

SOUTHERN VIRGINIA UNIVERSITY



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CONTENTS

FOREWORD	1
MISSION	2
ADMISSIONS	3
FINANCES	6
HONOR CODE	13
ACADEMIC POLICIES	16
CURRICULUM	22
COURSES	33
TRUSTEES & ADMINISTRATION	53
FACULTY	54
CALENDAR	56

FOREWORD

The catalog contains official descriptions of the academic policies and programs of Southern Virginia University as of the date of publication. Programs and procedures may be changed from time to time, without prior notice, in accordance with policies established by the Board of Trustees or regulations established by the administration of the University. Records of changes are on file and available for examination in the Office of the Academic Vice President. The official version of the catalog is found on the World Wide Web at <http://www.southernvirginia.edu>.

MISSION

Southern Virginia University is dedicated to assisting individuals fulfill their spiritual, intellectual, and social potential as sons and daughters of God. The University serves members of The Church of Jesus Christ of Latter-day Saints and others of similar beliefs and values but is not owned or operated by the Church.

Developing spiritually requires understanding the divine mission of Jesus Christ and a devout love of God and neighbor. To develop intellectually, one must appreciate theoretical and creative achievements past and present, and learn to express one's own ideas clearly and effectively. Developing socially requires an understanding of one's cultural tradition as well as the ideas and practices of other cultures. Social maturity also includes the ability to participate constructively at home, at church, at work, and in broader political communities.

To achieve its mission, the University will provide a superior faculty committed to their faith and to rigorous instruction in the arts, letters, and sciences. Students will be encouraged to reflect on their studies in light of the gospel of Jesus Christ and will learn to communicate their ideas with clarity and effect in written, oral, and multimedia forms. Opportunities for spiritual and social growth will be provided through on-campus LDS Institute classes, LDS student wards, wholesome cultural and social activities, athletic competition, and community service.

ADMISSIONS

APPLICATION PROCEDURES

Southern Virginia University seeks students who have demonstrated commitment to the pursuit of academic excellence and to the standards of honor, conduct, dress, and grooming required at SVU. The University selects students who have the potential to succeed in its academic programs. It welcomes LDS students and those of similar beliefs and values who will maintain the University's standards, who are likely to flourish in the University's unique religious environment, and who will contribute positively to campus life.

Required Documents. In order for an application to be considered, the following documents must be submitted. The University reserves the right to waive any of its established requirements for admission.

1. *Application.* An application must be made on an official application form available upon request from the Office of Admissions or from our web site. A nonrefundable application fee of \$35.00 must accompany the application.
2. *Official Transcripts.*
INCOMING FRESHMEN: Applicants with less than 24 semester hours of college credits must submit an official transcript of all high school work through graduation. A pre-graduation transcript may be submitted initially at the time of application. Applicants who are not attending high school and who have not graduated will be required to submit a high school equivalency certificate (GED) or other approved certification. An official transcript is one sent directly to the University from the school issuing the transcript.
TRANSFER STUDENTS: Transfer students with 24 semester credit hours or more (or equivalent) of college work will be required to submit transcripts of work completed at all other colleges or universities attended. Catalogs from these institutions may also be required by the University's registrar. An official transcript is one sent directly to Southern Virginia University from the institution issuing the transcript.
3. *ACT or SAT Scores.* Incoming freshmen are required to submit results from either the American College Test (ACT) or the Scholastic Aptitude Test (SAT). Test scores reported as part of the student's official high school transcript are acceptable. Transfer students with 24 or more semester hours may submit their test scores if they wish, but are not required to do so.
4. *Student Pledge.* Applicants must pledge in writing to abide by the Principles of Honor and Conduct that include standards of honesty, conduct, dress, and grooming.

5. *Ecclesiastical Endorsement.* Applicants must be interviewed by their ecclesiastical leader: bishop or branch president for LDS applicants, clergyman or other spiritual leader for applicants of other faiths.
6. *Essay.* Applicants must submit an essay (250-word minimum) on a topic suggested in the application.
7. *Interview.* An interview with a representative of the University is recommended but not required. Telephone interviews are sufficient. Applicants should call the Admissions Office at 1-800-229-8420 to schedule an appointment or arrange a meeting with a University representative.

