so a minimum of two semesters prior to graduation. The Registrar's Office conducts an audit of each candidate for graduation upon receipt of the graduation application. Students and their advisors are informed of the results of this audit in a timely manner. The University charges a graduation fee which covers the cost of the diploma and the commencement cap and gown. Students who do not participate in commencement must still pay the fee.

ACADEMIC DISTINCTION

The University recognizes the academic attainment of graduating seniors through the awards of Cum Laude, Magna Cum Laude, and Summa Cum Laude, based on a student's rank in their graduating class at Southern Virginia University. The percentile for each award is as follows: Cum Laude, top 10% of the graduating class; Magna Cum Laude, top 5% of the graduating class; Summa Cum Laude, top 2.5% of the graduating class. To graduate with Academic Distinction a bachelor's degree student must earn at least 60 credits from Southern Virginia University.

WITHDRAWAL FROM THE UNIVERSITY

Students who must withdraw from the University should consult with the dean of students to complete the necessary withdrawal forms. Until such forms are completed by the student and submitted to the Registrar's Office, withdrawal is not official. Refunds, if any, are given only after official withdrawal. No student may continue to live on campus after withdrawal from the University. Students who do not return by the last day to add a class for the fall or spring semester

are withdrawn by the Registrar's Office. The subsequent withdrawal date will be the last day of the preceding enrolled semester.

LATE REGISTRATION AND ADD-DROP

Students may register for classes, or add and drop classes, during the registration periods noted on the academic calendar. Students who have not registered prior to Late Registration, held just prior to the beginning of each semester and term, will be assessed a Late Registration Fee of \$75; no fee is assessed for those who change a previous registration through add-drop transactions during Late Registration or for those who register under the faculty/staff tuition benefit. Adding or dropping a course after Late Registration requires the signature of the affected instructor and the academic advisor. Semester courses may be added during the first week or dropped during the first two weeks of classes. Summer term courses may be added during the first two days of the term or dropped during the first three days. After the add-drop period and until the end of the fourth week of a semester or the fourth day of a term, students may withdraw from courses with a "W" appearing on their academic record. Students may petition to withdraw from a course after that time, and prior to the conclusion of the semester or term, by submitting a written request to their instructor, academic advisor, and division chair. These will only be granted in extraordinary circumstances, such as severe health problems or hospitalization. No course fee refund will be made if a student withdraws from a course which has a special fee. No "W" will be granted after the conclusion of the semester or term.

LEAVE OF ABSENCE

Students may request to take a leave of absence (LOA) from their studies for missionary service or for medical, financial, or academic reasons. A LOA of up to three years may be granted for church or community service; leaves of one year may be granted for academic, medical, or financial reasons (i.e., to work to pay for college expenses). The student must specify the semester he or she will return. Students granted a LOA retain SVU academic scholarships and other grants, but need to reapply for talent scholarships for the semester they return. Students granted a LOA might be required to return under new graduation requirements instituted during their leave. Students not in good academic standing at the time of their leave may be subject to special requirements in order to return to the University.

PROCESS

Using the Leave of Absence Request Form available in the Registrar's Office, students must petition in writing to the Leaves Committee to seek a Leave of Absence for any reason. As part of the process, the student must submit a \$150 deposit that is fully applicable toward educational expenses when he or she returns. The deposit is non-refundable unless the LOA is not approved. Until all required forms are completed and submitted to the Registrar's Office, any petitions are approved by the Leaves Committee, and the LOA deposit is paid, a leave of absence cannot be granted. A leave of absence is normally effective until the end of a semester unless it is for medical reasons.

ACADEMIC LEAVES

A LOA is granted for academic reasons only when the Leaves Committee determines that specialized courses not offered at SVU would enhance the student's educational experience. A LOA is not granted on academic grounds so that a student may simply attend another institution.

REVOCACTION

Students who do not attempt the course of action for which they sought a LOA or who fail to return in the semester in which their LOA expires will have the leave revoked, will lose their returning student deposit, and will be required to apply for readmission. Full-time enrollment at another college or university while on leave from SVU without the approval of the Leaves Committee will void the leave, forfeit the returning student deposit, and require readmission to the University before credits earned during the period of leave are evaluated for transfer to SVU.

APPEALS

Students who believe that the operation of this policy was unjust in their case may appeal to the Leaves Committee for an adjustment.

RETURNING AFTER LEAVE OF ABSENCE

Students returning to Southern Virginia University after an approved leave of absence must complete parts of the University's application for admission and other key forms as specified by the Admissions Office. Returning students should contact the Admissions Office for these forms.

TRANSFER CREDIT & COURSE WAIVERS

Students who can demonstrate that their knowledge and skills are equivalent to those gained by courses offered at Southern Virginia University—whether they were gained by formal education, exam, work experience, or life experience—may apply for academic credit or course waivers. Credit or waivers may be granted through a number of means: transfer credit from other post-secondary institutions, Advanced Placement (AP) Exam scores, International Baccalaureate (IB) credit, or portfolio.

TRANSFER CREDIT

College credits earned elsewhere will be evaluated by the registrar with respect to curricular requirements at Southern Virginia University. Transfer credit is granted for academic classes appearing on official transcripts of post-secondary institutions in which students earn a grade of "C-" or better. Transfer credit is not granted for developmental classes, orientation classes, or for classes in which a student receives a "Pass". Current SVU students are advised to confer with the registrar prior to enrolling in course work at other institutions if they intend that the credit be applied toward graduation from SVU. Class standing of transfer students will be based on the number of credits accepted for transfer. Hours earned and courses waived are entered on students' transcripts, but

no grades or quality points are awarded. Admissions Counselors will refer transfer credit questions to Academic Advisors.

CREDIT FOR FOREIGN LANGUAGE EXPERIENCE

Students who come to Southern Virginia University with substantial experience living in a foreign-language culture (at least a nine-month period), including returned missionaries, may receive up to fourteen hours of foreign language course credit after a language skill assessment (requiring a nominal fee). Only pass/fail credit will be awarded. To make arrangements for assessment, contact the Registrar's Office.

ADVANCED PLACEMENT SCORES

Credit or course waivers may be granted for satisfactory attainment on Advanced Placement Exams. Credit will be given only in those areas in which comparable courses are offered at the university and will be determined by evaluation procedures set forth by the academic divisions. No grades will be assigned to the courses, nor will they be figured into a student's grade point average. Official results must be sent to the registrar for analysis before credit is granted.

INTERNATIONAL BACCALAUREATE (IB) CREDIT

Credit and advanced placement may be awarded to students on the basis of results on the International Baccalaureate (transcript of grades) but subject in every instance to the recommendation of the academic department concerned and approved by the academic vice president. An IB course at the subsidiary level will normally be given three hours of general credit. An IB course at the higher level may receive 6 hours of general credit and possibly fill a general education requirement. IB scores of 5, 6, or 7 will be awarded credit according to SVU standards.

PORTFOLIO

Credit or course waivers may be granted for Southern Virginia University courses related to students' knowledge gained through work experience or life experience and documented in a portfolio. Students may wish to apply for an independent study to receive guidance while constructing the portfolio prior to submitting it for review to the Registrar's Office. Portfolios must include documentation of accomplishments, career attainments, certifications, projects, etc.; descriptive links to fields/courses taught at SVU, explanation of the level of understanding the student is believed to have obtained and support for this self-assessment. There are no restrictions on how much portfolio credit may be applied toward the University degree. Hours granted or courses waived are entered on students' transcripts, but no grades or quality points are awarded.

LDS INSTITUTE COURSES

SVU students are encouraged, though not required, to take religion courses from the LDS Institute of Religion for purposes of religious education and edification. Accreditation requirements prevent SVU from offering these courses and from accepting Institute credit in transfer. On transferring Institute credit to institutions within the Church Educational System, please see the Institute personnel.

CURRICULUM

BACHELOR OF ARTS

GRADUATION REQUIREMENTS

The State Council of Higher Education for Virginia (SCHEV) has granted Southern Virginia University provisional approval to confer the Bachelor of Arts in Liberal Arts degree. In July 2002, SCHEV authorized SVU to enroll students in ten additional B.A. programs: Art, Business Management and Leadership, English, Family Life, History, Music, Performing Arts, Philosophy, Physical Education and Recreation Administration, and Spanish. Permission to enroll students in a degree program is different from permission to grant the degree, and SVU must obtain further authorization from SCHEV before awarding B.A. degrees in these additional fields. Until that time, current SVU students may declare any of the majors that SVU offers, but the degree awarded will be the Bachelor of Arts in Liberal Arts. To obtain this degree, a student must do all of the following:

1. Complete a minimum of 120 credit hours of study, at least 60 of which or at least the last two full-time semesters before graduation are at SVU. No more than 9 credit hours will be granted for internship courses.
2. Complete all general education requirements.
3. Complete all requirements of at least one major.
4. Earn a minimum grade point average of 2.00 on all course work taken at the University.
5. Comply with all University standards, regulations, and procedures, from the date of matriculation through the date of final graduation.
6. Complete a minimum of 36 credit hours in upper-division (300- and 400-level) courses.

GENERAL EDUCATION REQUIREMENTS (59 CREDIT HOURS)

The general education curriculum is the core of a Southern Virginia University education. It provides a foundation of knowledge in the arts, letters, and sciences; provides training in basic mathematical skills and in clear and effective written, oral, and multimedia communication; and encourages appreciation and understanding of one's own culture and other cultures. Community service skills, athletic abilities, and knowledge of personal health issues are also developed.

Writing and Computer Skills (4)

1. ENG 120 College Composition (3)
2. ISD 103 Technology Tools (1) (waived for students who demonstrate comparable skills)
3. Advanced Writing: a paper of at least 3000 words that (a) is written for an upper-division Advanced Writing course, (b) satisfies the style standard in the course's discipline, and (c) accounts for the comments of the instructor

Foreign Language (14)

1. Semesters I-IV of a foreign language (14) (may be partly or wholly waived for student demonstrating comparable second language abilities)

Cultural Heritage (18)

1. One member of each of the following pairs (9 credit hours):
ENG 210 & 215 Literature of Western Civilization
HIS 210 & 215 Western Civilization
PHI 210 & 215 History of Philosophy
2. One member of either of the following pairs (3 credit hours):
ART 210 & 215 Art History
MUS 210 & THE 215 Music & Theatre History
3. Both members of one of the above five pairs (an additional 3 credit hours)
4. HIS 220 American Civilization I (3)

Natural Sciences and Mathematics (10)

1. One general education physical science course from chemistry or physics (3-4)
2. One general education life science course from biology (3-4)
3. One of the general education physical or life science courses must have a laboratory component.
4. One general education mathematics course (or PHI 223 Introduction to Logic: see course description) (3)

Skills for Life (7)

1. Four SER service courses (2) (1 course waived for transfer students with 30-59 credit hours at entry to SVU; 2 courses waived for those with 60 or more credit hours at entry to SVU)
2. Three PER physical activity courses (3)
3. PER 143 Health & Wellness (1)
4. SKL 403 SVU Portfolio (1)

Electives (6)

1. Two general education courses (6 credit hours) in addition to those used to satisfy requirements in other general education categories

MAJOR & MINOR REQUIREMENTS

The bachelor's degree requires a major; a minor is optional. Majors are offered in art, business management and leadership, English, family life, history, information science and multimedia design, liberal arts, music, philosophy, physical education and recreation administration, Spanish, and theatre. Minors are offered in art, biology, business management and leadership, chemistry, creative writing, early childhood education, English, government, history, information science, mathematics, multimedia design, music, philosophy, physical education, recreation administration, Spanish, and theatre. Courses satisfying general education requirements may also be used to satisfy major and minor requirements. A student must declare one of the university's current majors with the Registrar's Office by the end of his or her sophomore year and hold a graduation audit with the registrar by the end of his or her junior year. Failure to do so may jeopardize the student's ability to graduate in four years. If the university discontinues a major or minor program, those students who had declared the major or minor prior to

its discontinuation will be allowed to complete it within two years of the cancellation, but no other student may declare it.

ART

The art major fosters the student's effort to develop a personal creative style, encouraging exploration of various artistic media and appreciation of the work of artists working in other times and places. Students acquire a foundation in studio art, art history, design, and computer graphics, while learning to express themselves formally, skillfully, and with creativity.

Program Coordinator: Prof. Barbara Crawford

MAJOR REQUIREMENTS (37 CREDIT HOURS)

Core (25):

- ART 120 Introduction to Drawing (GE) (3)
- ART 130 Introduction to Painting (GE) (3)
- ART 210 Art History: Prehistory-Middle Ages (GE) (3)
- ART 215 Art History: Renaissance-Modern (GE) (3)
- ART 223 Two-Dimensional Design (3)
- ART 227 Three-Dimensional Design (3)
- ART 230 Introduction to Oil Painting (3)
- ART 320R Advanced Drawing (3)
- ART 498R Senior Show (1/Var.)

Electives (12 credit hours from among the following):

- ART 175R Topics in Art (Var.) as approved by program coordinator
- ART 214 Introduction to Ceramics (3)
- ART 240 Introduction to Printmaking (3)
- ART 275R Topics in Art (Var.) as approved by program coordinator
- ART 300 Study Abroad: Italian Renaissance (3)
- ART 315 Non-Western Art (3)
- ART 317R Sculpture (3)
- ART 325R Advanced Figure Drawing (3)
- ART 330R Advanced Painting (3)
- ART 340R Advanced Printmaking (3)
- ART 375R Topics in Art (3)
- ART 385R Directed Study in Art (Var.)
- ART 399 Internship/Practicum in Art (Var.)
- ART 485R Directed Study in Art (Var.)
- ART 499 Senior Internship/Practicum in Art (1-3)
- ISD 223 Computer Apps. for Multimedia Development (3)
- ISD 236 Traditional and Digital Photography (3)

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core (6):

- ART 210 Art History: Prehistory-Middle Ages (GE) (3)
- ART 215 Art History: Renaissance-Modern (GE) (3)

Electives (an additional 12 credit hours from among the major core or electives)

BIOLOGY

The biology minor exposes students to the life sciences and to techniques of empirical research with more depth than is required by the general education curriculum. It provides a rich understanding of the natural world—knowledge worth

having for its own sake and for the perspective it brings to one's life.

Program Coordinator: Dr. Beth Schramm

MINOR REQUIREMENTS (22 CREDIT HOURS)

Core (14):

- BIO 201 General Biology I (GE) (4)
- BIO 202 General Biology II (GE) (4)
- BIO 340 Genetics and Molecular Biology (3)
- BIO 345 Cell Biology (3)

Electives (at least 8 credit hours from among the following):

- BIO 211 General Botany (GE) (4)
- BIO 212 General Zoology (GE) (4)
- BIO 304 Disease Processes (3)
- BIO 331 Human Anatomy and Physiology I (4)
- BIO 332 Human Anatomy and Physiology II (4)
- BIO 343 Molecular Biology Laboratory (1)
- BIO 375R Topics in Biology (Var.)
- BIO 385R Directed Study in Biology (Var.)
- BIO 399 Internship/Practicum in Biology (1-3)
- CHE 383 Introductory Biochemistry (3)

BUSINESS MANAGEMENT & LEADERSHIP

The business management and leadership major gives students an understanding of the fundamental economic and organizational principles, theories, and practices that comprise the historical and modern business world. It enables students to influence and contribute more fully to the business world and to society as a whole through virtuous, intelligent, and effective decision-making and leadership.

Program Coordinator: Prof. Todd Brotherson

MAJOR REQUIREMENTS (48 CREDIT HOURS)

Core I (15):

- BUS 201 Introduction to Financial Accounting (GE) (3)
- BUS 207 Introduction to Business (GE) (3)
- ECN 210 Principles of Microeconomics (GE) (3)
- ECN 215 Principles of Macroeconomics (GE) (3)
- MAT 221 Statistics (GE) (3)

Core II (15):

- BUS 301 Business Law (3)
- BUS 323 Organizational Communication (3)
- BUS 333 Principles of Marketing (3)
- BUS 343 Principles of Organization & Leadership (3)
- BUS 363 Managerial Finance (3)

Capstone (3 credit hours to be taken in the senior year):

- BUS 470 Strategic Management (3)

Electives (an additional 15 credit hours or more from the following):

- BUS 202 Introduction to Managerial Accounting (3)
- BUS 275R Topics in Business (Var.) as approved by program coordinator
- BUS 345 Human Resource Management (3)
- BUS 367 Risk Management and Insurance (3)
- BUS 375R Topics in Business (Var.)
- BUS 385R Directed Study in Business (Var.)
- BUS 404 International Business (3)

BUS 407 Entrepreneurship & Small Business Mgmt. (3)
 BUS 408 Investments: Securities & Markets (3)
 BUS 414 Leadership and Influence (3)
 BUS 431 Advertising and Promotion (3)
 BUS 433 Strategic Marketing Management (3)
 BUS 434 Consumer Behavior (3)
 BUS 435 Sales and Sales Management (3)
 BUS 436 Retailing and Merchandising (3)
 BUS 437 Marketing Research (3)
 BUS 438 eCommerce (3)
 BUS 463 Advanced Financial Management (3)
 ECN 275R Topics in Economics (Var.) as approved by
 program coordinator
 ECN 310 Intermediate Microeconomics (3)
 ECN 315 Intermediate Macroeconomics (3)
 ECN 375R Topics in Economics (Var.)
 PHI 340 Ethics (3)

Additional Requirement: Majors must satisfy the requirements of one of the following emphases: General Business: BUS 202 and 345; Marketing: BUS 433, 437, and at least two from among any 375R topics courses in marketing and 431, 434, 435, and 436; Finance: MAT 241 as a general education course, BUS 202, 408, 463, and either 367 or any 375R topics course in finance.

MINOR REQUIREMENTS (21 CREDIT HOURS)

Core (12):

BUS 201 Introduction to Financial Accounting (GE) (3)
 BUS 207 Introduction to Business (GE) (3)
 ECN 210 Principles of Microeconomics (GE) or ECN 215
 Principles of Macroeconomics (GE) (3)
 MAT 221 Statistics (GE) (3)

Electives (an additional 9 credit hours or more from courses in major core I, major core II or major electives except BUS 470 Strategic Management & Business Policy)

Note: ECN 213 Principles of Economics may be taken in place of ECN 210 or ECN 215 in the BML major or minor.

CHEMISTRY

Chemistry is often called the central science, since it is a critical basis for understanding medicine, biology, pharmacology, physiology, nutrition, molecular biology, engineering, environmental science, and many other disciplines. An understanding of chemistry is also important for understanding many policy issues and topics in the news relating to health, energy, and technology. The chemistry minor at Southern Virginia University provides an excellent education in general chemistry, organic chemistry, biochemistry, and medicinal chemistry. This is an important foundation for students preparing for careers in medicine, dentistry, research, pharmacy, and related areas of study.

Program Coordinator: Dr. Barbara van Kuiken

MINOR REQUIREMENTS (22 CREDIT HOURS)

Core (16):

CHE 201 General Chemistry I (GE) (4)
 CHE 202 General Chemistry II (GE) (4)
 CHE 301 Organic Chemistry I (4)

CHE 302 Organic Chemistry II (4)

Electives (at least 6 credit hours from among the following):

CHE 375R Topics in Chemistry (Var.) as approved by
 program coordinator
 CHE 383 Introductory Biochemistry (3)
 CHE 481 Bio-Organic and Medicinal Chemistry (3)
 CHE 482 Biochemistry (5)

CREATIVE WRITING

Creative writing introduces the art of writing poetry and fiction, cultivating and refining the student's love of creative expression.

Program Coordinator: Prof. Karen Hufford

MINOR REQUIREMENTS (18 CREDIT HOURS)

General Education:

ENG 120 College Composition (GE) (3)

Core (12):

ENG 220 Fundamentals of Creative Writing (3)
 ENG 320R Intermediate Creative Writing (3) twice
 ENG 420 Advanced Creative Writing (3)

Electives I (3 credit hours from the following):

ENG 330 Genre Studies: Fiction (3)
 ENG 335 Genre Studies: The Essay (3)
 ENG 340 Genre Studies: Drama (3)
 ENG 350 Genre Studies: Poetry (3)

Electives II (3 credit hours from the following):

ENG 175R Topics in English (Var.) as approved by program
 coordinator
 ENG 204 Introduction to the English Language (3)
 ENG 210 Literature of Western Civilization: Ancient and
 Medieval (GE) (3)
 ENG 215 Literature of Western Civilization: Renaissance and
 Modern (GE) (3)
 ENG 225 Approaches to Literature (GE) (3)
 ENG 275R Topics in English (Var.) as approved by program
 coordinator
 ENG 279R Newspaper Staff (1) twice only
 ENG 300 Study Abroad: English Literature and Culture (3)
 ENG/THE 341 Playwriting I (3)
 ENG/THE 342 Playwriting II (3)
 ENG 348 Literature & Film (3)
 ENG 355 Bible as Literature (3)
 ENG 360R Junior/Senior Seminar in English (3)
 ENG 375R Topics in English (Var.) as approved by program
 coordinator
 ENG 379R Newspaper Senior Staff (2) twice only
 ENG 385R Directed Study in English (Var.)
 GOV 310 Law in Literature (3)
 SPN 330 Introduction to Spanish Literature (3)

Recommended: ENG 225 Approaches to Literature (GE) (3)

Additional Requirement: Permission to enter the Creative Writing Minor from the program coordinator.

EARLY CHILDHOOD EDUCATION

Early childhood education focuses on how the preschool child learns and develops within the context of home, school, church, and community. Students are prepared for a career of working with young children in a preschool.

Program Coordinator: Mrs. Kim Kearney

MINOR REQUIREMENTS (21 CREDIT HOURS)

Core (13):

EDU 201 Intro. to Early Childhood Education (GE) (3)

EDU 202 Curriculum for Early Childhood Educat'n (GE) (3)

EDU 245 Children's Literature (2)

EDU 310 Art for the Young Child (2)

EDU 315 Music & Movement for the Young Child (3)

Electives (8 credit hours or more from the following):

EDU 214 Parenting (GE) (3)

EDU 250 Human Growth & Development (GE) (3)

EDU 260 Foundations of Education (GE) (3)

EDU 275R Topics in Education (Var.)

EDU 375R Topics in Education (Var.)

EDU 385R Directed Study in Education (Var.)

EDU 399 Teaching Practicum (1–3)

EDU 499 Senior Teaching Practicum (1–3)

ENG 207 Multimedia and Oral Presentations (3)

ISD 223 Computer Applications for Multimedia

Development (3)

PER 203 First Aid (2)

PER 207 Foundations of PERA (3)

PER 307 Program Planning and Leadership (3)

PER 333 Foundations of Therapeutic Recreation (3)

PSY 201 General Psychology I (GE) (3)

ENGLISH

English study is tremendously rewarding and has much to offer both the practical and the inquiring student because of its focus on the essential human endeavors of reading, critical thinking and interpretation, and writing. English study enhances aesthetic perception and engages us vicariously through literature with the perennial themes and questions of the human condition with the aim of understanding our own lives in today's world. Students study literary and other texts in English in generic, aesthetic, historical, religious, and other contexts, including the theoretical and interdisciplinary contexts the faculty bring to the courses they teach.

Many opportunities exist for the English major in careers such as teaching, professional and technical writing, newspaper work, editing, personnel work, and government service. The English major is also excellent training for any career that requires perceptive reading, orderly and clear thinking, and persuasive and graceful expression. It is useful as an undergraduate major for careers in law, medicine, education, business, library work, organizational behavior, and publishing and editing. Some graduates work in journalism, advertising, script writing, and public information. Local, state, and federal government agencies offer career possibilities, as do business and industry. Students would be wise to combine the English major with a minor in any field that would help prepare them for the job market.

Program Coordinator: Dr. Randall Cluff

MAJOR REQUIREMENTS (38 CREDIT HOURS)

General Education:

ENG 120 College Composition (GE) (3)

Core (20):

ENG 210 Literature of Western Civilization: Ancient & Medieval (GE) (3)

ENG 215 Literature of Western Civilization: Renaissance & Modern (GE) (3)

ENG 225 Approaches to Literature (GE) (3)

ENG 330 Genre Studies: Fiction (3)

ENG 345 Studies in Shakespeare (3)

ENG 350 Genre Studies: Poetry (3)

ENG 498 Senior Paper/Creative Work (2)

Electives I (3 credit hours from among the following):

ENG 360R Seminar in English (3)

ENG 375R Topics in English (3)

Electives II (15 credit hours from among the following):

BUS 323 Organizational Communication (3)

ENG 300 Study Abroad: English Literature and Culture (3)

ENG 320R Intermediate Creative Writing (3) (may not be repeated for major elective credit)

ENG 323 Advanced Expository Writing (3)

ENG 325 Literary and Critical Theory (3)

ENG 327 Technical Writing (3)

ENG 335 Genre Studies: The Essay (3)

ENG 340 Genre Studies: Drama (3)

ENG/THE 341 Playwriting I (3)

ENG/THE 342 Playwriting II (3)

ENG 348 Literature & Film (3)

ENG 355 Bible as Literature (3)

ENG 360R Seminar in English (3)

ENG 375R Topics in English (Var.)

ENG 385R Directed Study in English (Var.)

ENG 399 Internship/Practicum in English (Var.)

ENG 420 Advanced Creative Writing (3)

ENG 499 Senior Internship/Practicum in English (1–3)

GOV 310 Law in Literature (3)

MINOR REQUIREMENTS (18 CREDIT HOURS)

General Education:

ENG 120 College Composition (GE) (3)

Core (3):

ENG 225 Approaches to Literature (GE) (3)

Electives (an additional 15 credit hours from the major core or electives, excluding all non-ENG courses)

FAMILY LIFE

Family life majors gain an understanding of family life in its many dimensions, including child development, parenting, marital relations, financial management of the household, and the different ways in which society influences and is influenced by the family.

Program Coordinator: Dr. Ariel Rodriguez

MAJOR REQUIREMENTS (39 CREDIT HOURS)

Core (30 credit hours):

BUS 226 Personal and Family Finance (3)

MAT 221 Statistics (GE) (3)
 PSY 201 General Psychology I (GE) (3)
 SBS 103 General Sociology (GE) (3)
 SBS/EDU 250 Human Growth and Development (GE) (3)
 SBS/EDU 314 Parenting (3)
 SBS 363 Marriage and Family (3)
 SBS/PER 407 Research and Evaluation (3)
 SBS 476 Senior Seminar in Family Life (3)
 SBS 499 Senior Internship/Practicum in Social and Behavioral Sciences (3)

Electives (9 credit hours from among the following):

ECN 210 Principles of Microeconomics (GE) (3)
 EDU 201 Intro. to Early Childhood Education (GE) (3)
 EDU 202 Curriculum for Early Childhood Ed. (GE) (3)
 EDU 245 Children's Literature (2)
 EDU 310 Art for the Young Child (2)
 EDU 315 Music & Movement for the Young Child (3)
 GOV 227 Family Social Policy and Law (GE) (3)
 PER 203 First Aid (2)
 PSY 202 General Psychology II (3)
 PSY 275R Topics in Psychology (Var.) as approved by program coordinator
 PSY 375R Topics in Psychology (Var.) as approved by program coordinator
 SBS 175R Topics in Social and Behavioral Sciences (Var.) as approved by program coordinator
 SBS 204 Introduction to Social Work (3)
 SBS 275R Topics in Social and Behavioral Sciences (Var.) as approved by program coordinator
 SBS 303 Social Problems (3)
 SBS 333 Social Psychology (3)
 SBS 375R Topics in Social and Behavioral Sciences (Var.) as approved by program coordinator
 SBS 399 Internship/Practicum in Social and Behavioral Sciences (1–3) as approved by program coordinator

GOVERNMENT

The government minor introduces students to important governmental institutions of the United States and other countries. Classics of Western political thought are also emphasized.

Program Coordinator: Dr. Steve Baldrige

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core (9 credit hours):

PHI 215 History of Philosophy: Justice and Virtue (GE) (3)
 GOV 304 Comparative Government (3)
 GOV 363 American Constitutional Law (3)

Electives (9 credit hours from among the following):

ECN 215 Principles of Macroeconomics (GE) (3)
 GOV 227 Family Social Policy and Law (GE) (3)
 GOV 275R Topics in Government (Var.)
 GOV 310 Law in Literature (3)
 GOV 326 U.S. Legislative Process (3)
 GOV 327 U.S. Judicial Process (3)
 GOV 343 Principles of Organization and Leadership (3)
 GOV 375R Topics in Government (Var.)
 GOV 385R Directed Study in Government (Var.)
 GOV 399 Internship/Practicum in Government (1–3)
 GOV 499 Senior Internship/Practicum in Government (1–3)

HIS 328 American Politics and Foreign Policy Since World War II (3)
 PHI 350 Political Philosophy (3)

Recommended: HIS 215 Western Civilization II as a general education course.

HISTORY

History, the disciplined study of the past, uses rigorous methods and diverse sources to understand the changes that occur over time. Historians seek to address the human need to know who we are and where we came from. They seek out the continuities between remote times and our own day, while imaginatively recapturing lost worlds vastly different from our own. History can focus on both ordinary people and on famous names. Studying ideas, belief systems, political institutions, and social and economic structures can help make events and facts more meaningful to people. History also entails understanding the writings, methods, and attitudes of earlier historians, whose views and narratives contributed to older and newer debates about the past. Far more important than merely mastering dates and details is the greater respect for the past and greater humility about the present gained by students of history. History students learn to appreciate the lesson that deliberate actions often have unanticipated consequences. They learn to see individual intentions and actions in context, and they question commonly-held assumptions about the naturalness or inevitability of our own ideas and ways of doing things. In seeking to understand the past, students of history hone their skills as writers, readers, researchers, and critical thinkers.

Program Coordinator: Dr. Francis MacDonnell

MAJOR REQUIREMENTS (35 CREDIT HOURS)

Core (14):

HIS 210 Western Civilization I (GE) (3)
 HIS 215 Western Civilization II (GE) (3)
 HIS 220 American Civilization I (GE) (3)
 HIS 225 American Civilization II (GE) (3)
 HIS 498 Senior Paper (2)

Electives (21 credit hours or more from the following):

HIS 323 Colonial and Revolutionary America (3)
 HIS 326 American Civil War and Reconstruction (3)
 HIS 328 American Politics & Foreign Policy since WW II (3)
 HIS 375R Topics in History (Var.)
 HIS 385R Directed Study in History (Var.)

Senior Exam. Rising seniors must pass a four-hour general examination to be completed over two days.

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core (12):

HIS 210 Western Civilization I (GE) (3)
 HIS 215 Western Civilization II (GE) (3)
 HIS 220 American Civilization I (GE) (3)
 HIS 225 American Civilization II (GE) (3)

Electives (6 credit hours from among the major electives)

INFORMATION SCIENCE AND MULTIMEDIA DESIGN

Information science and multimedia design is for students interested in building interactive distributed software applications including producing and designing multimedia components. As companies demand a well-designed e-commerce web presence, employment opportunities for graduates with Internet development skills are increasing. Students may seek jobs in the private or public sector, in education, or may start their own businesses.

Program Coordinator: Mr. Paul Cheney

MAJOR REQUIREMENTS (36 CREDIT HOURS)

Core (18 credit hours):

- ISD 223 Computer Applications for Multimedia Development (3)
- ISD 253 Programming, Data, File, and Object Structures (3)
- ISD 323 Authoring for the Web (3)
- ISD 353 Analysis and Logical Design (3)
- ISD 423 Advanced Authoring for the Web (3)
- ISD 453 Physical Design and Implementation with a DBMS (3)
- ISD 497 Senior Portfolio Exam (0)

Electives I (3 credit hours from among the following):

- ISD 498 Design of Web-Based Instruction (3)
- ISD 499 Senior Practicum/Internship in Information Science and Multimedia Design (3)

Electives II (15 credit hours from among the following, including at least 9 credit hours at the 300-level or above):

- ISD 233 Essentials of Video Production (2)
- ISD 236 Traditional and Digital Photography (3)
- ISD 238 Principles of Instructional Design (3)
- ISD 266 Information Systems Theory and Practice (3)
- ISD 333 Interactive Multimedia (3)
- ISD 336 Digital Video Production (3)
- ISD 366 Electronic Business Strategy, Architecture, and Design (3)
- ISD 367 Networking (3)
- ISD 368 Computer and Network Security (3)
- ISD 375R Topics in Information Science and Multimedia Design (Var.)
- ISD 385R Directed Study in Information Science and Multimedia Design (Var.)
- ISD 399 Practicum/Internship in Information Science and Multimedia Design (1–3)
- ISD 433 Advanced Interactive Multimedia (3)
- ISD 436 Advanced Video Production (3)
- ISD 454 Physical Design and Implementation in Emerging Environments (3)
- ISD 464 Artificial Intelligence Programming (3)

Emphasis: Students may complete an optional emphasis in information science or multimedia design. For the information science emphasis, complete ISD 366, 368, 454, and choose one from among ISD 266, 367, and 464. For the multimedia design emphasis, complete ISD 233, 236, 333, and choose one from among ISD 336, 433, and 436.

INFORMATION SCIENCE

Information science is for students interested in designing, implementing, and utilizing information technology solutions to enhance personal and organizational performance. The use of information technology is pervasive in society and the demand on the workforce to utilize this technology is increasing. Users of information technology are now expected to take personal responsibility for much of what has been handled in the past by a centralized computing services unit. Graduates who are capable users of information systems have a strong competitive advantage in their employment.

Program Coordinator: Dr. Alan Whitehurst

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core (15):

- ISD 253 Programming, Data, File, and Object Structures (3)
- ISD 266 Information Systems Theory and Practice (3)
- ISD 353 Analysis and Logical Design (3)
- ISD 366 Electronic Business Strategy, Architecture, and Design (3)
- ISD 453 Physical Design and Implementation with a DBMS (3)

Electives (3 credit hours from among the following):

- ISD 367 Networking (3)
- ISD 368 Computer and Network Security (3)
- ISD 454 Physical Design and Implementation in Emerging Environments (3)
- ISD 464 Artificial Intelligence Programming (3)

LIBERAL ARTS

Historically, the liberal arts were considered the branches of study fit for free men (*liber* is Latin for “free”). They were contrasted with skills needed for more mechanical trades and professions. Today a liberal education benefits the members of all classes and genders. Rigorous thought, aesthetic sensibility, appreciation of historical context, an understanding of the natural world, awareness of one’s own and others’ institutions and culture, and an aptitude for creative expression should belong to anyone wishing to live a meaningful life and to participate constructively in society. The liberal arts major aims to produce these and related abilities. The liberal arts student also fulfills, at least in part, the injunction to “become acquainted with all good books, and with languages, tongues, and people” (Doctrine and Covenants 90:15). When suitably completed or supplemented, the liberal arts major is excellent preparation for a career or graduate program in law, business, medicine, education, public service, the arts, and other fields.

Program Coordinator: Dr. Scott Dransfield

MAJOR REQUIREMENTS (39 CREDIT HOURS)

Core (18):

- ART 210 Art History: Prehistory-Middle Ages (GE) (3)
- ART 215 Art History: Renaissance-Modern (GE) (3)
- ENG 210 Literature of Western Civilization: Ancient and Medieval (GE) (3)
- ENG 215 Literature of Western Civilization: Renaissance and Modern (GE) (3)

HIS 210 Western Civilization I (GE) (3)

HIS 215 Western Civilization II (GE) (3)

Electives (21):

ART: One additional art course or ENG 220 Fundamentals of Creative Writing (3 credit hours)

MATHEMATICS: One mathematics course (MAT 114 or above) beyond general education requirement (3 credit hours minimum)

NATURAL SCIENCE: One physical or life science course beyond general education requirement (3 credit hours minimum)

PERFORMING ARTS: One of the following (3 credit hours):

MUS 106 Music Appreciation (GE) (3)

MUS 108 Music Fundamentals (GE) (3)

MUS 151 Music Theory I (GE) (3)

MUS 210 Introduction to Music History (GE) (3)

MUS/THE 333 History of the Performing Arts (3)

THE 106 Stagecraft (GE) (3)

THE 110 Acting I (GE) (3)

THE 215 Introduction to Theatre History (GE) (3)

THE /ENG 341 Playwriting I (3)

PHILOSOPHY: Two philosophy courses (6 credit hours)

SOCIAL SCIENCE: One of the following (3 credit hours):

ECN 210 Principles of Microeconomics (GE) (3)

ECN 213 Principles of Economics (GE) (3)

ECN 215 Principles of Macroeconomics (GE) (3)

EDU 260 Foundations of Education (GE) (3)

GOV 310 Law in Literature (3)

HIS 225 American Civilization II (GE) (3)

HIS 323 Colonial & Revolutionary America (3)

HIS 326 American Civil War & Reconstruction (3)

HIS 328 American Politics & Foreign Policy since WW II (3)

HIS 375R Topics in History (Var.)

PSY 201 General Psychology I (GE) (3)

PSY 202 General Psychology II (3)

SBS 175R Topics in Social & Behavioral Sciences (3) as approved by program coordinator

SBS 275R Topics in Social & Behavioral Sciences (3) as approved by program coordinator

SBS 375R Topics in Social & Behavioral Sciences (3) as approved by program coordinator

Recommended: Liberal arts majors are encouraged, but not required, to concentrate in a liberal arts subject by completing a minor in art, biology, chemistry, English, creative writing, government, history, mathematics, music, philosophy, Spanish, or theatre.