ADMISSION CRITERIA

Each applicant is evaluated individually on the basis of his or her total application. Academic performance, test scores, class rank, the essay, extracurricular activities, demonstrated leadership, exemplary standards of conduct, and a commitment to the pursuit of a college degree are all significant factors in the admission decision.

ACADEMIC PERFORMANCE FACTORS

Incoming Freshmen. SVU recommends that applicants be in the top 50% of their high school class. Applicants in the lower half of their graduating class may be accepted based on other factors such as their high school academic record, test scores, or life experiences. Motivation, life experience, or maturity may be stronger predictors of future performance than past academic or test records. The high school course of study should include at least 14 units of core academic classes in English, foreign languages, mathematics, science, social science, and history, and at least four units of elective classes. Although the University does not require specific courses for admission, successful applicants usually have completed at least four years of English, two years of foreign language, two years of college preparatory mathematics, two years of laboratory science, and elective credits in subjects such as art, music, drama, and physical education.

Transfer Students. Transfer students with less than 24 semester credit hours will be evaluated according to the same admission criteria used for incoming freshmen, except that their college transcripts also will be considered. Transfer students are required to have at least a 2.0 GPA for all previous college work. Transfer students with 24 semester credit hours or more will be evaluated academically by gauging their previous college work. High school performance or test scores can help the potential for successful admission if the transfer student with over 24 semester hours submits them with the application.

OTHER ADMISSION CRITERIA

Southern Virginia University weighs factors other than the traditional academic performance in its admission decisions. In addition to a student's academic potential, the University is concerned with the applicant's character and leadership qualities. The essay is a telling indicator of how the applicant thinks and processes information. Extracurricular involvement can indicate how the applicant will contribute as a participant and leader in University activities. For example, early morning seminary for LDS applicants indicates a commitment to faith-promoting experiences. Exemplary standards of conduct that are a demonstrated part of an applicant's life manifest compatibility with the standards and environment that the University strives to promote.

SPECIAL CIRCUMSTANCES

Early Admission. The University may enroll as non-degree seeking students those who are not high school graduates or who have not taken the GED. However, only up to 15 credit hours taken by a student with a non-degree seeking status may be applied toward graduation.

Non-degree Seeking Students. A non-degree-seeking student is enrolled in one or more classes at SVU for purposes other than seeking a bachelor's degree, such as enrichment or auditing. Non-degree-seeking students must be 18 years of age or older, or possess a high school diploma or equivalency (GED), or be enrolled concurrently in an authorized course of study. Non-degree seeking students may only attend part-time and may only transfer a maximum of fifteen (15) credit hours taken as a non-degree seeking student into an SVU degree-seeking program. Non-degree seeking students may not become degree-seeking students without first meeting standard admission requirements. Non-degree seeking students are not eligible for federal aid; they may be eligible for institutional aid under certain circumstances.

Concurrent Enrollment. Concurrent students are non-degree seeking students simultaneously enrolled in both an SVU course of study and a high school course of study. A student who is attending high school may be admitted as a concurrent student by obtaining pre-approval of both SVU administrators and the appropriate high school administrators. Concurrent students normally may not enroll in more than six credit hours per semester and may not enroll in any non-academic or remedial courses. Home-schooled students who are not 18 years of age or older, and who do not have a GED or high school degree, may be admitted as non-degree seeking, concurrent students under the following provisions:

- a. They attain an ACT composite score of 18 or better, or an SAT combined score of 860 or better, and
- b. They take placement tests administered by SVU and attain scores sufficient to qualify for at least the College Algebra and College Composition courses.

Concurrent students are not eligible for federal aid; they may be eligible for institutional aid under certain circumstances.

Full-Time/Part-Time Students. A full-time student is one who takes 12 or more SVU credit hours per semester. Part-time students take less than 12 SVU credit hours per semester. Although in most cases CES Institute of Religion courses can be transferred back to SVU for credit, enrollment

in Institute classes is not considered in determining a student's full-time or part-time status. Part-time students are not normally permitted to live in the dorms nor are they eligible for institutional financial aid.