MATHEMATICS

The wide applicability and intrinsic beauty of mathematics motivate its study. Mathematical theories often grow out of problems that appear in physical sciences, engineering, and social sciences such as economics and business. The mathematics minor provides a strong background in mathematics to students as it enhances their analytical skill and attention to detail—abilities useful in any field.

Program Coordinator: Col. William Lowe

MINOR REQUIREMENTS (18 CREDIT HOURS)

General Education:

MAT 241 Calculus I (GE) (4)

Core

 (6):

MAT 242 Calculus II (GE) (3)

MAT 343 Linear Algebra (3)

Electives

 (an additional 12 credit hours from the following):

MAT 221 Statistics (GE) (3)

MAT 305 Basic Concepts of Mathematics (GE) or MAT 306 Mathematics for Liberal Arts (GE) (4)

MAT 275R Topics in Mathematics (Var.)

MAT 341 Calculus III (3)

MAT 344 Elementary Differential Equations (3)

MAT 375R Topics in Mathematics (Var.)

MAT 385R Directed Study in Mathematics (Var.)

MAT 399 Internship/Practicum in Mathematics (1–3)

MAT 499 Senior Internship./Practicum in Mathematics (1–3)

PHI 223 Introduction to Logic (GE) (3)

MULTIMEDIA DESIGN

Multimedia design is for students interested in producing and designing multimedia resources. Employment opportunities for graduates with such skills are increasing as hundreds of companies are being created to meet the demand for well-designed multimedia products. Students may seek jobs in the private sector, the public sector, or may start their own businesses.

Program Coordinator: Mr. Paul Cheney

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core

 (12):

ISD 223 Computer Applications for Multimedia Development (3)

ISD 323 Authoring for the Web (3)

ISD 333 Interactive Multimedia (3)

ISD 336 Digital Video Production (3)

Electives

 (6 credit hours from among the following):

ISD 236 Traditional and Digital Photography (3)

ISD 423 Advanced Authoring for the Web (3)

ISD 433 Advanced Interactive Multimedia (3)

ISD 436 Advanced Video Production (3)

MUSIC

The music major provides an understanding of the elements of music, an historical perspective on music, and the opportunity to develop talents and skills by practice and performance. It prepares one to teach music, perform in community or church events, and evaluate performance quality.

Program Coordinator: Dr. Keith Bradshaw

MAJOR REQUIREMENTS (47 CREDIT HOURS)

Core

 (35):

MUS 099R Dept. Performance Attendance (0) six times

MUS 151 Music Theory I (GE) (3)

MUS 161 Aural Skills I (1)

MUS 152 Music Theory II (3)

MUS 162 Aural Skills II (1)

MUS 251 Music Theory III (3)
 MUS 261 Aural Skills III (1)
 MUS 252 Music Theory IV (3)
 MUS 262 Aural Skills IV (1)
 MUS 267 Conducting Fundamentals (2)
 MUS 430 Music History I (3)
 MUS 435 Music History II (3)
 MUS 453 Form and Analysis (3)
 MUS 489 Senior Performance (1)
 Four semesters of ensemble (MUS 150R, 250R, 256R, 259R, 350R, or 459R) (at least 4 credit hours)
 Six semesters of applied music (MUS 148R, 149R, 248R, 249R, or 349R) (3 credit hours)
 200-level piano proficiency as determined by jury
 300-level proficiency in instrument or voice as determined by jury

Electives (12 credit hours from among the following):

MUS 121 Diction I (3)
 MUS 122 Diction II (3)
 MUS 230 Vocal Literature I (3)
 MUS 235 Vocal Literature II (3)
 MUS 275R Topics in Music (Var.)
 MUS 321 Music Composition I (3)
 MUS 322 Music Composition II (3)
 MUS 347 String Pedagogy (2)
 MUS 348 Vocal Pedagogy (3)
 MUS 364 Orchestration (3)
 MUS 367 Advanced Instrumental Conducting (3)
 MUS 368 Advanced Choral Conducting (3)
 MUS 375R Topics in Music (Var.)
 MUS 459R Advanced Opera Workshop (2)

MINOR (20 CREDIT HOURS)

Core (11):

MUS 099R Dept. Performance Attendance (0) four times
 MUS 151 Music Theory I (GE) (3)
 MUS 152 Music Theory II (3)
 MUS 161 Aural Skills I (1)
 MUS 162 Aural Skills II (1)
 Two semesters of applied music (MUS 148R, 149R, 248R, 249R, or 349R) (1 credit hour)
 Two semesters of ensemble (MUS 150R, 250R, 256R, 259R, 350R, or 459R) (at least 2 credit hours)

Electives I (3 credit hours from among the following):

MUS 230 Vocal Literature I (3)
 MUS 235 Vocal Literature II (3)
 MUS 430 Music History I (3)
 MUS 435 Music History II (3)

Electives II (an additional 6 credit hours from among electives I or the following):

MUS 121 Diction I (3)
 MUS 122 Diction II (3)
 MUS 251 Music Theory III (3)
 MUS 261 Aural Skills III (1)
 MUS 252 Music Theory IV (3)
 MUS 262 Aural Skills IV (1)
 MUS 267 Conducting Fundamentals (2)
 MUS 275R Topics in Music (Var.)
 MUS 321 Music Composition I (3)
 MUS 322 Music Composition II (3)
 MUS 347 String Pedagogy (2)
 MUS 348 Vocal Pedagogy (3)
 MUS 364 Orchestration (3)

MUS 367 Advanced Instrumental Conducting (3)
 MUS 368 Advanced Choral Conducting (3)
 MUS 375R Topics in Music (Var.)
 MUS 453 Form and Analysis (3)
 MUS 459R Advanced Opera Workshop (2)

PHILOSOPHY

Philosophy wrestles with fundamental questions in all areas of human knowledge and activity. Such questions include: How does knowledge differ from mere belief? Do I determine my actions or are they determined by causes other than myself? Is my mind different from my body? What makes an action right? What makes a life good? What makes a society just? What makes a work of art beautiful? Struggling with and developing reasoned views about such issues enlarge one's capacity for clear thinking, effective writing, and persuasive speaking. Philosophy encourages the intellectual curiosity necessary for a life of sustained inquiry and cultivates a taste for matters of importance over matters of show. Moreover, philosophy's preference for rational persuasion over compulsion prepares one for responsible citizenship in a diverse nation and world.

Program Coordinator: Dr. John Armstrong

MAJOR REQUIREMENTS (29 CREDIT HOURS)

Core (11 credit hours):

PHI 210 Hist. of Philosophy: Knowledge & Reality (GE) (3)
 PHI 215 History of Philosophy: Justice & Virtue (GE) (3)
 PHI 223 Introduction to Logic (GE) (3)
 PHI 498 Senior Paper (2)

Electives I (3 credit hours from among the following):

PHI 326 Epistemology (3)
 PHI 333 Metaphysics (3)

Electives II (an additional 15 credit hours from among electives I or the following):

PHI 340 Ethics (3)
 PHI 350 Political Philosophy (3)
 PHI 375R Topics in Philosophy (Var.)
 PHI 385R Directed Study in Philosophy (Var.)
 PHI 475R Topics in Philosophy (Var.)

Note: Philosophy majors are encouraged to learn well at least one of the four following languages: French, German, Greek, Latin.

MINOR REQUIREMENTS (15 CREDIT HOURS)

Core (9):

PHI 210 Hist. of Philosophy: Knowledge & Reality (GE) (3)
 PHI 215 History of Philosophy: Justice & Virtue (GE) (3)
 PHI 223 Introduction to Logic (GE) (3)

Electives (an additional 6 credit hours from among major electives I or II)

PHYSICAL EDUCATION & RECREATION ADMINISTRATION

Physical education and recreation administration prepares students in the areas of athletic and recreational leadership, systems management, budgeting and finance, program development, and facilities management, and provides a foundation in the philosophy of service provision and current issues in the field. Students learn to provide professional services to meet the athletic, recreational, leisure and youth leadership needs of communities, schools, families, and individuals. Employment may be found in community recreation agencies; private, commercial, industrial, campus, or military recreation programs; youth agencies; schools and colleges; hospitals, residential treatment facilities, or adaptive recreation programs; state or national parks; sports management or commercial recreation settings.

Program Coordinator: Dr. Paul Wright

MAJOR REQUIREMENTS (45 CREDIT HOURS)

General Education:

MAT 221 Statistics (GE) (3)

Core (27):

PER 207 Foundations of PERA (GE) (3)
PER 247 Cooperative Educational Programs (3)
PER 307 Program Planning and Leadership (3)
PER 333 Foundations of Therapeutic Recreation (3)
PER 367 Psychology of Sports (3)
PER 399R Internship/Practicum in PERA (2)
PER 407 Research and Evaluation (3)
PER 413 Legal and Financial Aspects of PERA (3)
PER 499 Senior Internship/Practicum in PERA (4)

Electives (18 credit hours from the following):

BIO 228 Human Anatomy (GE) (4)
BIO 331 Human Anatomy & Physiology I (4)
BIO 332 Human Anatomy & Physiology II (4)
BUS 207 Introduction to Business (GE) (3)
BUS 323 Organizational Communication (3)
BUS 333 Fundamentals of Marketing (3)
BUS 343 Principles of Organization & Leadership (3)
EDU/SBS 250 Human Growth & Development (GE) (3)
PER 144 Recreation Sports & Activities (3)
PER 217 Officiating (1)
PER 275R Topics in PERA (Var.) as approved by program coordinator
PER 314 Theory of Coaching Baseball/Softball (2)
PER 316 Theory of Coaching Basketball (2)
PER 318 Theory of Coaching Soccer (2)
PER 324 Theory of Coaching Track & Field/X-Country (2)
PER 326 Theory of Coaching Volleyball (2)
PER 328 Theory of Coaching Wrestling (2)
PER 363 Kinesiology (3)
PER 364 Introduction to Athletic Training (3)
PER 365 Assessment & Curriculum Development in Physical Education (3)
PER 374 Facility & Park Planning (3)
PER 375R Topics in PERA (Var.)
PER 385R Directed Study in PERA (Var.)
PER 399 Internship/Practicum in PER (1-4)
MAT 221 Statistics (GE) (3)

Emphases: The physical education emphasis requires PER 363, 364, 365 and at least two coaching theory courses as major electives. The recreation administration emphasis requires BUS 333, PER 144, and PER 374 as major electives.

PHYSICAL EDUCATION

The physical education minor provides a basic knowledge of human anatomy and movement. Students acquire leadership and management skills for serving in athletic and recreational programs and institutions.

Program Coordinator: Dr. Paul Wright

MINOR REQUIREMENTS (22 CREDIT HOURS)

General Education:

PER 207 Foundations of PERA (GE) (3)

Core (12):

PER 363 Kinesiology (3)
PER 364 Introduction to Athletic Training (3)
PER 365 Assessment & Curriculum Development in Physical Education (3)
PER 367 Psychology of Sports (3)

Electives I (4 credit hours from among the following):

PER 314 Theory of Coaching Baseball/Softball (2)
PER 316 Theory of Coaching Basketball (2)
PER 318 Theory of Coaching Soccer (2)
PER 324 Theory of Coaching Track & Field/X-Country (2)
PER 326 Theory of Coaching Volleyball (2)
PER 328 Theory of Coaching Wrestling (2)

Electives II (an additional 6 credit hours from among electives I or the following):

EDU/SBS 250 Human Growth & Development (GE) (3)
PER 144 Recreation Sports & Activities (3)
PER 207 Foundations of PERA (GE) (3)
PER 217 Officiating (1)
PER 275R Topics in PERA (Var.) as approved by program coordinator
PER 307 Program Planning and Leadership (3)
PER 333 Foundations of Therapeutic Recreation (3)
PER 375R Topics in PERA (Var.) as approved by program coordinator
PER 385R Directed Study in PERA (Var.)
PER 407 Research and Evaluation (3)
PER 413 Legal and Financial Aspects of PERA (3)

RECREATION ADMINISTRATION

Recreation administration prepares students for a wide diversity of roles in recreation management. These include provision of programs, products, services, and facilities needed for recreation time activity. The abilities required for success include a variety of business-related, technical, and interpersonal skills. Students with backgrounds in recreation administration can be expected to find employment in a variety of settings including local government and public municipal recreation; military and commercial recreation facilities; elementary, middle, high school, and college programs; hospitals, residential facilities, and in-home care; conservation and wilderness agencies; private enterprise and sports management; and non-profit organizations.

Program Coordinator: Dr. Paul Wright

MINOR REQUIREMENTS (21 CREDIT HOURS)

General Education:

MAT 221 Statistics (GE) (3)

Core (15):

PER 207 Foundations of PERA (GE) (3)
PER 307 Program Planning and Leadership (3)
PER 333 Foundations of Therapeutic Recreation (3)
PER 407 Research and Evaluation (3)
PER 413 Legal and Financial Aspects of PERA (3)

Electives (an additional 6 credit hours from among the following):

BUS 323 Organizational Communication (3)
BUS 333 Fundamentals of Marketing (3)
PER 144 Recreation Sports & Activities (3)
PER 203 First Aid (2)
PER 217 Officiating (1)
PER 275R Topics in PERA (Var.) as approved by program coordinator
PER 314 Theory of Coaching Baseball/Softball (2)
PER 316 Theory of Coaching Basketball (2)
PER 318 Theory of Coaching Soccer (2)
PER 324 Theory of Coaching Track & Field/X-Country (2)
PER 326 Theory of Coaching Volleyball (2)
PER 328 Theory of Coaching Wrestling (2)
PER 363 Kinesiology (3)
PER 364 Introduction to Athletic Training (3)
PER 365 Assessment & Curriculum Development in Physical Education (3)
PER 367 Psychology of Sports (3)
PER 374 Facility & Park Planning (3)
PER 375R Topics in PERA (Var.)
PER 385R Directed Study in PERA (Var.)

SPANISH

The Spanish major covers the language, literature, and culture of the Spanish-speaking world. Spain has a rich heritage dating from pre-Roman times to the present. It includes the drama of conquest and reconquest, the resulting mixture of Visigoth, Roman, Arab, and other cultures, and the adaptation of the Spanish people to the diverse landscape of the Iberian Peninsula. The recorded history of Latin America, by contrast, is relatively short. Latin America nonetheless offers a panorama of geographical regions, each with its own history and culture—from the Gauchos of Argentina to the ancient Incas of the Andes, from the conquest of the Aztecs by the Conquistadors to the African influence on Caribbean culture. Understanding these cultures better prepares one to be a citizen of the world. In addition, the study of Spanish language and its development expands students' understanding of how languages work, including English. This in turn helps one think more logically and express oneself with more imagination.

Program Coordinator: Dr. T. R. Porter

MAJOR REQUIREMENTS (30 CREDIT HOURS)

General Education:

Spanish I-IV (14)

Core (15):

SPN 306 Review of Spanish Grammar and Culture (3) or
SPN 300 Study Abroad: Spanish Immersion (3-6)
SPN 324 Advanced Spanish Grammar (3)
SPN 330 Introduction to Spanish Literature (3)
SPN 360 Culture of the Spanish-Speaking World (3)
SPN 491 Senior Proficiency Evaluation (1)
SPN 498 Senior Paper (2) or SPN 499 Senior Internship/Practicum in Spanish (3)

Electives (an additional 15 credit hours from among the following):

SPN 300 Study Abroad: Spanish Immersion (3-6)
SPN 306 Review of Spanish Grammar and Culture (3)
SPN 326 Spanish Phonetics and Pronunciation (3)
SPN 375R Topics in Spanish (Var.)
SPN 385R Directed Study in Spanish (Var.)
SPN 399 Internship/Practicum in Spanish (1-3)
SPN 403 Advanced Studies in Spanish Linguistics (3)
SPN 440 Survey of Iberian Literature (3)
SPN 450 Survey of Spanish American Literature (3)
SPN 475R Topics in Spanish (Var.)
SPN 498 Senior Paper (2)
SPN 499 Senior Internship/Practicum in Spanish (1-3)

Entrance Exam: Spanish majors must demonstrate proficiency at the intermediate mid level on the ACTFL OPI scale before undertaking upper-division course work.

MINOR REQUIREMENTS (18 CREDIT HOURS)

General Education:

Spanish I-IV (14)

Core (12):

SPN 306 Review of Spanish Grammar and Culture (3) or
SPN 300 Study Abroad: Spanish Immersion (3-6)
SPN 324 Advanced Spanish Grammar (3)
SPN 330 Introduction to Spanish Literature (3)
SPN 360 Culture of the Spanish-Speaking World (3)

Electives (an additional 6 credit hours from among the following):

SPN 300 Study Abroad: Spanish Immersion (3-6)
SPN 306 Review of Spanish Grammar and Culture (3)
SPN 326 Spanish Phonetics and Pronunciation (3)
SPN 375R Topics in Spanish (Var.)
SPN 385R Directed Study in Spanish (Var.)
SPN 399 Internship/Practicum in Spanish (1-3)
SPN 403 Advanced Studies in Spanish Linguistics (3)
SPN 440 Survey of Iberian Literature (3)
SPN 450 Survey of Spanish American Literature (3)
SPN 475R Topics in Spanish (Var.)
SPN 499 Senior Internship/Practicum in Spanish (1-3)

Entrance Exam: Spanish minors must demonstrate proficiency at the intermediate mid level on the ACTFL OPI scale before undertaking upper-division course work.

THEATRE

The theatre major provides the student with experience in creative and technical aspects of theatre, including acting, directing, set design, and playwriting. The major seeks to awaken and enhance students' creative abilities in performing and writing as well as to develop the skills needed to evaluate artistic works.

Program Coordinator: Dr. Cynthia Austin

MAJOR REQUIREMENTS (44 CREDIT HOURS)

Core (29 credit hours):

THE 106 Stagecraft (GE) (3)

THE 110 Acting I (GE) (3)

THE 199R Practicum in Theatre (2)

THE 206 Introduction to Production Design (3)

THE 210 Acting II (3)

THE 215 Introduction to Theatre History (GE) (3)

THE 299R Practicum in Theatre (2)

THE 331 Directing I: Script Analysis (3)

THE/ENG 341 Playwriting I (3)

THE 399R Internship/Practicum in Theatre (2)

THE 498 Senior Project (2)

Electives I (3 credit hours from among the following):

ENG 340 Genre Studies: Drama (3)

ENG 345 Studies in Shakespeare (3)

THE 340 Contemporary Drama (3)

Electives II (12 additional credit hours from among electives I or the following):

THE 175R Topics in Theatre (Var.)