Home Schooled Applicants. Applicants who have received their primary and/or secondary education at home are encouraged to apply for admission to the University. To be considered for admission, home-schooled students must have taken the GED examination or equivalent and either the SAT or ACT. Any evidence of academic proficiency such as correspondence course results, or certification by a state-approved organization should be included in the application.

Applicants with Learning Disabilities. The University does not have special facilities or equipment for learning disabled students. There are generally no untimed or verbal tests, or special tutors provided by the University that are different from those provided for all students, however, these services may be requested and under certain circumstances approved. SVU does have small classes and a personal, friendly atmosphere, as well as tutors and counseling that can benefit all students, including those with learning disabilities. If you have questions regarding accommodations for learning disabilities, we recommend that you visit the campus and talk with our Student Support Center before making a final decision about applying to or attending the University.

Applicants with Physical Disabilities. Southern Virginia University recommends that students with physical disabilities and their parents visit the campus to assess for themselves accessibility and possible accommodations at the University. Students with physical disabilities are required to be (1) self-mobile (including manual or electric wheelchairs) in their ability to maneuver about the campus or able to provide and pay for their own assistance to be mobile, and (2) able to live in a dorm environment without assistance in dressing, bathing, etc., or if needing assistance to provide and pay for their own assistance for these needs. Students with physical disabilities needing assistance in basic living needs may live off campus, but must provide and pay for their own housing, assistance, and transportation to and from the University. Admissions will counsel with applicants and faculty individually about whether and how a particular disabling condition can be accommodated.

Minority Admissions. Southern Virginia University desires to have a diverse student body; therefore, minority students are encouraged to apply. The University does not, however, establish goals or quotas for minority student enrollment. Each applicant is evaluated on his or her individual potential contribution rather than on racial, ethnic, or other group representation.

Special Students. Students who wish to take one or more classes at SVU, but who do not wish to be admitted as a degree-seeking student, must complete only Parts A and C of the application. Test scores, transcripts, and essay are not required.

International Students. Southern Virginia encourages foreign students to apply; however, some differences in the application process are necessary to meet certain legal requirements. In addition to the admission criteria for U.S. freshmen and transfer students, international students will be

evaluated on TOEFL test results and the ability to finance their education.

1. **Application Fee.** The \$35 nonrefundable application fee must be paid at the time of application with (1) a check or money order (U.S. funds drawn on U.S. banks) made payable to Southern Virginia University, or (2) a credit card (Visa or MasterCard). Please do not send cash through the mail.
2. **TOEFL.** All international students whose primary language is not English are required to submit scores from the Test of English as a Foreign Language (TOEFL) before being accepted by Southern Virginia University. This must be a recent test, administered within six (6) months of the desired admission date. TOEFL scores must be received directly from the Educational Testing Service (ETS), which provides separate results from the three sections of the TOEFL exam: listening comprehension, structure and written expression, and vocabulary and reading comprehension. Applicants taking the TOEFL exam must take all three sections. If English is not a student's native language, it may be difficult for the student to complete the prescribed course of study at the University in four years for the bachelor's degree. Any international student with a TOEFL score below 500 must pay separately for tutoring in English as a second language.
3. **Financial Position and Visa Policy.** Applicants will be sent a form to certify their financial position after their deposit is received. After the financial certification form has been reviewed and approved, SVU will issue a Form I-20 (Certificate of Eligibility) to the student. International students may not attend SVU without a Form I-20, a valid passport, and a valid F-1 visa.
4. **Foreign Credit Evaluation.** Foreign students may be required to submit to the University an evaluation of foreign academic credits by a recognized foreign credential evaluation service as part of their application process.

APPLICATION DEADLINES

Southern Virginia University has a rolling admissions policy, meaning that students can be admitted any time up to the start of a semester or term. However, candidates for fall semester admission are encouraged to file their application early in order to ensure a place in the class and to determine eligibility for grants and scholarships. The University also welcomes students for spring semester, which starts in January, and summer term, which starts in late April. Again, early application is encouraged.

ADMISSION PROCESS

Admissions Committee. Each completed application is thoroughly reviewed by an Admissions Committee chaired by the dean of admissions. The Admissions Committee will meet as often as necessary to process applications within two weeks of receiving a completed application.