THE 208 Scene Painting (3)

THE 275R Topics in Theatre (Var.)

THE 310 Acting III (3)

THE 313 Set Design (3)

THE 314 Lighting Design (3)

THE 332 Directing II (3)

THE 333 History of the Performing Arts (3)

THE 342 Playwriting II (3)

THE 358 Theatre Makeup (3)

THE 375R Topics in Theatre (Var.)

THE 385R Directed Study in Theatre (Var.)

THE 406 Theatre Management (3)

THE 410 Acting IV: Period Styles (3)

THE 499R Senior Internship/Practicum in Theatre (Var.)

Note: SVU grants no more than nine (9) credit hours for internship/practicum courses (199, 299, 399, 499).

MINOR REQUIREMENTS (21 CREDIT HOURS)

Core (12 credit hours):

THE 106 Stagecraft (GE) (3)

THE 110 Acting I (GE) (3)

THE 206 Introduction to Production Design (3)

THE 331 Directing I: Script Analysis (3)

Electives (an additional 9 credit hours from among the major core or electives)

COURSES

ART

ART 113 Introduction to Studio Art (GE) (3)

An introduction to the studio arts. Foundational drawing and painting. Basic form, content, and art processes through lectures, demonstrations, and studio and gallery visits.

ART 120 Introduction to Drawing (GE) (3)

An introduction to basic drawing techniques and concepts with opportunities for extended work. Fee required.

ART 130 Introduction to Painting (GE) (3)

An introduction to studio painting. Painting problems cover various techniques, styles, and media. Emphasis is on composition, color theory and personal expression. Fee required.

ART 175R Topics in Art (Var.)

Topics in art.

ART 210 Art History: Prehistoric-Middle Ages (GE) (3)

An introduction to the basic elements of sculpture, architecture, and painting with a brief treatment of several major themes and artists in each genre.

ART 214 Introduction to Ceramics (3)

Basic methods and processes of forming and glazing original ceramic objects. Fee required.

ART 215 Art History: Renaissance-Modern (GE) (3)

An introduction to the basic elements of sculpture, architecture, and painting with brief treatment of several major themes and artists in each genre.

ART 223 Two-Dimensional Design (3)

An analytical introduction to the elements of design in various media.

ART 227 Three-Dimensional Design (3)

Experiments in the use of materials and elements of design related to three-dimensional structures.

ART 230 Introduction to Oil Painting (3)

Basic concepts and techniques of oil painting. Fee required.

ART 240 Introduction to Printmaking (3)

Basic techniques in etching and woodcut. Fee required.

ART 275R Topics in Art (Var.)

Topics in art.

ART 300 Study Abroad: Italian Renaissance (3)

Students are invited to consider the art of the High Renaissance as a continuation of transformations begun in the 13th century. With on-site study, students trace in detail the development of a tradition from the time of the gathering of artists in Assisi to the flowering of the major Renaissance schools in Florence and Venice. Painting, sculpture and

architecture are considered in relation to each other and to the literary and philosophical works of the time. Taught in Italy during summer term. Prerequisite: ART 215 or consent of instructor.

ART 315 Non-Western Art (3)

Survey of non-western art from ancient to modern times with emphasis on the areas of major production: India, China, and Japan, and exposure to areas such as Africa. Prerequisites: ART 210 and ART 215.

ART 317R Sculpture (3)

Basic sculpture processes including clay modeling and wood or stone carving. Fee required. Prerequisite: ART 227.

ART 320R Advanced Drawing (3)

A studio for drawing with individual criticism. Special attention is given to contemporary concepts. Fee required. Prerequisite: ART 120.

ART 325R Advanced Figure Drawing (3)

Exploration of the human figure in drawing media. Includes study of human anatomy. Fee required. Prerequisite: ART 120.

ART 330R Advanced Painting (3)

More ambitious projects with the aim of developing a highly professional approach and achievement in the student's work. Individual as well as group discussions. Fee required. Prerequisite: ART 230.

ART 340R Advanced Printmaking (3)

Student specializes in one of the various printmaking media such as etching, woodcut, or silkscreen. Specialization to be determined by student and faculty member. Fee required. Prerequisite: ART 240.

ART 375R Topics in Art (Var.)

Topics in art. Prerequisite: consent of instructor.

ART 385R Directed Study in Art (Var.)

Directed study in art. Prerequisites: Art major and consent of instructor.

ART 399 Internship/Practicum in Art (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: art major and consent of instructor.

ART 485R Directed Study in Art (Var.)

Directed study in art. Prerequisites: Art major and consent of instructor.

ART 498R Senior Show (1/Var.)

Thematic works or four year retrospective. Process paper required. Prerequisite: consent of instructor.

ART 499 Senior Internship/Practicum in Art (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: art major, senior class standing, and consent of instructor.

BIOLOGY

BIO 114 Biological Concepts (GE) (4)

Introductions to topics in cell biology, major kingdom classification, diseases, major organ systems, and selected environmental issues. Includes a laboratory component.

BIO 126 Environmental Science (GE) (3)

Introductory course emphasizing human impact on the environment with topics including alien species, pollution, wildlife and land management, world's population and food supply, pesticides versus biological control methods, energy, and recycling versus landfills.

BIO 128 Biology of Women (GE) (3)

Basic biological principles related to women's health. Topics include nutrition and fitness, stress management, reproductive anatomy and disorders, sexuality, pregnancy and childbirth, menopause, and other health concerns.

BIO 175R Topics in Biology (Var.)

Topics in biology.

BIO 201 General Biology I (GE) (4)

This course focuses on cellular processes including biochemistry, biomolecules, photosynthesis, glucose metabolism, genetics, and protein synthesis. Includes a laboratory component. Prerequisite: high school biology.

BIO 202 General Biology II (GE) (4)

This course focuses on the biology of organisms and their environment. Topics include evolution, classification, biological diversity and adaptations, and interactions at both the community and ecosystems levels. Includes a laboratory component. Prerequisite: high school biology. May be taken independently of BIO 201.

BIO 211 General Botany (GE) (4)

Classification of plants and other topics specific to plant life such as plant tissues, nutrition, hormones, development, heredity and economic importance. Includes a laboratory component.

BIO 212 General Zoology (GE) (4)

Classification of animals. Includes topics specific to animals including tissues, general structure and function, development, heredity and economic impact of animals on human life. Includes a laboratory component. May be taken independently of BIO 211.

BIO 228 Human Anatomy (GE) (4)

Study of the structure of different organs and organ systems in the human body and discussion on anatomical changes during development and aging. Includes a laboratory component.

BIO 240 Medical Terminology (4)

Critical study of terms related to normal and disease processes of the human body as well as technical terms used in the health care professions. Prerequisite: BIO 228, or BIO 331 and 332.

BIO 275R Topics in Biology (Var.)

Topics in biology.

BIO 304 Disease Processes (3)

Emphasis on concepts related to the causes, symptoms, pathology, and treatment of diseases of the various systems of the human body. Prerequisite: BIO 228, or BIO 331 and 332.

BIO 309 Medical Transcription (4)

Lab course to prepare students for a career in medical transcription. Students work at their own pace to complete a minimum of 200 hours of authentic physician dictation at a speed of 100 lines per hour with an accuracy of 90 percent. Prerequisite: BIO 240.

BIO 331 Human Anatomy and Physiology I (4)

A comprehensive study of the structure, functions, and interrelationships of the different organs and organ systems (integumentary, skeletal, muscular, and nervous systems) in the human body; and biochemical processes that regulate body functions and maintain homeostasis. Includes a laboratory component. Prerequisite: BIO 201.

BIO 332 Human Anatomy and Physiology II (4)

Continuation of the study of the structure, functions, and interrelationships of the different organs and organ systems (endocrine, circulatory, respiratory, urinary, digestive, and reproductive systems) in the human body; biochemical processes that regulate body functions and maintain homeostasis; and changes during development and aging. Includes a laboratory component. Prerequisite: BIO 331.

BIO 340 Genetics and Molecular Biology (3)

General genetics and molecular biology including DNA structure and replication, transcription, translation, mutation, transmission genetics, cytogenetics, and population genetics. Prerequisite: BIO 201 and 202.

BIO 343 Molecular Biology Laboratory (1)

Laboratory experience with standard methods of molecular biology. Prerequisite: BIO 201, 202, and completion of or concurrent enrollment in BIO 340.

BIO 345 Cell Biology (3)

Molecular biology of the cell including function of subcellular structures and gene expression. Prerequisite: BIO 201 and 202.

BIO 375R Topics in Biology (Var.)

Topics in biology. Prerequisite: consent of instructor.

BIO 385R Directed Study in Biology (Var.)

Directed study in biology. Prerequisite: consent of instructor.

BIO 399 Internship/Practicum in Biology (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

BUSINESS

BUS 201 Introduction to Financial Accounting (GE) (3)

Introduction to principles that underlie the generation and basic analysis of financial statements. Core topics include measuring, classifying, and reporting economic data; assumptions, limitations, and relationships of financial elements; and accounting for items such as inventory, accounts receivable, equity, bonds, and capital investments.

BUS 202 Introduction to Managerial Accounting (3)

Introduction to principles that underlie the generation and use of internal accounting information. Core topics include cost analysis and allocation systems, budgeting and control processes, investment and decision analysis, and performance and quality measurement. Prerequisite: BUS 201.

BUS 207 Introduction to Business (GE) (3)

Practical, broad-brush survey of business principles and practices including forms of business ownership, management and organization, information systems, finance and investment, human resources, marketing, and operations management.

BUS 226 Personal and Family Finance (3)

Personal financial management topics, including consumer debt management; education, automobile, and home loans; retirement and other savings and investment instruments; insurance; and personal wills.

BUS 275R Topics in Business (Var.)

Topics in business.

BUS 301 Business Law (3)

Sources of law, the court system, the constitution, crimes, contracts, sales, risk of loss, negotiable instruments, bankruptcy, agency, business organizations, real property, leases, and decedent's estates. Prerequisites: Core I of business major.

BUS 323 Organizational Communication (3)

Development of written and oral presentation skills in an organizational setting. Prerequisites: ENG 120 and junior or senior class standing.

BUS 333 Principles of Marketing (3)

Study of the principles, methods and behavioral activities involved in marketing goods and services in both profit and not-for-profit enterprises. Theory and case studies combine to develop an understanding of marketing environments; marketing research; consumer and business markets and buying behavior; product, pricing, promotion, and distribution strategies; the challenges and opportunities of direct and online marketing today, social responsibility, and marketing ethics. Prerequisites: Core I of business major.

BUS 343 Principles of Organization and Leadership (3)

Theory and models of organizational behavior and their application to organizational leadership, development, and maintenance. Designed to increase students' abilities to perceive themselves, organizational identities, organizational contexts, and available options for action. Cross-listed with GOV 343. Prerequisites: Core I of business major.

BUS 345 Human Resource Management (3)

Study of the legal and regulatory environment of personnel management along with the opportunities associated with recruiting and retaining quality employees. Prerequisites: Core I and II of business major except BUS 301.

BUS 363 Managerial Finance (3)

Principles and analytical methods of corporate financial analysis and management. Core topics include financial statement analysis, money and capital markets, stock and bond valuation, capital structure analysis, and capital budgeting. Prerequisites: Core I of business major.

BUS 367 Risk Management and Insurance (3)

A study of risk identification, risk analysis, and risk management. Includes insurance, techniques of loss control, risk retention, and risk transfer. Pre-requisite: Core I and II of business major except BUS 301.

BUS 375R Topics in Business (Var.)

Topics in business management and leadership. Prerequisites: Core I of business major and consent of instructor.

BUS 385R Directed Study in Business (Var.)

Courses in which a student arranges an in-depth study of a particular topic under the individual guidance and supervision of a faculty member, as described in the University Catalog. Prerequisite: consent of instructor.

BUS 399 Internship/Practicum in Business (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

BUS 404 International Business (3)

Theory and case study introduction to international business. Topics include cultural, political, legal and economic environments; global trade and investment; foreign exchange; business-government relations; and international operations management. Prerequisites: Core I and II of business major except BUS 301.

BUS 407 Entrepreneurship and Small Business Management (3)

Study of entrepreneurship, creation of new ventures, and the management of smaller enterprises. Topics include the characteristics of successful entrepreneurs, identification and analysis of opportunities for new ventures, legal and tax considerations, acquisition of capital, and management as it applies to smaller organizations. Extensive use is made of case studies and a major research/case analysis project involving a potential or actual business is required.

BUS 408 Investments: Securities and Markets (3)

Study of contemporary securities and markets. Includes asset allocation, portfolio theory, market efficiency, asset pricing models, program trading, and equity and equity-index options. Prerequisite: Core I of business major except BUS 301.

BUS 414 Leadership and Influence (3)

Critical study of leadership and influence vis-à-vis the lives and leadership experiences of significant individuals and groups. Focus is on identification and internalization of core elements of leadership such as skills, personality

characteristics, environments, group dynamics and organizational position that contribute to one's effectiveness or ineffectiveness as a leader. Prerequisite: junior or senior class standing.

BUS 431 Advertising and Promotion (3)

An in-depth study and application of advertising and its role in market planning. Includes identification of relevant data to analyze the marketing situation, development of market position, marketing and advertising objectives, creative strategy, and media planning. Prerequisites: Core I and II of business major except BUS 301.

BUS 433 Strategic Marketing Management (3)

A strategic perspective for marketing management, in a global environment. Addresses company organization, industry structure, firm's competitiveness, marketing activities and market-entry strategies. Stresses intensive case instruction and requires an extensive market plan for a current or perspective business. Prerequisites: Core I and II of business major except BUS 301.

BUS 434 Consumer Behavior (3)

Study of the processes involved when individuals or groups select, purchase, use, or dispose of products, services, ideas or experiences to satisfy needs and desires. Emphasis is on lifestyle, situation, and information processing. Prerequisites: Core I and II of business major except BUS 301.

BUS 435 Sales and Sales Management (3)

A study of the process of making informative and persuasive verbal strategies, presentation materials and formats, handling objections, reaching decisions, and serving customers. Includes motivating the sales force, handling accounts, and sales force ethics. Prerequisites: Core I and II of business major except BUS 301.

BUS 436 Retailing and Merchandising (3)

Considers architecture of the store, layout, buying, pricing, display, sales promotion, stock control, and consumer services in general. Attention is given to inventory management and channels for managing merchandise acquisition. Prerequisites: Core I and II of business major except BUS 301.

BUS 437 Marketing Research (3)

Study of the concepts, theories, and principles underlying the marketing research process. Focus is on development and evaluation of research designs for gathering marketing information and data base mining. Prerequisites: Core I and II of business major except BUS 301.

BUS 438 eCommerce (3)

Provides the foundation of theoretical and practical skill sets used in understanding and developing electronic strategies and concepts for managing and delivering business solutions over the Internet. Prerequisites: Core I and II of business major except BUS 301.

BUS 463 Advanced Financial Management (3)

Advanced, case-based study of strategic financial management. Topics include short and long term financing, derivative instruments and risk management, valuation and investment, and mergers and acquisitions. Prerequisites: Core I and II of business major except BUS 301.

BUS 470 Strategic Management (3)

Case-study capstone course that brings together all areas of business administration and analysis for strategic management of organizational enterprise. Prerequisites: Core I and II of business major and senior class standing. Must be taken in the last semester of business major coursework.

BUS 499 Senior Internship/Practicum in Business (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: Core I and II of business major and consent of instructor.

CHEMISTRY

CHE 114 Chemistry Today (GE) (4)

Provides the background necessary to understand how chemistry affects our daily lives. An enriched overview of the fundamental principles of chemistry is followed by applications to topics of current interest. Includes a laboratory component.

CHE 175R Topics in Chemistry (Var.)

Topics in chemistry.

CHE 201 General Chemistry I (GE) (4)

Introduces basic chemical concepts such as atomic structure, periodic properties of the elements, nomenclature, basic stoichiometry, thermochemistry and chemical bonding. Primarily for students minoring in science or preparing for a career in science or medicine. Includes a laboratory component. Prerequisite: strong background in algebra, and a C or better in high school chemistry or in CHE 114.

CHE 202 General Chemistry II (GE) (4)

Introduces concepts such as kinetics, chemical equilibrium, electrochemistry, and thermodynamics. Includes a laboratory component. Prerequisite: CHE 201.

CHE 275R Topics in Chemistry (Var.)

Topics in chemistry.

CHE 301 Organic Chemistry I (4)

Structure, nomenclature, reaction mechanisms, synthesis, and identification of organic molecules. Includes a three-hour laboratory component on preparation and identification of typical organic compounds. Prerequisite: CHE 202.

CHE 302 Organic Chemistry II (4)

Continued study of the structure, nomenclature, reaction mechanisms, synthesis, and identification of organic molecules. Includes a three-hour laboratory component. Prerequisite: CHE 301.

CHE 375R Topics in Chemistry (Var.)

Topics in chemistry.

CHE 383 Introductory Biochemistry (3)

An overview of biochemical molecules and general reactions relating to proteins, nucleic acids, carbohydrates, and lipids. Includes mechanism of protein synthesis, function and regulatory control of enzymes, and correlation of major metabolic pathways. Prerequisites: CHE 202 and BIO 201.

CHE 481 Bio-Organic and Medicinal Chemistry (3)

Application of organic chemistry to understanding the basis and mechanisms of biochemical reactions. Topics include the chemistry of carbohydrates, amino acids, peptides, proteins, coenzymes, lipids, nucleosides, nucleotides, and nucleic acids, and also the molecular basis of various disease states. Includes organic chemistry of basic drug design, mechanisms, interactions, and metabolism. Prerequisite: CHE 302.

CHE 482 Biochemistry (5)

A study of biochemistry, particularly as it relates to understanding the basis and mechanisms of metabolic pathways, cell biology, physiology, disease and medicine. Topics include the metabolic pathways of carbohydrates, amino acids, lipids, and nucleic acids, as well as the molecular basis of various diseases, enzyme kinetics and mechanisms, molecular motors, DNA replication and repair, chromosome and chromatin structure, RNA transcription, regulation of gene expression, recombinant DNA technology and its applications, and signal transduction. Emphasis on applying biochemical concepts to human biology and medicine. Prerequisite: CHE 481 or equivalent.

CHINESE

CHN 098 Basic Chinese Language Skills (4)

Fundamentals of Mandarin Chinese through listening, speaking, reading, and writing.

CHN 140 Study Abroad: Intensive Chinese I & II (GE) (8)

Immersion in Mandarin Chinese through listening, speaking, reading, and writing on location in China.

CHN 175R Topics in Chinese (Var.)

Topics in Chinese.