Admission Decision. The Admissions Committee will review the application and, based on the admission criteria, admit applicants either provisionally or unprovisionally, or deny admission. To assist in the admission decision, the Admissions Committee may request some applicants to have an interview, visit the campus, or provide additional recommendations. In certain cases, the dean of admissions may request a review of the application by the academic vice president or dean of students.

Notification. Admissions will send all applicants a letter informing them officially of the Admissions Committee's decision.

READMISSION

Students who have not been registered for one or more semesters without an official leave of absence from the registrar must apply for readmission via the normal application process. See the Leave of Absence policy in the Academic Policies section of this catalog.

FINANCES

TUITION & FEES

Southern Virginia University is a private, nonprofit institution. Tuition and other fees are maintained at a minimum consistent with high academic standards and efficiency of operation. Through its financial aid program, Southern Virginia University attempts to keep education costs as affordable as possible by providing assistance to many students through various scholarships and grants.

Tuition and Fees for the Fall 2001 or Spring 2002 Semester are as follows:

Tuition

Full-time students.....\$5,350
 Part-time students..... \$425 per credit hour
 Covers the cost of instruction and administration at the University. (A student must register for at least 12 credit hours per semester to count as full-time.)

Room\$1,100
 Covers the cost of maintaining residence facilities and utilities.

Board

Option 1 (breakfast, lunch, dinner).....\$1,100
 Option 2 (lunch, dinner).....\$950
 Off-campus meal plan..... (to be determined)

Books\$200-300 (approximately)

Fees

Single Room Charge\$250
 Technology Fee.....\$90
 Technology Fee for part-time students not living in University-owned housing\$45
 Used to provide and maintain telecommunications for students.
 Student Activities Fee (full-time students)\$90
 Late Registration Fee\$75
 For registration deposits made after 1 June for Fall Semester or, in the case of new students, 1 December for Spring Semester.
 Late Housing Fee\$75
 For housing deposits made after 1 June for Fall Semester or, in the case of new students, 1 December for Spring Semester.
 Late Financial Arrangements Fee\$75
 For financial arrangements made after 1 August for Fall Semester or 1 December for Spring Semester.

Personal Effects Fee \$150
 Covers the cost of packing and storing abandoned personal effects.

Lost Key Fee \$25

Lost Student ID Replacement Fee..... \$25

Damaged Student ID Replacement Fee..... \$10
 Students may receive one free replacement per year for a damaged ID card.

Overload Fee \$200 per credit hour
 \$200 for each credit hour over 18 credit hours per semester.

Shuttle Fee (when shuttles are in operation):

BWI \$50
 Dulles..... \$40
 Roanoke..... \$25

Course Fees: certain courses require special fees. See course description in the Catalog.

Parking Tickets:

First Offense \$15
 Increase per each additional offense \$5

Other Fines: see Student Handbook.

DEPOSITS

Registration Deposit

New Students..... \$300

New students must make a \$300 registration deposit in order to secure their place in the class and to be issued a PIN number for on-line registration. \$150 of this deposit is non-refundable 30 days after receipt or after 1 June whichever is earlier and must be received (postmarked) by 1 June for Fall Semester or by 1 December for Spring Semester in order to avoid a \$75 late fee. The remaining \$150 may be refunded if the University receives a written request for the refund prior to the start of orientation. Athletic/Fine Arts Scholarship recipients may forfeit their scholarships to other worthy candidates if deposit is not made by 1 June for Fall Semester or 1 December for Spring Semester.

Returning Students \$150

Returning students must make a \$150 good faith deposit by 1 June. This good faith deposit can be made in one of two ways. First, for those planning to live in the dorms during the next Fall, a \$150 housing deposit must be made prior to 1 June 2001 in order to avoid a \$75 late fee. This housing deposit is one way to satisfy this good faith deposit requirement. Second, for those planning to live off-campus, a \$150 registration deposit must be made prior to 1 June 2001

in order to avoid a \$75 late fee. This registration deposit is another way to satisfy this good faith deposit requirement. Students providing a housing deposit do not have to provide a registration deposit in order to register. Housing deposits and registration deposits are non-refundable after 1 June, but are fully applicable toward the student's bill. *Students living on-campus may apply their current refundable damage deposit of \$150 to satisfy either the housing or the registration deposit requirement.* Students desiring to "roll over" their damage deposit must sign a statement to that effect with the Business Office no later than 1 June in order to avoid a late charge of \$75 and in order to register for classes. Athletic/Talent Scholarship recipients may forfeit their scholarships to other worthy candidates if deposit is not made by 1 June.

Housing Deposit

New Students..... \$150

New students living on campus are required to provide a \$150 housing deposit by 1 June. This deposit is non-refundable 30 days after receipt or after 1 June for Fall Semester or 1 December for Spring Semester whichever is earlier and must be received (postmarked) by 1 June in order to avoid a \$75 late fee. After financial arrangements have been made and the student commences occupancy of the room, this non-refundable \$150 deposit will be converted to a refundable security deposit used to cover damage to rooms or other expenses owed. It will not be applicable to other housing costs.

Returning Students \$150

Returning students living on campus are required to provide a \$150 housing deposit by 1 June. This deposit is non-refundable 30 days after receipt or after 1 June whichever is earlier and must be received (postmarked) by 1 June in order to avoid a \$75 late fee. After financial arrangements have been made and the student commences occupancy of the room, this non-refundable \$150 deposit will be converted to a refundable security deposit used to cover damage to rooms or other expenses owed. It will not be applicable to other housing costs.

Leave of Absence Deposit..... \$150

PAYMENT OF TUITION AND FEES

Financial arrangements for paying tuition, room, board, and fees are due by August 1 for Fall Semester, by December 1 for Spring Semester, and April 1 for Summer Term. Acceptable financial arrangements include (1) payment in full by cash, check, or credit card, (2) a tuition installment plan agreement in place and payments current, (3) notification to SVU by a lending or other institution that the proper funds are in the process of being sent to the University. Students not making financial arrangements by this date will incur a \$75 late payment fee, and may be unregistered or required to register during a late registration period. Students who increase or decrease their hours during the add/drop period will have their bills and scholarships adjusted accordingly at the end of the add/drop period with fees payable upon receipt of the bill.

NONPAYMENT POLICY

No student may be enrolled in or attend classes until financial arrangements as described above have been made. Nonpayment of Tuition Installment Plan payments will result in the student being administratively dropped from classes. No grades for classes, transcripts, or diplomas will be issued for a student with unpaid bills.

FINANCIAL AID

OVERVIEW

Southern Virginia University facilitates financing of educational expenses by offering financial aid from four general sources: federal, state, private, and institutional. A financial aid "package" often includes more than one type of aid. The purpose of financial aid is to provide financial assistance to students who, without such assistance, would have difficulty in completing their educational goals. Southern Virginia University strives to make the affordability of its University experience commensurate with the high quality of its education. We subscribe to the philosophy that the student and the family have the primary responsibility to finance higher education. To assist the family in this effort, Southern Virginia University facilitates the acquisition of federal and state financial aid to all students, and reserves a substantial amount of institutional aid for deserving students. To ensure that every student receives the maximum assistance for which he or she is eligible, we encourage every student to complete the Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov. The U.S. Department of Education uses a standard formula, established by Congress, to evaluate the information you report on your FAFSA to determine your eligibility. SVU's Department of Education number is 003738. Eligibility for the following programs is general in nature, and may change without notice. For more detailed information on the Federal Programs, please refer to *The Student Guide* published at www.ed.gov/prog_info/SFA/StudentGuide.

FEDERAL PROGRAMS

Grants. Grants are awards that do not have to be repaid. They include Pell Grants and Supplemental Educational Opportunity Grants (SEOG).

Federal Pell Grant

- Application: Must submit a FAFSA available at any financial aid office or online at www.fafsa.ed.gov.
- Amount (\$400-\$3,750) determined by U.S. Department of Education.
- To be eligible for a full Pell Grant, you must take at least 12 credit hours per semester. Part-time attendance may be funded on a proportional basis.
- Pell Grant funds will be credited to your account from which any debts owed to the University will be deducted. Any credit balance will then be disbursed to the student.

Federal Supplemental Educational Opportunity Grant (SEOG)

- Application: Must submit a FAFSA available at any financial aid office or online at www.fafsa.ed.gov.
- Amount: \$100 - \$4,000. Awards are given to the neediest students on a first-come, first-served basis. Since the

funds are very limited, early application is highly encouraged.