CHN 245 Study Abroad: Intensive Chinese III & IV (GE) (8)

Continuation of CHN 140. Immersion in Mandarin Chinese through listening, speaking, reading, and writing on location in China. Level of study dependent on performance in CHN 140. Prerequisite: CHN 140.

CHN 275R Topics in Chinese (Var.)

Topics in Chinese.

CHN 300 Study Abroad: Intensive Chinese Literature, Grammar, and Culture (Var.)

Advanced study in Chinese literature, grammar, and culture. Prerequisite: CHN 245 or consent of instructor.

CHN 375R Topics in Chinese (Var.)

Topics in Chinese. Prerequisite: consent of instructor.

ECONOMICS

ECN 210 Principles of Microeconomics (GE) (3)

Introduction to the principles of microeconomics, including supply and demand, consumer behavior, income distribution, and competitive and monopolistic markets.

ECN 213 Principles of Economics (GE) (3)

Introduction to the principles of micro- and macroeconomics. Micro elements include supply and demand, consumer behavior, income distribution, and competitive and monopolistic markets. Macro elements include determinants of aggregate economic activity, the effects of monetary and fiscal policy on national income, and economic policy toward unemployment and inflation.

ECN 215 Principles of Macroeconomics (GE) (3)

Introduction to the principles of macroeconomics, including determinants of aggregate economic activity, the effects of monetary and fiscal policy on national income, and economic policy toward unemployment and inflation.

ECN 275R Topics in Economics (Var.)

Topics in economics.

ECN 310 Intermediate Microeconomics (3)

Study of the theory of prices and markets: an analysis of consumer, firm, and competitive forces that determine the allocation of economic resources in a market economy. May be taken independently of ECN 315. Prerequisite: ECN 210, 213, or consent of instructor. Prerequisite or concurrent enrollment: MAT 241.

ECN 315 Intermediate Macroeconomics (3)

Study of macroeconomic theory and policy: an analysis of the forces that determine employment, income, and price. Topics include aggregate supply and demand and income determination, interest rates, fiscal and monetary policy, inflation, exchange rates, and macroeconomic policy. May be taken independently of ECN 310. Prerequisite: ECN 213, 215, or consent of instructor. Prerequisite or concurrent enrollment: MAT 241.

ECN 375R Topics in Economics (Var.)

Topics in economics. Prerequisite: consent of instructor.

ECN 385R Directed Study in Economics (Var.)

Directed study in economics. Prerequisite: consent of instructor.

EDUCATION

EDU 201 Introduction to Early Childhood Education (GE) (3)

A study of the historical development of education for young children. Emphasis on past and current philosophies which influence contemporary programs. Characteristics of young children's physical, social, emotional, and cognitive development are studied. Students learn and practice appropriate techniques for observing and recording behaviors. Various types of educational programs and the role of the teacher within each type are compared. Career opportunities in the field are explored.

EDU 202 Curriculum for Early Childhood Education (3)

A study of the components of typical curricula for young children. The importance of the program, purposes, goals, schedules and record keeping, the role of the teacher in planning and guiding children's activities in ways that

enhance learning and development, and the design of stimulating indoor and outdoor learning environments are studied. Administrative responsibilities of directors and teachers in early childhood programs are covered, including licensing and certification standards, budget planning and management, purchasing and acquiring equipment and supplies, informal screening for developmental and social problems, and working effectively with parents. Fee required. Prerequisite: EDU 201.

EDU 245 Children's Literature (2)

History and development of literature for children with emphasis on the selection and usage of various forms of literature as applied to the preschool and primary grades. Students are given practice in telling, reading, and dramatizing stories and using language arts materials for the classroom. Included are the study and evaluation of books written for the young child.

EDU 250 Human Growth and Development (GE) (3)

An introduction to human development. Emphasis is on life span processes within physical, emotional, cognitive, social, personality, and moral development. Major concepts, theories, and principles of child and adolescent development as applied to school learning are covered. Cross-listed with SBS 250.

EDU 260 Foundations of Education (GE) (3)

A study of the practices and issues that affect American education. Consideration is given to such topics as philosophical approaches to education, history of American education, and the organizational and cultural aspects of schools which influence education practices.

EDU 275R Topics in Education (Var.)

Topics in education.

EDU 310 Art for the Young Child (2)

A study of a variety of media related to art appropriate for preschool children. The classroom is used as a workshop for demonstrating the forms of art to be utilized in a preschool curriculum. Fee required. Prerequisites: EDU 201, 202, or consent of instructor.

EDU 314 Parenting (3)

Seven significant perceptions and skills that develop strong, healthy relationships and capable young people. Specific strategies, methods, resources, and programs will be discussed. Cross-listed with SBS 314. Prerequisite: one of the following: EDU 201, PSY 201, or SBS/EDU 250.

EDU 315 Music and Movement for the Young Child (3)

A study of the variety of media related to music and movement appropriate for preschool children. Topics covered include the nature and analysis of music and movement, teaching strategies, and techniques for the young child. Fee required. Prerequisites: EDU 201, 202, or consent of instructor.

EDU 375R Topics in Education (Var.)

Topics in education. Prerequisite: consent of instructor.

EDU 385R Directed Study in Education (Var.)

Directed study in education. Prerequisite: consent of instructor.

EDU 399 Teaching Practicum (1-3)

Current issues in early childhood will be explored. Students will have the opportunity to work together to discuss planning, evaluating, and operational procedures of a preschool program. Prerequisites: EDU 201, 202, 245, 310, and 315.

EDU 499 Senior Teaching Practicum (1-3)

Current issues in early childhood will be explored. Students will have the opportunity to work together to discuss planning, evaluating, and operational procedures of a preschool program. Prerequisites: EDU 201, 202, 245, 310, and 315.

ENGLISH

ENG 096 English Refresher (2)

Identifying major errors in grammar and learning about the elements of composition. Credit does not count toward graduation requirements.

ENG 098R Foundations in Writing (3)

Basic course in reading, writing, vocabulary development, and grammar. Recommended for students needing foundational work in written communication, including some students of English as a second language. Placement based on results of the SVU writing proficiency test. This course may be repeated and must be followed by both ENG 100 and 120. Does not count toward graduation credit. Maximum enrollment 10 students per section.

ENG 100 Introduction to Composition (3)

Introduction to college writing, with an emphasis on developing the ability to express one's ideas and personal experiences in a clear and convincing manner. Students receive instruction in the elements of composition (thesis development, paragraphing, and selection and organization of evidence) and hone their ability to identify and repair major grammatical errors. Attention is also given to strengthening oral communication and developing vocabulary. ENG 100 is for students who would benefit from additional preparation prior to ENG 120, generally those with ACT verbal scores of 20 or lower, or SAT verbal scores of 500 or lower, with final placement based on the results of the SVU writing proficiency test. Students must pass ENG 100 with a C- or better before proceeding to ENG 120 College Composition. Maximum enrollment 15 students per section.

ENG 120 College Composition (GE) (3)

Development of critical thinking skills through reading, writing, and speaking with an emphasis on refining one's ability to identify, propose, and defend text-based claims. Includes guidance in analytical reading as well as instruction in the writing, editing, and research processes. This course is for those students prepared for the rigors of college writing, generally those with a SAT verbal score of 510 or higher or an ACT verbal score of 21 or higher, with final placement based on the results of the SVU writing proficiency test. ENG 120 required for all first-year students, but waived for those scoring 4 or 5 on the Advanced Placement English Language and Composition Test. Maximum enrollment 17 students per section.

ENG 175R Topics in English (Var.)

Topics in English.

ENG 207 Multimedia and Oral Presentations (3)

Principles and methods of effective public speaking and presentation design using presentation software, speaking, and presentation experiences. Students integrate skills such as screen design and selection of multimedia resources when designing and delivering effective speeches for various occasions and purposes. Prerequisite: ISD 103.

ENG 210 Literature of Western Civilization: Ancient and Medieval (GE) (3)

Works of literature from antiquity through medieval times in light of socioeconomic, political, intellectual, and aesthetic developments.

ENG 215 Literature of Western Civilization: Renaissance and Modern (GE) (3)

Works of literature from the Renaissance through modern times in light of socioeconomic, political, intellectual and aesthetic developments. May be taken independently of ENG 210.

ENG 220 Fundamentals of Creative Writing (3)

Fundamentals of writing poetry and fiction; discussion of student work and the creative process; readings in contemporary poems and short stories. Conferences with instructor. Prerequisite: ENG 120.

ENG 225 Approaches to Literature (GE) (3)

Introduction to concepts and practice of literary interpretation and criticism emphasizing elements of fiction, poetry, and drama. Includes interpretive essays on literature and literary research paper. English majors strongly encouraged to take ENG 225 before or with other courses in the major. Prerequisite: ENG 120 or equivalent.

ENG 269R Literary Magazine Staff (1)

Production of the literary magazine of Southern Virginia University, *The Review*. Students contribute both to the generation of the magazine's content as well as to its material production, including fundraising.

ENG 275R Topics in English (Var.)

Topics in English. Prerequisite: ENG 120.

ENG 279R Newspaper Staff (1)

Journalism and newspaper production. Students are part of *The Paladin* staff and contribute to the content and production of the newspaper.

ENG 300 Study Abroad: English Literature and Culture (3)

Study of English literature, culture, and historical sites while residing in England. Prerequisite: consent of instructor.

ENG 320R Intermediate Creative Writing (3)

The writing of poetry and fiction; discussion of student work and the creative process; readings in contemporary short stories and poems. Conferences with instructor. May be repeated for a total of six hours of credit. Prerequisite: ENG 220.

ENG 323 Advanced Expository Writing (3)

The writing of nonfiction prose with overview of the essay as a literary genre. Students will read, analyze, and write autobiographical and personal essays, informational, persuasive, and exploratory essays, with focus on voice, purpose, and style. Prerequisite: ENG 120.

ENG 325 Literary Theory and Criticism (3)

A study of the primary theories of literature evident in major works of criticism from Plato to the present as well as in contemporary critical practices. Strongly recommended for English majors interested in a teaching career or graduate study in English. Prerequisite: ENG 225.

ENG 327 Technical Writing (3)

Writing scientific and technical proposals, articles, reports, and memoranda. Research paper. Prerequisite: ENG 120.

ENG 330 Genre Studies: Fiction (3)

General introduction to fiction as a literary genre, discussing the development and identifying the range of its diverse formal conventions. Prerequisites: ENG 120 and one from among ENG 210, 215, 225.

ENG 335 Genre Studies: The Essay (3)

General introduction to the essay as a literary genre, discussing the development and identifying the range of its diverse formal conventions. Prerequisites: ENG 120 and one from among ENG 210, 215, 225.

ENG 340 Genre Studies: Drama (3)

General introduction to drama as a literary genre, discussing the development and identifying the range of its diverse formal conventions. Prerequisites: ENG 120 and one from among ENG 210, 215, 225.

ENG 341 Playwriting I (3)

Creation of style and technique in playwriting; discipline and practice of the writer. Includes discussion of student work and the reading of contemporary plays. Conferences with instructor. Cross-listed with THE 341. Prerequisite: ENG 120.

ENG 342 Playwriting II (3)

Development of style and technique in playwriting. In depth discussion of student work, reading plays, conferences with instructor, and writing one act and/or multi-act plays. Cross-listed with THE 342. Prerequisite: ENG 341 or THE 341.

ENG 345 Studies in Shakespeare (3)

A study of selected dramatic works by Shakespeare emphasizing text, performance, and criticism. Prerequisites: ENG 120 and one from among ENG 210, 215, 225.

ENG 348 Literature and Film (3)

Emphasis on film techniques and on film as an interpretation of texts. Prerequisites: ENG 120 and one from ENG 210, 215, 225.

ENG 350 Genre Studies: Poetry (3)

General introduction to poetry as a literary genre, discussing the development and identifying the range of its diverse formal conventions. Prerequisites: ENG 120 and one from among ENG 210, 215, 225.

ENG 355 Bible as Literature (3)

Literary expression, human values, and cultural contexts of the Bible. Prerequisites: ENG 120 and one from ENG 210, 215, 225.

ENG 360R Seminar in English (3)

Topics vary to include language studies and literary studies in genre, authors, periods, movements, and cultural influences. May be repeated for a total of 9 hours credit. Prerequisites: ENG 120; one from ENG 210, 215, 225; and junior or senior class standing.

ENG 369R Literary Magazine Senior Staff (2)

Students assume leadership roles in the production of *The Review* (see ENG 269R). Prerequisite: ENG 269R and consent of instructor.

ENG 375R Topics in English (Var.)

Topics may include literary theory, the novel, drama, poetry, regional and other literatures, Greek and Roman classics, sacred texts, language, or writing. Prerequisites: ENG 120 and one from ENG 210, 215, 225.

ENG 379R Newspaper Senior Staff (2)

Members of *The Paladin* editorial board and senior staff. Prerequisite: consent of instructor.

ENG 385R Directed Study in English (Var.)

Under instructor's guidance, student pursues topics of personal interest. Prerequisites: ENG 120, 225, and consent of instructor.

ENG 399 Internship/Practicum in English (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: ENG 120, 225, and consent of instructor.

ENG 420R Advanced Creative Writing (3)

Seminar in creative writing. Seniors concentrate on either poetry or fiction as they work on a substantial body of work. May be repeated for a total of six hours of credit. Prerequisite: ENG 320 or consent of instructor.

ENG 498 Senior Paper/Creative Work (2)

Working individually, the student produces a substantial critical project under the direction of a faculty member. A creative project may be completed by students admitted into the Creative Writing Minor. Prerequisite: senior class standing and consent of instructor.

ENG 499 Senior Internship/Practicum in English (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: ENG 120, 225, senior class standing, and consent of instructor.

FRENCH

FRE 101 French I (GE) (4)

Introduction to the basic principles and structure of the French language. Emphasis on pronunciation,

comprehension, and conversation. Includes a laboratory component.

FRE 102 French II (GE) (4)

Continuation of FRE 101. Further introduction to the basic principles and structure of the French language. Emphasis on pronunciation, comprehension, and conversation. Includes a laboratory component. Prerequisite: FRE 101 or placement test score.

FRE 175R Topics in French (Var.)

Topics in French.

FRE 201 French III (GE) (3)

Intense review of the principles and structure of the French language. Emphasis on advanced grammar and composition. Includes a laboratory component. Prerequisite: FRE 102 or placement test score.

FRE 202 French IV (GE) (3)

Emphasis on selected literary readings and conversation. Continued study of advanced grammar and composition. Prerequisite: FRE 201.

FRE 275R Topics in French (Var.)

Topics in French.

FRE 300 Study Abroad: France (Var.)

Immersion in French language and culture through on-site study in France.

FRE 375R Topics in French (Var.)

Topics in French. Prerequisite: consent of instructor.

FRE 385R Directed Study in French (Var.)

Directed study in French. Prerequisite: consent of instructor.

GEOLOGY

GEO 120 Physical Geology (4)

Study of materials, surface features, and structure of the earth and the geologic processes that produced them. Use of aerial photos and maps. Includes a laboratory component. Prerequisite: MAT 115.

GEO 275R Topics in Geology (Var.)

Topics in geology.

GERMAN

GER 101 German I (GE) (4)

Introduction to the basic principles and structure of the German language. Emphasis on pronunciation, comprehension, and conversation. Includes a laboratory component.

GER 102 German II (GE) (4)

Continuation of GER 101. Further introduction to the basic principles and structure of the German language. Emphasis on pronunciation, comprehension, and conversation. Includes

a laboratory component. Prerequisite: GER 101 or placement test score.

GER 175R Topics in German (Var.)

Topics in German.

GER 201 German III (GE) (3)

Intense review of the basic principles and structure of the German language. Emphasis on advanced grammar and composition. Includes a laboratory component. Prerequisite: GER 102 or placement test score.

GER 202 German IV (GE) (3)

Emphasis on selected literary readings and conversation. Continued study of advanced grammar and composition. Prerequisite: GER 201 or placement test score.

GER 275R Topics in German (Var.)

Topics in German.

GER 300 Study Abroad: Germany (Var.)

Immersion in German language and culture through on-site study in German-speaking countries.

GER 375R Topics in German (Var.)

Topics in German. Prerequisite: consent of instructor.

GER 385R Directed Study in German (Var.)

Directed study in German. Prerequisite: consent of instructor.

GOVERNMENT

GOV 227 Family Social Policy and Law (GE) (3)

An introduction to the study of family relationships, their societal repercussions, and governmental responses, with emphasis on fatherhood, motherhood, child custody and support, juvenile intervention methods, and less restrictive alternatives to incarceration.

GOV 275R Topics in Government (Var.)

Topics in government.

GOV 300 Study Abroad on Government (Var.)

Introduction to multiple governmental systems through study and experience.

GOV 304 Comparative Government (3)

A study of comparative government and politics through examination of selected political systems. Examples are drawn from European, Middle Eastern, Asian, and other governments, with emphasis on the structure, functions, and operations of the political systems in each selected country. Prerequisite: HIS 215 or PHI 215.

GOV 310 Law in Literature (3)

A study of great literary works of Western civilization addressing major problems and issues of law and justice. Prerequisite: ENG 120 or PHI 215.

GOV 326 United States Legislative Process (3)

A study of the Constitutional origins and historical development of Congress as a representative and deliberative institution, including relationships with the executive and

judicial branches of government, congressional elections, and legislative rules and procedures. Prerequisite: HIS 220.

GOV 327 United States Judicial Process (3)

A study of the origins and historical development of U.S. federal and state judicial systems, including relationships with the executive and legislative branches of government, the impact of U.S. Supreme Court justices, differences and similarities between the federal and state systems, and the duties, organization and history of the various judicial officers and staff. Prerequisite: HIS 220 or junior class standing and consent of instructor.

GOV 343 Principles of Organization and Leadership (3)

Explores models and theories of organizational behavior and their application to organizations' leadership, development, and maintenance. Designed to increase students' abilities to perceive themselves, organizational identities, organizational contexts, and available options for action. Cross-listed with BUS 343. Prerequisite: ENG 120, and junior or senior class standing or consent of instructor.

GOV 363 American Constitutional Law (3)

An introduction to the United States Constitution, its history, development, and provisions, with an examination of the Supreme Court decisions which have shaped the "living Constitution." Prerequisite: HIS 220.

GOV 375R Topics in Government (Var.)

Topics in government. Prerequisite: consent of instructor.

GOV 385R Directed Study in Government (Var.)

Directed study in government. Prerequisite: consent of instructor.

GOV 399 Internship/Practicum in Government (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

GOV 499 Internship/Practicum in Government (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

GREEK

GRK 101 Greek I (GE) (4)

Introduction to vocabulary and grammar of ancient Greek with emphasis on reading comprehension.

GRK 102 Greek II (GE) (4)

Continuation of GRK 101. Further introduction to vocabulary and grammar of ancient Greek with emphasis on reading comprehension. Prerequisite: GRK 101.

GRK 175R Topics in Greek (Var.)

Topics in Greek.

GRK 201 Greek III (GE) (3)

Readings from classical Greek prose authors such as Plato, Thucydides, or Attic orators. Review of grammar. Prerequisite: GRK 102.

GRK 202 Greek IV (GE) (3)

Readings from ancient Greek poets such as Homer, Sophocles, or Aristophanes. Review of grammar. Prerequisite: GRK 201 or consent of instructor.

GRK 275R Topics in Greek (Var.)

Topics in Greek.

GRK 375R Topics in Greek (Var.)

Topics in Greek. Prerequisite: consent of instructor.

GRK 385R Directed Study in Greek (Var.)

Directed study in Greek. Prerequisite: consent of instructor.

HISTORY

HIS 175R Topics in History (Var.)

Topics in history.

HIS 210 Western Civilization I (GE) (3)

Survey of Western civilization from ancient Greece through the early modern period focusing on politics, religion, and culture. Includes primary texts from major authors of the Western tradition.

HIS 215 Western Civilization II (GE) (3)

Survey of Western civilization from the modern period through the twentieth century focusing on major ideological shifts and specific periods of especial importance to the development of the West and the world. Includes primary texts from major authors of the Western tradition.

HIS 220 American Civilization I (GE) (3)

Considers what it means to be an American citizen. Alexis De Tocqueville's *Democracy in America* constitutes the central course text. Topics include the Puritan legacy, the founding of the republic, slavery in the American South, and the influence of the frontier on American life. Prerequisite: ENG 120.

HIS 225 American Civilization II (GE) (3)

Considers the challenges posed to traditional American values by modernization, focusing on the period following the Civil War. Emphasis will be placed on the tensions between regional and national identity, the conflict of urban and rural ideals, and the effort to preserve individualism in an increasingly centralized, industrialized and bureaucratized society.

HIS 275R Topics in History (Var.)

Topics in history.

HIS 323 Colonial and Revolutionary America (3)

Origins of the American nation from European settlement to the ratification of the Constitution. Major topics include the interaction between native peoples and European settlers, the origins of slavery, the regional differences among the colonies, the causes of the Revolution, the achievements of the Revolution, and the debate over the Constitution. Prerequisite: one of the following: HIS 210, 215, 220, or 225, or sophomore class standing and consent of instructor.

HIS 326 American Civil War and Reconstruction (3)

Seminar offering an in-depth examination of the American Civil War. Topics include origins of the war, political organization of the Union and the Confederacy, the military conflict, the effect of the war on African-Americans and women, post-war Reconstruction, and the legacy of the Civil War. Prerequisite: one of the following: HIS 210, 215, 220, or 225, or sophomore class standing and consent of instructor.

HIS 328 American Politics and Foreign Policy Since World War II (3)

A broad overview of American politics and foreign policy from World War II to the present. Major topics include FDR's presidential leadership, Truman's decision to use the atomic bomb, the origins of the Cold War, MacCarthyism, the Civil Rights Movement, the Cuban Missile Crisis, Johnson and the War on Poverty, the Vietnam War, Watergate, the Energy Crisis, the Reagan Revolution, the end of the Cold War, and America in the 1990s. Prerequisite: one of the following: HIS 210, 215, 220, or 225, or sophomore class standing and consent of instructor.

HIS 375R Topics in History (Var.)

Possible topics include historiography, World War II and the Cold War, American Foreign Policy, and the American West. Prerequisite: one of the following: HIS 210, 215, 220, or 225, or sophomore class standing and consent of instructor.

HIS 385R Directed Study in History (Var.)

Directed study in history. Prerequisite: HIS 210, 215, 220 or 225, and consent of instructor.

HUMANITIES

HUM 175R Topics in Humanities (Var.)

Topics in the humanities.

HUM 275R Topics in Humanities (Var.)

Topics in the humanities.

HUM 375R Topics in Humanities (Var.)

Topics in the humanities. Prerequisite: consent of instructor.

HUM 385R Directed Study in Humanities (Var.)

Directed study in humanities. Prerequisite: consent of instructor.

HUM 399 Internship/Practicum in Humanities (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

HUM 498 Senior Paper (2)

Research paper on a topic in the humanities. Prerequisites: senior class standing and consent of instructor.

HUM 499 Senior Internship/Practicum in Humanities (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: senior class standing and consent of instructor.

INFORMATION SCIENCE AND MULTIMEDIA DESIGN

ISD 103 Technology Tools (GE) (1)

An overview of technology software including word processing and presentation software.

ISD 175R Topics in Multimedia Design (Var.)

Topics in multimedia design.

ISD 223 Computer Applications for Multimedia Development (3)

Enhancing personal productivity and problem solving skills through application of information technologies to problem situations, with special emphasis on software used in creating visual resources for the web.

ISD 233 Essentials of Video Production (3)

Essentials of shooting, lighting, editing, and sound to produce a final project for a film script. Corequisite: ENG 348.

ISD 236 Traditional and Digital Photography (3)

Basic photography techniques including basic photography, digital image manipulation, and photographing virtual reality objects and panoramas.

ISD 238 Principles of Instructional Design (3)

Study of primary steps in the instructional design process: analysis, design, development, implementation, and evaluation.

ISD 253 Programming, Data, File, and Object Structures (3)

Object-oriented programming constructs, abstract data type construction, and the development of computer applications using the Java programming language and environment.

ISD 266 Information Systems Theory and Practice (3)

Fundamentals of computer systems and the role of information processing in today's business environment.

ISD 269R Digital Yearbook (.5)

Production of the SVU annual yearbook. Involves photography, image manipulation, audio and video editing, QTVR, and CD mastering.

ISD 275R Topics in Information Science and Multimedia Design (Var.)

Topics in information science and multimedia design.

ISD 323 Authoring for the Web (3)

Application of site design, interface design, and page design principles to building a web site. Includes using current tools to create content and to assemble resources into a functional web site. Prerequisite: ISD 223.

ISD 333 Interactive Multimedia (3)

Authoring for instructional multimedia development using current tools. Includes developing a high-quality interactive instructional product for delivery through the web or on a CD-ROM. Prerequisite: ISD 223.

ISD 336 Digital Video Production (3)

Basic instructional video production techniques including camera handling, lighting, and digital editing. Prerequisite: ISD 223.

ISD 353 Analysis and Logical Design (3)

Examination of the system development and modification process, emphasizing object-oriented analysis and design and the use of modeling tools. Prerequisite: ISD 253.

ISD 366 Electronic Business Strategy, Architecture, and Design (3)

An e-business survey introducing models for conducting business-to-business and business-to-consumer transactions. Includes development and deployment of internet applications. Prerequisite: ISD 353.

ISD 367 Networking (3)

In-depth study of data communications and networking fundamentals including LANs, WANs, intranets, the Internet, and the web. Prerequisite: ISD 253.

ISD 368 Computer and Network Security (3)

Fundamentals of computer security including authentication, encryption, and system vulnerabilities. Prerequisite: ISD 367.

ISD 375R Topics in Information Science and Multimedia Design (Var.)

Topics in information science and multimedia design. Prerequisite: consent of instructor.

ISD 385R Directed Study in Information Science and Multimedia Design (Var.)

Directed study in information science and multimedia design. Prerequisite: consent of instructor.

ISD 399 Internship/Practicum in Information Science and Multimedia Design (1-3)

Choice of an internship or project to be determined by the student and faculty member. Internship proposal must be approved before registration. Prerequisites: junior or senior class standing and information science and multimedia design major.

ISD 423 Advanced Authoring for the Web (3)

Application of site design, interface design, and page design principles to building a web site. Final project includes use of current tools to create content and assemble resources into a functional web site. Usability issues, site management, and JavaScript addressed. Prerequisite: ISD 323.

ISD 433 Advanced Interactive Multimedia (3)

Advanced study of the design and development of interactive multimedia instruction. Emphasis on instructional design, advanced multimedia authoring techniques, and techniques for the development of non-linear computer-based training modules that incorporate sound, video, graphic and photographic images, animation, and text. Prerequisite: ISD 333.

ISD 436 Advanced Video Production (3)

Advanced computer-based audio and video production, including recording, editing, and digitizing audio and video segments for education and training. Emphasis on working

with clients, script writing, DVD mastering, web delivery, and packaging the final project. Prerequisite: ISD 336.

ISD 453 Physical Design and Implementation with a DBMS (3)

Information system design and implementation within a database management system environment. Prerequisite: ISD 353.

ISD 454 Physical Design and Implementation in Emerging Environments (3)

Advanced programming course covering design and implementation of information systems in emerging distributed computing environments (J2EE). Prerequisite: ISD 453.

ISD 464 Artificial Intelligence Programming (3)

A survey of theory and methods underlying intelligent computer applications, including symbolic computing, expert systems, logical deduction, and machine learning. Prerequisite: ISD 453.

ISD 497 Senior Portfolio Exam (0)

Completion of a portfolio, which may include refined projects from major courses and internships, documentation, evidence of language and writing abilities, and a current resume. Pass/fail. Prerequisite: senior class status and consent of instructor.

ISD 498 Design of Web-Based Instruction (3)

Students examine and evaluate the variety of web-based instructional options. Students design and develop lessons, tutorials, or courses to be delivered asynchronously using the web. Prerequisite: ISD 423 and 453.

ISD 499 Senior Internship/Project in Information Science and Multimedia Design (1–3)

Choice of an internship or a final project to be determined by the student and faculty member. Areas include instructional technology, training, distance learning, multimedia or video production, telecommunications, or other appropriate area. Internship proposal must be approved before registration. Prerequisites: senior class standing and information science and multimedia design major.

LANGUAGE

LNG 175R Topics in Language (Var.)

Topics in language.

LNG 275R Topics in Language (Var.)

Topics in language.

LNG 375R Topics in Language (Var.)

Topics in language. Prerequisite: consent of instructor.

MATHEMATICS

MAT 100 Intermediate Algebra (3)

A refresher in basic algebra necessary for success in the required mathematics courses. Includes the field properties,

linear equations, relations and functions, polynomials, rational expressions, roots, radicals, exponents, quadratic equations, and systems of linear equations. Prerequisite: high school algebra.

MAT 114 Finite Mathematics (GE) (3)

Prepares students for future statistics courses. Topics include linear equations, matrices, counting principles, probability, statistical measures, and normal curves. Prerequisite: MAT 100, high school algebra, or permission of instructor.

MAT 115 College Algebra (GE) (3)

Designed for students with a solid background in high school algebra. Provides a basis for further mathematical study. Students with a strong mathematical background should take MAT 241 rather than MAT 115. Topics include equations, inequalities, graphs, linear functions, polynomial functions, rational functions, exponential functions, logarithmic functions, and trigonometric functions. Prerequisite: strong background in high school algebra, MAT 100, or permission of instructor.

MAT 175R Topics in Mathematics (Var.)

Topics in mathematics.

MAT 221 Statistics (GE) (3)

Introduction to probability and statistics. Topics include measures of center, variability, correlation, experimental design, linear regression, probability, normal distributions, confidence intervals, hypothesis testing, chi-square distributions, F distributions, t distributions, and analysis of variance. Prerequisite: one of the following: MAT 114, 115, or permission of instructor.

MAT 241 Calculus I (GE) (4)

Topics include limits, continuity, derivatives, implicit differentiation, applications of derivatives, anti-derivatives, definite integrals and applications of anti-differentiation and the definite integral. Prerequisite: Strong background in high school algebra or above, MAT 115 or equivalent.

MAT 242 Calculus II (GE) (3)

The definite integral and infinite series and the associated applications. Topics include Riemann sums, definite integrals, indefinite integration, transcendental functions, applications of integration, integration techniques, L'hospital's rule, improper integrals, and infinite series. Prerequisite: MAT 241 or equivalent.

MAT 275R Topics in Mathematics (Var.)

Topics in mathematics.

MAT 305 Basic Concepts of Mathematics (GE) (4)

Designed for prospective elementary school teachers. Includes development and applications of formal logic, set theory, whole numbers, integers, rational numbers, and informal geometry. Prerequisite: MAT 114, 115, or MAT 100 and consent of instructor.

MAT 306 Mathematics for Liberal Arts (GE) (4)

Provides a broad background in mathematics for the non-science student. Includes development and applications of formal logic, set theory, whole numbers, integers, rational numbers, and informal geometry. Prerequisite: MAT 114, 115, or MAT 100 and consent of instructor.

MAT 341 Calculus III (3)

Topics include conic, parametric equations, polar coordinators, vectors and the geometry of space, vector valued functions, function of several variables, multiple integration and vector analysis. Prerequisite: MAT 242.

MAT 343 Linear Algebra (3)

Includes vectors, dot and cross products, matrices, systems of equations, vector spaces, determinants, linear transformations, eigenvalues, and eigenvectors. Prerequisite or concurrent enrollment: MAT 241 or consent of instructor.

MAT 344 Elementary Differential Equations (3)

The analysis and applications of first and second order differential equations. Topics include separation of variables, integrating factors, numerical methods, homogeneous linear equations, non-homogeneous linear equations, variation of parameters, series solutions, Laplace Transforms, and linear systems of differential equations. Prerequisite: MAT 242 or equivalent.

MAT 375R Topics in Mathematics (Var.)

Topics in mathematics. Prerequisite: consent of instructor.

MAT 385R Directed Study in Mathematics (Var.)

Directed study in mathematics. Prerequisite: consent of instructor.

MAT 399 Internship/Practicum in Mathematics (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

MAT 499 Senior Internship/Practicum in Mathematics (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: senior class standing and consent of instructor.

MUSIC

MUS 099R Department Performance Attendance (0)

Attendance at recitals and theatrical and musical events to broaden student intellectual and musical horizons. Required for music or performing arts majors or minors.

MUS 106 Music Appreciation (GE) (3)

Basic elements of music and Western art music history and literature, from the Baroque period to the present.

MUS 108 Music Fundamentals (GE) (3)

Study of the rudimentary elements of music such as scales, intervals, rhythm, keys, and basic terminology. Designed for non-majors; does not court toward music or performing arts major or minor.

MUS 119R Group Instrumental Instruction (2)

A beginning course intended to familiarize students with playing fundamentals and basic theory.

MUS 121 Diction I (3)

Introduction to International Phonetic Alphabet. Pronunciation of English, Italian, and Latin.

MUS 122 Diction II (3)

Review of International Phonetic Alphabet. Pronunciation of French, German, and Spanish. Prerequisite: MUS 121.

MUS 129R Group Voice Instruction (2)

Group instruction to familiarize students with the fundamentals of singing. Allows them to publicly perform art music.

MUS 148R Applied Music I (.5)

Private instruction for instruments or voice. \$150 per semester for music and performing arts majors. All others \$225 per semester. Twelve 30 minute lessons per semester. Jury or recital required. Prerequisite: consent of instructor.

MUS 149R Applied Music I (1)

Private instruction for instruments or voice. \$250 per semester for music and performing arts majors. All others \$400 per semester. Twelve 50 minute lessons per semester. Jury or recital required. Prerequisite: consent of instructor.

MUS 150R College Chorus (1)

A non-auditioned choir performing pieces from standard repertoire as well as new works.

MUS 151 Music Theory I (GE) (3)

First course in music theory sequence for music or performing arts majors or minors. Scales, primary triads, melody, diatonic harmony, and voice leading. Prerequisite: music or performing arts major or minor, or consent of instructor. Co-requisite: MUS 161.

MUS 152 Music Theory II (3)

Continuation of MUS 151. Secondary key areas, modulation, and beginning chromatic harmony. Prerequisite: grade of "C" or better in MUS 151. Co-requisite: MUS 162.

MUS 161 Aural Skills I (1)

First course in aural skills sequence. Ear-training and sight-singing skills, including melodic, harmonic and rhythmic dictation, interval recognition, and singing. Prerequisite: music or performing arts major or minor, or consent of instructor. Co-requisite: MUS 151.

MUS 162 Aural Skills II (1)

Continuation of MUS 161. Further study of ear-training and sight-singing skills, including melodic, harmonic and rhythmic dictation, interval recognition, and singing. Prerequisite: grade of "C" or better in MUS 161. Co-requisite: MUS 152.

MUS 175R Topics in Music (Var.)

Topics in music.

MUS 210 Introduction to Music History (GE) (3)

An introduction to Western music history.

MUS 230 Vocal Literature I (3)

Brief survey of the Artsong, Opera, and Oratorio literature in English, Italian and Latin.

MUS 235 Vocal Literature II (3)

Brief survey of the Artsong, Opera, and Oratorio literature in French, German, and Spanish.

MUS 248R Applied Music II (.5)

Private instruction for instruments or voice. \$150 per semester for music and performing arts majors. All others \$225 per semester. Twelve 30 minute lessons per semester. Jury or recital required. Prerequisite: two semesters of MUS 148R or 149R, or consent of instructor.

MUS 249R Applied Music II (1)

Private instruction for instruments or voice. \$250 per semester for music and performing arts majors. All others \$400 per semester. Twelve 50 minute lessons per semester. Jury or recital required. Prerequisite: two semesters of MUS 148R or 149R, or consent of instructor.

MUS 250R Concert Choir (1)

An auditioned choir performing a wide variety of music from the standard repertoire and new works and arrangements. By audition only.

MUS 251 Music Theory III (3)

Second year of theory sequence. Introduces chromaticism and augmented sixth chords. Prerequisite: grade of "C" or better in MUS 152. Co-requisite: MUS 261.

MUS 252 Music Theory IV (3)

Second year of theory sequence. Includes chromaticism and introduction to twentieth century theory. Prerequisite: grade of "C" or better in MUS 251. Co-requisite: MUS 262.

MUS 256R Ensemble (1)

Small ensemble practice and performance. Prerequisites: audition and consent of instructor.

MUS 259R Opera Workshop (2)

Provides each student with the opportunity to perform in an operatic scene in cooperation with other singers. May be used as ensemble credit in the music and performing arts majors and minors.

MUS 261 Aural Skills III (1)

Second year of aural skills sequence. Introduction to chromatic listening and dictation. Prerequisite: grade of "C" or better in MUS 162. Co-requisite: MUS 251.

MUS 262 Aural Skills IV (1)

Second year of aural skills sequence. Continuation of chromatic listening and dictation. Prerequisite: grade of "C" or better in MUS 261. Co-requisite: MUS 252.

MUS 267 Conducting Fundamentals (2)

Beginning course in rudiments of conducting for congregational and choral singing. Prerequisite: Grade of "C" or higher in MUS 151.

MUS 275R Topics in Music (Var.)

Topics in music.

MUS 321 Music Composition I (3)

Introduction to the fundamentals of composition. Prerequisite: grade of "C" or better in MUS 152.