- At SVU these funds are generally only awarded to full-time students.
- SEOG funds will be credited to your account from which any debts owed to the University will be deducted. Any credit balance will then be disbursed to the student.

Employment. The Federal Work Study Program provides jobs for students with financial need, allowing them to earn money to help pay educational expenses.

- Application: Must submit a FAFSA available at any financial aid office or online at www.fafsa.ed.gov.
- Pay: Student employees will be paid at least the federal minimum of \$5.15 per hour by check and paydays are semi-monthly.
- These funds are awarded to needy students on a first-come, first-served basis. Since funds are very limited, early application is highly encouraged.
- If Federal Work Study appears on your award letter, the amount represents the maximum you can earn at a part-time job on campus.
- A list of available jobs is maintained in the Student Support Center (540-261-4371).

Loans. Southern Virginia University participates in the Stafford and PLUS programs of the Federal Family Education Loan Programs. To automate and speed up the application process, SVU has entered into an arrangement with United Student Loans to process and guarantee these loans. Federal loans are need-based and non-need-based loans, which need to be repaid to the individual lender according to the terms of each loan. There are three major types of federal loans in which SVU participates.

Subsidized Stafford Loans. After eligibility for this need-based loan is determined, a student must apply through a bank for the loan. It is a low interest loan on which interest does not accrue and payment does not begin until six months after the student graduates, drops below half-time status, withdraws, or ends his or her college study.

- Application: Must submit a FAFSA (www.fafsa.ed.gov)
- Maximum eligibility depends on year in school.
 - Freshman \$2,625
 - Sophomore \$3,500
 - Junior \$5,500
 - Senior \$5,500
- Interest: Varies from year to year, but will never exceed 8.25%.
- Charges: A fee of 4% of the loan is deducted before the funds are sent to the University.
- See www.ed.gov/prog_info/SFA/StudentGuide for more information on Stafford Loans.

PLUS Loans (Parent Loan for Undergraduate Students). This non-need-based loan helps parents with good credit histories to pay the education expenses of each child who is a dependent undergraduate enrolled at least half time.

- Application: A completed PLUS loan application submitted to Financial Aid Office. This process is not automated, but if the parents will inform financial aid in writing of the desire to apply for the loan we will process the loan application on line.

- Annual Maximum. Up to the cost of Cost of Education minus any other financial aid.
- Interest Rate. Interest starts immediately and repayment begins within 45 days of the loan disbursement. The rate varies every year but can never exceed 9 percent.
- Repayment. May extend over 10 years.
- Charges: A fee of 4% of the loan is deducted before the funds are sent to the University.
- The proceeds from these loans will first be applied to any debts owed to the University. Any balance will then be released to the parent.
- See www.ed.gov/prog_info/SFA/StudentGuide for more information on PLUS Loans.

Stafford Unsubsidized Loans. This is a non-need-based loan available through a lending agency. Interest begins with disbursements, but repayment may be deferred until the student leaves college.

- Application: Must submit a FAFSA (www.fafsa.ed.gov).
- Annual maximums:
 - First-year student: \$6,625 (Includes \$2,625 subsidized)
 - Second-year student: \$7,500 (Includes \$3,500 subsidized)
 - Third-year student: \$10,500 (Includes \$5,500 subsidized)
 - Fourth-year student: \$10,500 (Incl. \$5,500 subsidized)
- Interest: Varies from year to year, but will never exceed 8.25%
- Charges: A fee of 4% of the loan is deducted before the funds are sent to the University.
- See www.ed.gov/prog_info/SFA/StudentGuide for more information on Stafford Loans.

Hope and Lifetime Learning Tax Credits. You may be eligible for a tax credit for college education expenses. For more information see the following internet site: www.ed.gov/offices/OSFAP/Students/taxcuts/credits.html.

VIRGINIA TUITION ASSISTANT GRANT (VTAG)

The University administers the Virginia Tuition Assistance Grant (VTAG) for residents of the Commonwealth of Virginia who attend private colleges in Virginia such as SVU. The \$3,000 VTAG is awarded solely on the basis of Virginia residency. Students normally must be Virginia residents for at least one year to qualify. Students should apply by 31 July. Applications can be obtained from SVU's Financial Aid Office. Virginia Tuition Assistance Grants will be applied before any SVU institutional aid is applied.