MUS 322 Music Composition II (3)

Continuation of MUS 321. Further study of instrumental and vocal composition. Prerequisite: grade of "B" or better in MUS 321.

MUS 333 History of the Performing Arts (3)

Survey of theatre and music history to include such topics as architecture, stages, production methods, the audience, literature, style characteristics, and composers, from the medieval period through the twentieth century. Cross-listed with THE 333. Prerequisite: ENG120.

MUS 347 String Pedagogy (2)

Past and present string teaching methods. Prepares student to teach private string lessons on his or her principle instrument. Prerequisite: two semesters of MUS 249R or consent of instructor.

MUS 348 Vocal Pedagogy (3)

The physical functioning of the vocal mechanism, current and historical perspectives in vocal pedagogy, and practical vocal teaching techniques. Prerequisite: two semesters of MUS 149R.

MUS 349R Advanced Applied Music (1)

Private instruction for instruments or voice. \$250 per semester for music and performing arts majors. All others \$400 per semester. Twelve 50 minute lessons per semester. Jury or recital required. Prerequisite: two semesters of MUS 248R or 249R, and jury approval.

MUS 350R Chamber Choir (1)

An auditioned choir performing a wide variety of music from the standard repertoire and new works and arrangements. By audition only. Co-requisite: MUS 250R.

MUS 364 Orchestration (3)

The standard instruments of the orchestra, their features and abilities, and techniques of orchestration. Prerequisite: MUS 252.

MUS 367 Advanced Instrumental Conducting (3)

Instrumental conducting techniques and gestures using excerpts from standard orchestral and band literature. Prerequisite: MUS 267.

MUS 368 Advanced Choral Conducting (3)

Choral conducting techniques and gestures using pieces from the standard choral literature. Prerequisite: MUS 267.

MUS 375R Topics in Music (Var.)

Topics in music. Prerequisite: consent of instructor.

MUS 385R Directed Study in Music (Var.)

Directed study in music. Prerequisite: consent of instructor.

MUS 399 Internship/Practicum in Music (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: consent of instructor and music or performing arts major.

MUS 430 Music History I (3)

Survey of Western art music from the medieval through the baroque style periods. Prerequisite: Grade of "C" or higher in MUS 252.

MUS 435 Music History II (3)

Survey of Western art music from the classical style period through the present. Prerequisite: Grade of "C" or higher in MUS 252. Recommended: MUS 430.

MUS 453 Form and Analysis (3)

A study of standard forms in tonal art music, and analysis of forms from the classical repertoire. Prerequisite: Grade of "C" or higher in MUS 252.

MUS 459R Advanced Opera Workshop (2)

Provides the advanced vocal student with the opportunity to perform in an operatic scene in cooperation with other singers. May be used as ensemble credit in the music and performing arts majors and minors. Prerequisite: MUS 122 and MUS 259R.

MUS 489 Senior Performance (Var.)

Prerequisites: music or performing arts major and consent of instructor.

MUS 499 Senior Internship/Practicum in Music (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: senior class standing, consent of instructor, and music or performing arts major.

PHILOSOPHY

PHI 175R Topics in Philosophy (Var.)

Topics in philosophy.

PHI 210 History of Philosophy: Knowledge and Reality (GE) (3)

Study of major ancient, medieval, and modern philosophers and schools of philosophy on questions concerning knowledge, mind, and reality. Readings focus on primary texts from major authors of the Western tradition.

PHI 215 History of Philosophy: Justice and Virtue (GE) (3)

Study of major ancient, medieval, and modern philosophers and schools of philosophy on questions concerning morals and politics. Readings focus on primary texts from major authors of the Western tradition. May be taken independently of PHI 210.

PHI 223 Introduction to Logic (GE) (3)

Critical thinking through recognizing, symbolizing, and evaluating arguments for validity. Includes propositional logic and some predicate logic. Satisfies general education requirement in mathematics only for those scoring at least 28 on the ACT's math section or at least 615 on the SAT's math section.

PHI 275R Topics in Philosophy (Var.)

Topics in philosophy.

PHI 326 Epistemology (3)

Historical and contemporary theories of knowledge and the justification of belief. Prerequisite: PHI 210 or 215.

PHI 333 Metaphysics (3)

Historical and contemporary theories of reality, including such topics as realism/nominalism, free will/determinism, diachronic identity, the mind/body problem, essentialism/anti-essentialism, and alethic realism/anti-realism. Prerequisite: PHI 210 or 215.

PHI 340 Ethics (3)

Philosophical theories of human happiness, virtue, right action, and motivation. Issues in applied ethics may also be addressed. Prerequisite: PHI 210 or 215.

PHI 350 Political Philosophy (3)

Philosophical theories concerning the justification and limits of political authority over the individual. Prerequisite: PHI 210 or 215.

PHI 375R Topics in Philosophy (Var.)

Selected topics or figures in philosophy. Prerequisite: PHI 210 or 215.

PHI 385R Directed Study in Philosophy (Var.)

Directed study in philosophy. Prerequisite: PHI 210, 215, and consent of instructor.

PHI 475R Topics in Philosophy (Var.)

Advanced topics in philosophy. Prerequisites: PHI 210, 215, and 223.

PHI 498 Senior Paper (2)

Development and completion of a significant piece of philosophical writing. Prerequisite: philosophy major and senior class standing.

PHYSICAL EDUCATION & RECREATION ADMINISTRATION

PER 112 Karate (GE) (1)

General education physical activity course on karate. Emphasis on physical and mental discipline while developing movement efficiency.

PER 113 Social Dance (GE) (1)

General education physical activity course on social dance. Focuses on American and Latin dance fundamentals with activities included for fun.

PER 114 Beginning Swimming (GE) (1)

General education physical activity course on beginning swimming. Covers general water safety and survival as well as basic swimming skills.

PER 115 Synchronized Swimming (GE) (1)

General education physical activity course on synchronized swimming. Includes strokes, transitions, positions, sculls, figures, swimming to music and creating routines.

PER 116 Tennis (GE) (1)

General education physical activity course on tennis. Proper mechanics, scoring, and other issues in this lifetime activity.

PER 117 Volleyball (GE) (1)

General education physical activity course on volleyball. Develops the skills and techniques for volleyball while promoting teamwork.

PER 118 Bowling (GE) (1)

General education physical activity course on bowling. Proper mechanics, scoring, and other issues in this lifetime activity.

PER 119 Hiking (GE) (1)

General education physical activity course on hiking. Efficiency of movement, safety, and environment are factors in this course. Provides opportunities to explore numerous hiking trails in the Shenandoah Valley.

PER 120 Jogging (GE) (1)

General education physical activity course on jogging. Encompasses training techniques, stretching and flexibility, safety, proper clothes and shoes, running surfaces, and the body's physiological response to this cardiorespiratory activity.

PER 121 Marathon Running (GE) (1)

General education physical activity course on running a marathon (26.2 miles). Includes learning components on stretching, nutrition, injury prevention, pace running, interval workouts, and endurance running. Participants will train over the course of the semester for a marathon of the instructor's choosing.

PER 122 Triathlon (GE) (1)

General education physical activity course on triathlon training. Encompasses training techniques in running, swimming, and cycling. Students will train over the course of the semester for a short-course triathlon competition.

PER 123 Intermediate Social Dance (1)

Social dance instruction at the intermediate level.

PER 124 Intermediate Swimming (GE) (1)

General education physical activity course on intermediate swimming. Offers the proficient swimmer the opportunity to increase knowledge and level physical fitness through active participation in structured workouts. Includes instruction in the four basic strokes.

PER 125 Camping & Outdoor Skills (GE) (1)

General education physical activity course on camping. Includes all facets of camping in the outdoors such as fire-lighting, cooking, back-packing, leave-no-trace ethics, food storage and bivouacking. Participants will be expected to participate in a minimum of two (2) overnight activities.

PER 126 Net Games (GE) (1)

General education physical activity course on traditional and untraditional sports activities using a net. Activities might include but may not be limited to basketball, volleyball, tennis, badminton, volley, floor hockey, and others.

PER 127 Basketball (GE) (1)

General education physical activity course on basketball. Develops fundamental skills and techniques aimed at improving personal play while promoting sportsmanship and lifetime recreation interest.

PER 128 Soccer (GE) (1)

General education physical activity course on soccer. Focus is upon basic fundamentals of soccer including passing, shooting, dribbling, heading, and game-play.

PER 129 Outdoor Sports (GE) (1)

General education physical activity course on outdoor sports. Includes various activities such as repelling, camping, and the proper, safe techniques needed to enhance an individual's education in these areas.

PER 130 Step Aerobics (GE) (1)

General education physical activity course on step aerobics. Provides cardiorespiratory fitness while demonstrating proper techniques for movement.

PER 131 Strength Training (GE) (1)

General education physical activity course on strength training. Highlights the body's ability to respond to strength training, including safe weight-lifting techniques.

PER 132 Flag Football (GE) (1)

General education physical activity course on flag football. Encompasses strategies, defense, and offense. Special focus applied to rules and officiating of competitions.

PER 133 Softball (GE) (1)

General education physical activity course on softball. Provides instruction in hitting, pitching, fielding, base-running, and game-play.

PER 134 Fencing (GE) (1)

General education physical activity course on fencing. Students are exposed to all three competition weapons: foil, sabre, and epee. Movement, techniques, strategy, and competition fencing are emphasized.

PER 135 Water Aerobics (GE) (1)

General education physical activity course in water aerobics and aquatic fitness. Students work with the instructor in completing a water-based fitness and wellness program during the semester.

PER 136 Racquetball (GE) (1)

General education physical activity course on racquetball.

PER 143 Health and Wellness (GE) (1)

Correct concepts for cardiovascular endurance, strength, flexibility, weight control, and total wellness. Self-responsibility is emphasized.

PER 144 Recreation Sports and Activities (GE) (3)

Develops leadership ability and new skills through practical experiences in various sports and activities. Lectures on first aid, environmental ethics, and outdoor survival skills. Project required. May be used once as a general education physical activity course. \$25 fee required.

PER 175R Topics in Physical Activity (GE) (1)

General education physical activity course on a topic determined by instructor.

PER 203 First Aid (2)

In-depth coverage of first aid procedures for injuries and sudden illness. Leads to first aid and CPR certification.

PER 207 Foundations of Physical Education and Recreation Administration (GE) (3)

Explores the significance of leisure in the context of history, culture, gender, age, politics, the marketplace, mass media, and contemporary issues. Demonstrates how leisure helps define who we are as an individual, community, nation, and society.

PER 217 Officiating (1)

Rules, mechanics, problems, and procedures in officiating for church, intramural, recreation and interscholastic programs.

PER 247 Cooperative Educational Programs (3)

Provides opportunities to explore career choices, participate in field trips, interview and evaluate agencies, prepare for internships or employment, acquire leadership skills, discuss ethics, and become familiar with resources in the field such as professional organizations, educational programs, research, etc. \$10 fee required.

PER 259R Intercollegiate Sport (GE) (1)

Participation in a complete season of an intercollegiate sport. May be used once as a general education physical activity course. Prerequisite: consent of instructor.

PER 275R Topics in Physical Education and Recreation Administration (Var.)

Topics in Physical Education and Recreation Administration.

PER 307 Program Planning and Leadership (3)

Develops a basic understanding of the history, philosophy, planning, organization, and management of recreation programming. Includes program development processes in creating and implementing opportunities for positive leisure experiences. Prerequisite: PER 207.

PER 314 Theory of Coaching Baseball/Softball (2)

Develops knowledge and understanding necessary to teach skills, form philosophies, and work with issues surrounding the profession. Prerequisite: junior class standing or consent of instructor.

PER 316 Theory of Coaching Basketball (2)

The complex issues involved in coaching basketball as well as the techniques of teaching the mechanics. Prerequisite: junior class standing or consent of instructor.

PER 318 Theory of Coaching Soccer (2)

Correct techniques and strategies involved in coaching soccer as well as the numerous other duties involved in coaching. Prerequisite: junior class standing or consent of instructor.

PER 324 Theory of Coaching Track and Cross Country (2)

Theory and methodology of training athletes in track and field and cross-country. Includes peripheral issues relevant to

the successful coach. Prerequisite: junior class standing or consent of instructor.

PER 326 Theory of Coaching Volleyball (2)

Develops knowledge and understanding necessary to teach skills, form philosophies, and work with issues surrounding the profession. Prerequisite: junior class standing or consent of instructor.

PER 328 Theory of Coaching Wrestling (2)

Develops knowledge and understanding necessary to teach skills, form philosophies, and work with issues surrounding the profession. Prerequisite: junior class standing or consent of instructor.

PER 333 Foundations of Therapeutic Recreation (3)

Inclusion of persons with disabilities into all aspects of community life is becoming a reality. This course enables those entering into the physical education and leisure professions to respond to the needs of all consumers, including those with disabilities. Prerequisite: PER 207.

PER 363 Kinesiology (3)

Study of film and video for human movement evaluation, including data smoothing techniques. Quantitative kinematics and kinetic analysis including examples of gait, jumping, and lifting activities. Prerequisite: PER 207. Recommended: BIO 228.

PER 364 Introduction to Athletic Training (3)

Introduction to current practice in the treatment of athletic injuries. Includes immediate intervention therapy to minimize injury, injury assessment, assessment of injury causes, techniques to support healing of injuries, effective rehabilitative strategies, and use of athletic training protocols. Prerequisites: PER 207 and either BIO 228 or PER 363.

PER 365 Assessment and Curriculum Development in Physical Education (3)

Basic sport physiology, principles of training, individual differences and athletic injuries, physical demands of activities, sport-specific skill training, and how the body responds to different forms of exercise. Assessment of athletic ability and designing appropriate physical education classes or training programs. Prerequisite: PER 207.

PER 367 Psychology of Sports (3)

Historical perspectives, scientific and methodological approaches to behaviors demonstrated in athletics, and the effects on society. Prerequisites: junior or senior class standing and consent of instructor. Prerequisite: PER 207.

PER 374 Facility and Park Planning (3)

Planning theories, techniques, and issues affecting facility and park planning in municipal, private, and outdoor recreation. Methods of site design, resource inventory and allocation, architectural design, and maintenance of facilities such as swimming pools, gymnasiums, sports fields, trails, and tennis courts. Prerequisite: PER 207.

PER 375R Topics in Physical Education and Recreation Administration (Var.)

Topics may include experiential learning, topical inquiry, and conceptual analysis in Physical Education and Recreation Administration. Prerequisite: PER 207.

PER 385R Directed Study in Physical Education and Recreation Administration (Var.)

Specific problems or areas of interest are investigated under the direction of a faculty advisor. Prerequisite: PER 207 and consent of instructor.

PER 399R Internship/Practicum in Physical Education and Recreation Administration (1-3)

Participation in a variety of supervised practical experiences including commercial, governmental, municipal, athletic, travel/tourism, or wilderness adventure experiences, or in programs for special populations, arts, etc. Internship proposal must be approved before registration. \$3 per credit hour fee required. Prerequisites: PER 207, 307, and consent of instructor.

PER 407 Research and Evaluation (3)

Methods of research and evaluation including surveys, experiments, cost-benefit analyses, importance-performance analysis, personnel evaluation, data processing and analysis, and display and interpretation of data. Research/evaluation project required. Cross-listed with SBS 407. Prerequisite: MAT 221.

PER 413 Legal and Financial Aspects of Physical Education and Recreation Administration (3)

Study of the roles, philosophies and strategies of management, emphasizing that management must be informed and adaptable if it is to remain viable. Prerequisites: PER 207 and 307.

PER 499 Senior Internship/Project in Physical Education and Recreation Administration (4-6)

Full-time professional internship. Practical experiences include commercial, governmental, municipal, athletic, travel/tourism, or wilderness adventure experiences, or participation in programs for special populations, arts, etc. Internship proposal must be approved before registration. \$3 per credit hour fee required. Prerequisites: PER 207, 307, 399, and consent of instructor.

PHYSICS

PHY 114 Physical Science (GE) (3)

Descriptive study of the general principles of physics including motion, conservation of energy, fields, forces. Examines how these principles are applied in other sciences.

PHY 126 Astronomy (GE) (3)

Study of the motion, physical properties, evolution, and environments of the sun, moon, planets, and stars. Includes observing activities.

PHY 175R Topics in Physics (Var.)

Topics in physics.

PHY 201 General Physics I (GE) (4)

General principles of physics including one- and two-dimensional motion, rotational motion, and conservation of momentum and energy. Includes a laboratory component. Prerequisite: MAT 115 or consent of instructor.

PHY 202 General Physics II (GE) (4)

General principles of physics including waves, electricity, magnetism, relativity, and modern physics. Includes a laboratory component. Prerequisite: PHY 201.

PHY 275R Topics in Physics (Var.)

Topics in physics.

PHY 375R Topics in Physics (Var.)

Topics in physics. Prerequisite: consent of instructor.

PHY 385R Directed Study in Physics (Var.)

Directed study in physics. Prerequisite: consent of instructor.

PHY 399 Internship/Practicum in Physics (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

PSYCHOLOGY

PSY 201 General Psychology I (GE) (3)

Study of major current issues in psychology such as the role of self-esteem and other self-concepts in behavior and the effects of motivation on personal relations as well as personal development.

PSY 202 General Psychology II (GE) (3)

Study of the influence of cognitive, environmental, and perceptual factors on human behavior and considerations of personal adjustment to these influences as well as current approaches to maladjustment. Prerequisite: PSY 201.

PSY 275R Topics in Psychology (Var.)

Topics in psychology.

RELIGION

The following information about religion courses offered by the LDS Institute of Religion is provided as a service to the students of Southern Virginia University. SVU students are encouraged, though not required, to take these courses for purposes of religious education and edification. The courses are not offered by Southern Virginia University and may not be transferred to SVU for credit counting towards graduation.

MUS 010R Institute Choir

A non-auditioned choir. Course credit not offered by Southern Virginia University.

REL 080R Principles of Leadership

A study of teachings by General Authorities on leadership. Recommended for members of Institute of Religion Student Council and Institute class presidencies.

REL 115 Scripture Study Fundamentals

A course designed to help students gain confidence in understanding the scriptures. The focus is on learning and understanding the scriptures.

REL 121 Book of Mormon I

A study of the history and doctrinal teachings of the Book of Mormon from 1 Nephi through Alma 29.

REL 122 Book of Mormon II

A study of the history and doctrinal teachings of the Book of Mormon from Alma 30 through Moroni.

REL 130 Missionary Preparation

A class designed to help prospective missionaries prepare themselves for effective service.

REL 211 New Testament I

A study of the life and teachings of Jesus and his Apostles as covered in the four Gospels.

REL 212 New Testament II

A study of the discourses and writings of the early Apostles as found in Acts through Revelations.