PRIVATE AID PROGRAMS

Private Scholarships. There are many resources which we encourage every student to thoroughly explore. In your hometown we encourage you to explore sources such as Lions, Rotary, Elks, Kiwanis, and Women's Clubs. Employers of parents should also be approached for any possible scholarship opportunities. Often these are not well publicized, so a little work may be necessary here. In addition, there are many foundations or corporations which offer scholarships and we encourage every SVU student to take advantage of these opportunities. The best place to find these scholarships is on the internet at www.fastweb.com or similar sites. Once you receive your list of possible scholarships, you must then individually submit an application for each one. A good plan is to complete 10 applications each week until you arrive on campus. Even if

you only receive one scholarship of \$1,000, the time and effort is well worth it.

Alternative Loans. The University also works with private financial institutions to offer loans. The University has worked with the agencies listed below; their loans are credit-based, may require a co-signer, and are not covered by government provisions or subsidies.

- TERI Educational Loans at www.teri.org or 1-800-TERI-FAO
- Sallie Mae at www.salliemae.com or 1-877-834-9851

SVU PROGRAMS

Overview. SVU offers a number of institutional scholarships, grants, and employment opportunities to both incoming and returning students. Scholarships and grants are awarded only to full time students and, except for the Housing Grant, are applicable only to tuition. Students who drop below full-time status (12 credit hours) will lose their scholarships and grants for the next semester. SVU provides a maximum combined total of \$8,500 in scholarships and grants for students living in dormitory housing and \$7,500 in scholarships and grants for those living off campus. Students may receive additional funds from federal, state, and private sources other than SVU. Most SVU scholarships and grants are awarded for an academic year (meaning that they are good for both Fall and Spring Semesters) and are awarded half in the Fall and half in the Spring unless otherwise stipulated. Students coming in the Spring Semester will have their award adjusted to accommodate the one semester of attendance. SVU reserves the right to adjust scholarships and grants in accordance with other resources, and in compliance with federal and institutional policies.

SVU Grants

Housing Grant. Housing Grants of \$1,000 per academic year are awarded to selected students who satisfy certain academic criteria. Housing Grants will continue every semester that a student attends SVU as long as he or she remains in SVU dormitory housing for single students and is enrolled in a meal plan. This grant is applicable equally to room and board. Housing Grants cease when a student moves out of SVU dormitory housing for single students or when a student completes eight semesters at SVU. Housing Grants will be reduced to half in the rare instance that a student is permitted not to purchase a meal plan.

Returned Missionary Grant. A \$1,000 grant is given to incoming students honorably released from LDS missions or other similar volunteer services. This grant will continue for up to eight semesters, unless revoked for violations of the honor code.

International Grant. A grant of \$1,000 per academic year is awarded to selected international students to assist them in attending SVU and to promote cultural diversity at SVU. These grants will continue for up to eight semesters of attendance at SVU.

Summer Term Grant. Students who attend both the Fall 2001 and Spring 2002 Semesters will be given a grant of up to \$1,050 (\$150 per credit hour) to cover tuition costs for up to seven credit hours. This grant will cover the entire cost

Summer Term tuition of up to seven credit hours for students attending both Fall and Spring Semesters. Students who attend only Fall 2001 or Spring 2002 Semester will be given a tuition grant of up to \$525 (\$75 per credit hour). Room and board will be offered at \$650 for the five-week session.

SVU Scholarships

Academic Scholarships. Academic performance is a major factor in determining scholarship eligibility, however, other factors are also weighed. Scholarships are also given to attract leaders or other top prospects who will be major contributors to all aspects of the University—academics, student affairs, and extracurricular activities. As always, awarding of institutional scholarships and grants is contingent upon availability of funds. Academic scholarships up to \$7,500 are given to incoming freshmen or transfer students on the basis of academic performance and test scores. These calculations are explained in more detail in the admissions section of the SVU web site. The University reserves the right to increase academic scholarships in cases when course difficulty has unduly skewed GPA results or in cases of extraordinary leadership. In general, the scholarships are determined as follows:

- Freshmen. Applicants who will be attending college for the first time or who have taken less than 24 semester credit hours may qualify through a formula combining the high school GPA (grades 9-12) with either the ACT composite score or SAT combined score, whichever is higher. SVU reserves the right to apply other pertinent criteria to determine the final award.
- Transfer Students. Applicants who have taken 24 or more semester credit hours qualify through a formula combining the college GPA and the number of college credits taken. SVU reserves the right to apply other pertinent criteria to determine the final award.