REL 231 Doctrines of the Gospel

A systematic study of the doctrines of the gospel as found in the scriptures and the teachings of the modern prophets, with emphasis on how these principles should affect daily living.

REL 234 LDS Marriage and Family

For married and unmarried students. This course presents the institution of marriage and the family within the framework of the Restoration and emphasizes important principles that enable individuals to be in harmony with God, self, and spouse and emphasizes important principles and tools that can strengthen family relationships, particularly regarding the obligation and challenges of child rearing.

REL 261 Family History/Genealogy

An introductory course covering basic concepts, doctrinal background, record sources, research procedures and the completing of one's personal history and four-generation ancestral file.

REL 301 Old Testament I

A study of the history and doctrinal teachings of the Old Testament covering the age of the patriarchs and the Exodus, from Genesis through 2 Samuel and Psalms.

REL 302 Old Testament II

A study of the history and doctrinal teachings of the Old Testament from 1 Kings through Malachi.

REL 324 Doctrine and Covenants I

An analysis of the teachings of the Doctrine and Covenants in their historical settings from sections 1 through 69.

REL 325 Doctrine and Covenants II

An analysis of the teachings of the Doctrine and Covenants in their historical settings from sections 70 through 138.

REL 327 Pearl of Great Price

An analysis and detailed discussion of various writings in the Pearl of Great Price.

REL 333R Teachings of the Living Prophets

A consideration of the teachings of modern General Authorities on current issues, especially emphasizing the content of recent general conference addresses.

REL 341 Latter-day Saint History I

An examination of the history of the Church from 1805 to 1845.

REL 342 Latter-day Saint History II

An examination of the history of the Church from 1845 to the present.

REL 351 The Gospel and World Religions

A survey of the major non-Christian religions of the world, including a comparison of their teachings to the gospel of Jesus Christ.

REL 393R Special Topics in Religion

Topics such as the parables of Jesus, the history and contributions of Joseph Smith's translation of the Bible, and the Book of Revelation.

REL 421R Advanced Book of Mormon

Origin, content, and teachings of the Book of Mormon for returned missionaries and advanced students.

SCIENCE

SCI 175R Topics in Science (Var.)

Topics in science.

SCI 275R Topics in Science (Var.)

Topics in science.

SCI 375R Topics in Science (Var.)

Topics in science. Prerequisite: consent of instructor.

SERVICE

SER 113R Education (GE) (.5)

Tutoring services to students in local preschools, elementary, middle or high schools. Classroom attendance required.

SER 123R Health Care (GE) (.5)

Service to patients, residents, or staff in local hospitals or other health care facilities. Classroom attendance required.

SER 133R Community Involvement (GE) (.5)

Involvement in the service activities of local civic clubs or governmental agencies. Classroom attendance required.

SER 143R Choose Your Own Service (GE) (.5)

On- or off-campus service including youth athletic programs, city or campus beautification, library services, recycling, faculty assistance, athletic training or team assistance, peer tutoring, music lessons, Special Olympics, food drives, etc. Classroom attendance required.

SER 175R Topics in Service (Var.)

Topics in service. 1 credit hour for 34 hours of community service; 1.5 credit hours for 51 hours of community service; 2 credit hours for 68 hours of community service. May be used toward general education service requirement.

SER 275R Topics in Service (Var.)

Topics in service. 1 credit hour for 48 hours of community service; 1.5 credit hours for 72 hours of community service; 2 credit hours for 96 hours of community service. May be used toward general education service requirement.

SER 303 Student Leadership in Community Service (1)

Training for supervision and leadership of student service programs on and off campus. Classroom attendance required. Prerequisite: one general education service course.

SER 375R Topics in Service (Var.)

Topics in service. 1 credit hour for 48 hours of community service; 1.5 credit hours for 72 hours of community service; 2 credit hours for 96 hours of community service. May be used toward general education service requirement. Prerequisite: consent of instructor.

SER 385R Directed Study in Service (Var.)

Directed study in service. 1 credit hour for 48 hours of community service; 1.5 credit hours for 72 hours of community service; 2 credit hours for 96 hours of community service. May be used toward general education service requirement. Prerequisite: consent of instructor.

SER 399 Internship/Practicum in Service (1–3)

Additional credit for large service projects. Proposals for projects may come from service areas of Community Outreach listed above. Students provide their own transportation. 1 credit hour for 48 hours of community service; 1.5 credit hours for 72 hours of community service; 2 credit hours for 96 hours of community service. Internship proposal must be approved before registration. May be used toward general education service requirement. Prerequisite: consent of instructor.

SKILLS FOR LIFE

SKL 175R Topics in Skills for Life (Var.)

Topics in Skills for Life.

SKL 275R Topics in Skills for Life (Var.)

Topics in Skills for Life.

SKL 303 Junior Seminar (1)

Post-college and internship/practicum preparation course. Focuses on discovery, exploration, and preparation for career, interim jobs, and graduate school; effective presentation of one's purposes, skills, and interests through resumes, cover letters, and interviews; and getting good junior-year internships in fields such as the arts, humanities, business, and government. Prerequisite: junior or senior class standing.

SKL 375R Topics in Skills for Life (Var.)

Topics in Skills for Life. Prerequisite: consent of instructor.

SKL 403 SVU Portfolio (GE) (1)

Portfolio of accomplishments is prepared for presentation. Prerequisite: candidacy for the bachelor's degree.

SOCIAL & BEHAVIORAL SCIENCES

SBS 103 General Sociology (GE) (3)

An introduction to the study of how people interact not merely as physical objects but as individuals with attitudes, expectations, and the capacity to pass judgment. Attention is given to social scientific attempts to explain social life and its various forms.

SBS 175R Topics in Social and Behavioral Sciences (Var.)

Topics in the social and behavioral sciences.

SBS 250 Human Growth and Development (GE) (3)

An introduction to human development. Emphasis is on life span processes within physical, emotional, cognitive, social, personality, and moral development. Major concepts, theories, and principles of child and adolescent development are covered. Cross-listed with EDU 250.

SBS 204 Introduction to Social Work (3)

A study of social legislative processes, social policies, and the information available to social workers for social planning and change.

SBS 275R Topics in Social and Behavioral Sciences (Var.)

Topics in the social and behavioral sciences.

SBS 303 Social Problems (3)

A study of social problems of the day both in America and other countries, including their complexity and effects. Prerequisite: SBS 103 or 204.

SBS 314 Parenting (3)

Seven significant perceptions and skills that develop strong, healthy relationships and capable young people. Specific strategies, methods, resources, and programs will be discussed. Cross-listed with EDU 314. Prerequisite: one of the following: EDU 201, PSY 201, or SBS/EDU 250.

SBS 333 Social Psychology (3)

A study of the individual's influence upon the group and vice versa. Topics include deciding whether to help those in need, explaining romantic attraction, overcoming racial and ethnic stereotyping, conforming to group expectations, and leading effectively. Prerequisite: PSY 201 or SBS 103.

SBS 363 Marriage and Family (3)

A detailed study of the institutions of marriage and family and of how to create good marriages and families. Attention is given to parenting skills, gender perspectives, money management, and sex adjustment. Prerequisite: one of the following: PSY 201, SBS 103, or SBS 204.

SBS 375R Topics in Social and Behavioral Sciences (Var.)

Topics in the social and behavioral sciences. Prerequisite: consent of instructor.

SBS 385R Directed Study in Social & Behavioral Sciences (Var.)

Directed study in social and behavioral sciences. Prerequisite: consent of instructor.

SBS 399 Internship/Practicum in Social & Behavioral Sciences (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

SBS 407 Research and Evaluation (3)

Methods of research and evaluation including surveys, experiments, cost-benefit analyses, importance-performance analysis, personnel evaluation, data processing and analysis, and display and interpretation of data. Research/evaluation project required. Cross-listed with PER 407. Prerequisite: MAT 221.

SBS 476 Senior Seminar in Family Life (3)

A review and integration of the materials studied in the family life major. Intensive writing. Prerequisite: SBS 363 and senior class standing.

SBS 498 Senior Paper (2)

Research paper on a topic in the social and behavioral sciences. Prerequisites: senior class standing and consent of instructor.

SBS 499 Senior Internship/Practicum in Social and Behavioral Sciences (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: senior class standing and consent of instructor.

SPANISH

SPN 101 Spanish I (GE) (4)

Introduction to the basic principles and structure of the Spanish language through emphasis on pronunciation, comprehension, and conversation. Includes a laboratory component.

SPN 102 Spanish II (GE) (4)

Continuation of SPN 101. Further introduction to the basic principles and structure of the Spanish language through emphasis on pronunciation, comprehension, and conversation. Includes a laboratory component. Prerequisite: SPN 101, placement test score, or consent of instructor.

SPN 175R Topics in Spanish (Var.)

Topics in Spanish.

SPN 201 Spanish III (GE) (3)

Review of grammar, reading, writing, and conversation. Prerequisite: SPN 102 or placement test score.

SPN 202 Spanish IV (GE) (3)

Culture and grammar through Spanish literature and conversation. Prerequisite: SPN 201 or placement test score.

SPN 275R Topics in Spanish (Var.)

Topics in Spanish.

SPN 300 Study Abroad: Spanish Immersion (Var.)

Culture, literature, and grammatical concerns taught in an immersion environment. Entrance class for non-returned missionaries. Prerequisite: SPN 202 or placement test score.

SPN 306 Review of Spanish Grammar and Culture (3)

Introduction of culture, literature, and grammatical concerns through reading short stories, novels, and drama in Spanish. First class for returned missionaries or others with significant experience abroad. Prerequisite: SPN 202.

SPN 324 Advanced Spanish Grammar (3)

Intensive study and practice with Spanish grammar, vocabulary, and writing. Prerequisite: SPN 300 or 306.

SPN 326 Spanish Phonetics and Pronunciation (3)

Underlying concepts of Spanish speech production, phonetics, phonology, and applications to pronunciation. Prerequisite: SPN 202.

SPN 330 Introduction to Spanish Literature (3)

Readings in modern Hispanic literatures, focusing on formal literary analysis. Prerequisite: SPN 202.

SPN 360 Culture of the Spanish-Speaking World (3)

Culture, history, art, music, and traditions of Spain and of Spanish America. Prerequisite: SPN 202.

SPN 375R Topics in Spanish (Var.)

Topics in Spanish. Prerequisite: SPN 300 or 306.

SPN 385R Directed Study in Spanish (Var.)

Directed study in Spanish. Prerequisite: consent of instructor.

SPN 399 Internship/Practicum in Spanish (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

SPN 403 Advanced Studies in Spanish Linguistics (3)

Introduction to linguistics of Spanish: morphology, syntax, semantics, history of the Spanish language, etc. Prerequisite: SPN 324 (or concurrently with SPN 324).

SPN 440 Survey to Iberian Literature (3)

Readings in Spanish with an emphasis on literary analysis. Prerequisite: SPN 330 or ENG 225.

SPN 450 Survey to Spanish American Literature (3)

Readings in Spanish with an emphasis on literary analysis. Prerequisite: SPN 330 or ENG 225.

SPN 475R Topics in Spanish (Var.)

Topics in Spanish. Prerequisite: SPN 324.

SPN 491 Senior Proficiency Evaluation (1)

Tool course to meet oral proficiency requirement for all majors and teaching minors. Prerequisite: SPN 324, 330, 360 and senior class standing.

SPN 498 Senior Paper (2)

Bibliography, research, and writing of senior thesis. Recommended for students planning graduate studies in Spanish. Prerequisite: SPN 324, 330, 360 and senior class standing.

SPN 499 Senior Internship/Practicum in Spanish (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: SPN 324, 330, 360, senior class standing, and consent of instructor.

THEATRE

THE 106 Stagecraft (GE) (3)

Basic techniques of theatrical set construction, lighting, sound, and allied crafts. Participation in development and implementation of SVU theatre productions.

THE 110 Acting I (GE) (3)

Philosophy and basic techniques of acting, including character interactions, transitions, the structuring of acting, and improvisation.

THE 175R Topics in Theatre (Var.)

Topics in theatre.

THE 199R Practicum in Theatre (1–3)

Hands-on experience in SVU theatre productions.

THE 206 Introduction to Production Design (3)

Basic tools, techniques, and theories of set, lighting, costume, and sound design for theatrical productions.

THE 208 Scene Painting (3)

Introduction to techniques, tools, and materials employed in theatrical scene painting. Students may participate in development and implementation of SVU theater productions.

THE 210 Acting II (3)

Introduction to scene work including improvisations and performance of scenes and monologues. Prerequisite: THE 110.

THE 215 Introduction to Theatre History (GE) (3)

An introduction to the history of Western theatre.

THE 275R Topics in Theatre (Var.)

Topics in theatre.

THE 299R Practicum in Theatre (1–3)

Hands-on experience in SVU theatre productions. Prerequisite: THE 199R.

THE 310 Acting III (3)

Advanced acting techniques as applied to musical theatre. Prerequisite: THE 210.

THE 313 Set Design (3)

Vocabulary, skills design concepts, and artistic elements of theatrical set design. Prerequisite: THE 206 or consent of instructor.

THE 314 Lighting Design (3)

Basic vocabulary and skills in lighting production. Participation in the lighting process of SVU theatrical productions. Prerequisite: THE 206 or consent of instructor.

THE 331 Directing I: Script Analysis (3)

Study of the elements of drama as they exist in play scripts. Prerequisite: THE 210 or consent of instructor.

THE 332 Directing II (3)

Study of the director's approach to play production, stressing the methods by which style, meaning, emotional values, and plot may be clearly stressed for an audience. Prerequisites: THE 210, 331, junior or senior class standing, and consent of instructor.

THE 333 History of the Performing Arts (3)

Survey of theatre and music history to include such topics as architecture, stages, production methods, the audience, literature, style characteristics, and composers, from the medieval period through the twentieth century. Cross-listed with MUS 333. Prerequisite: ENG 120.

THE 340 Contemporary Drama (3)

Study of the drama of the last twenty-five years. Includes prepared oral reading in class. Prerequisite: THE 110 or 215.

THE 341 Playwriting I (3)

Creation of style and technique in playwriting; discipline and practice of the writer. Includes discussion of student work and the reading of contemporary plays. Conferences with instructor. Cross-listed with ENG 341. Prerequisite: ENG 120.

THE 342 Playwriting II (3)

Development of style and technique in playwriting. In depth discussion of student work, reading plays, conferences with instructor, and writing one act and/or multi-act plays. Cross-listed with ENG 342. Prerequisite: ENG 321 or THE 321.

THE 358 Theatre Makeup (3)

Practical exploration in the techniques of theatrical makeup. Prerequisite: THE 206 or consent of instructor.

THE 375R Topics in Theatre (Var.)

Topics in theatre. Prerequisite: consent of instructor.

THE 385R Directed Study in Theatre (Var.)

Directed study in theatre. Prerequisite: consent of instructor.

THE 399R Internship/Practicum in Theatre (1–3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. No more than 6 credit hours of THE 399R may be counted toward graduation. Prerequisites: consent of instructor and theatre major or minor.

THE 406 Theatre Management (3)

Study and application of theatre management methods and skills. Prerequisite: THE 215.

THE 410 Acting IV: Period Styles (3)

Acting styles as applied to dramatic literature prior to the modern period. Prerequisite: THE 210.

THE 498 Senior Project (2)

Senior project in theatre. Must be approved by program coordinator prior to registration. Prerequisites: senior class standing, consent of instructor, and theatre major.

THE 499 Senior Internship/Practicum in Theatre (1-3)
Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before

registration. Prerequisites: senior class standing, consent of instructor, and theatre major.

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CALENDAR

August 2003

- 13 Cross Country, Football, Soccer & Volleyball teams report & Dorms Open for Athletes
- 14 Athlete Mini-Orientation
- 16 RA's report
- 18 Faculty Orientation
- 20 New Students Report, Dorms Open for New Students, & Airport Shuttle
- 21 Registration Ends at 12:00 noon
- 21-23 New Student Orientation
- 23 Returning Students Report & Airport Shuttle
- 24 First Student Ward Services
- 25 Fall Classes Begin & Drop/Add Begins
- 28 Convocation
- 29 Add Period Ends

September 2003

- 5 Drop Period Ends
- 26 Last Day to Receive Refund

October 2003

- 1 Last TIP Payment Due & Begin Acceptance for Spring 04
- 3 Last Day to Withdraw
- 17-18 Homecoming Weekend
- 31 First Spring 04 TIP Payment Due

November 2003

- 24-28 Thanksgiving Break

December 2003

- 1 Spring Semester Tuition Financing Deadline
- 5 Last Day of Classes
- 6 Reading Day
- 8-12 Final Exams
- 12 Airport Shuttle
- 13 Airport Shuttle & Dorms Close

January 2004

- 2 Spring Semester Registration Ends 12 noon, Dorms Open for New Students, & Airport Shuttle
- 2 New Students Report
- 3 New Student Orientation, Returning Students Report, & Airport Shuttle
- 5 Spring Classes Begin & Drop/Add Begins
- 9 Add Period Ends
- 16 Drop Period Ends
- 30 Last Day to Receive Refund, Early Decision Fall 04 Application Deadline

February 2004

- 2 Summer Term Registration Begins
- 13 Last Day to Withdraw

March 2004

- 1 Early decision Fall 04 Admissions Deposit Deadline
- 1-5 Spring Break Begins
- 12 Fall 2003 Registration Begins for Returning Students
- 30 Fall Registration Begins for New Students

April 2004

- 15 FAFSA Preferential Financial Aid Deadline
- 16 Last Day of Classes
- 17-22 Final Exams
- 22 Airport Shuttle
- 23 Commencement at 10:00 a.m., Airport Shuttle, & Dorms Close for Spring Students
- 24 New Students Report
- 27 Summer Classes Begin
- 28 Last Day to Add
- 29 Last Day to Drop
- 30 Last Day to Withdraw

May 2004

- 26 Last Day of Classes
- 27-28 Final Exams
- 29 Dorms Close

July 2004

- 1 First TIP Payment Due
- 15 Fall Semester Financial Arrangements Deadline
- 30 Admissions Fall 04 Application Deadline
- 31 VTAG Category II Deadline

August 2004

- 18 Cross Country, Football, Soccer & Volleyball Teams Report & Dorms Open for Athletes
- 19 Athlete Mini Orientation
- 21 RA's report
- 23 Faculty Orientation
- 23-24 RD and RA Training
- 26 New Students Report, Dorms Open for New Students, & Airport Shuttle, Registration Ends-12:00 noon
- 27-28 New Student Orientation
- 28 Returning Students Report & Airport Shuttle
- 29 First Student Ward Services
- 30 Classes Begin & Drop/Add Begins

September 2004

- 2 Convocation
- 3 Add Period Ends

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