Retaining Academic Scholarships. Academic scholarships are reevaluated *after the Summer Term* to ensure that the student meets certain minimum academic performance criteria. These criteria are subject to change at any time. Commencing Fall 2001, retention of academic scholarships will be based on the following scale:

Yearly Amount of Academic Scholarship	Cumulative GPA Needed to Retain Scholarship
\$0 - \$2,500	2.50 SVU GPA
\$ 2,501 - \$3,500	2.75 SVU GPA
\$3,501 - \$4,500	3.00 SVU GPA
\$4,501 - \$5,500	3.25 SVU GPA
Over \$5,500	3.50 SVU GPA

Athletic Scholarships. Scholarships of up to \$2,500 will be considered for applicants who have demonstrated proficiency in sports offered by SVU. Recipients will have the potential to contribute significantly to SVU's athletic programs as determined by their application. Athletic Scholarships are limited and are subject to reevaluation (increase or decrease) at the end of Spring Semester. Other criteria for retention of Athletic Scholarships apply as outlined below. Students on leaves of absence must reapply for Athletic Scholarships. The University reserves the right to apply other criteria or deadlines to the awarding and retention of Athletic Scholarships.

- a. Coaches may decrease athletic scholarships up to \$1000 for the next academic year based on a student's athletic performance.
- b. If the student becomes injured, or has other health problems, and cannot participate, the scholarship will continue through the academic year and the student's health reevaluated prior to the beginning of the next academic year. At that point, if the student's health is satisfactory, the scholarship will continue; if not, the scholarship will be discontinued.
- c. If the student does not make a good faith effort to go out for the team, the scholarship will be discontinued immediately. The coach and administration will determine what constitutes a good faith effort.
- d. If, after making a good faith effort, the student quits the team during the season, the scholarship is terminated at the end of that semester.
- e. If, after making a good faith effort, the student gets cut from the team during the season, the scholarship is terminated at the end of the academic year.
- f. If the student is removed from the team due to misconduct related to the team, the scholarship is terminated at the end of the semester. Misconduct will be determined by either the coach or administration, or as a result of Honor Council action.
- g. If an incoming student is declared academically ineligible immediately prior to participating in the sport, the scholarship is terminated at the end of the semester in which the ineligibility is determined unless eligibility is regained. For continuing students who fail to maintain academic eligibility or are declared academically ineligible either by SVU or NAIA standards, the scholarship will be terminated. Generally, students remain eligible by maintaining at least a 2.0 GPA and exhibiting satisfactory academic progress by passing at least 12 credit hours per semester.

Fine Arts Scholarships. Scholarships of up to \$2,500 will be considered for individuals whose talent in music (voice, band, orchestra), drama, art, or computer art will have positive impact on SVU. Recipients will have the potential to contribute significantly to the SVU fine arts programs as determined by their application. Fine Arts Scholarships are limited and are subject to reevaluation (increase or decrease) at the end of Spring semester. Other criteria for retention of Fine Arts Scholarships that apply are outlined below. Students on leaves of absence must reapply for Fine Arts Scholarships. The University reserves the right to apply other criteria or deadlines to the awarding and retention of Fine Arts Scholarships. The following policies are applicable to Fine Arts Scholarships:

- a. Directors may decrease fine arts scholarships up to \$1000 for the next academic year based on a student's fine arts performance.
- b. If the student becomes injured, or has other health problems, and cannot participate, the scholarship will continue through the academic year and the student's health reevaluated prior to the beginning of the next academic year. At that point, if the student's health is satisfactory, the scholarship will continue; if not, the scholarship will be discontinued.
- c. If the student does not make a good faith effort to go out for the program, the scholarship will be discontinued

immediately. The director and administration will determine what constitutes a good faith effort.

- d. If, after making a good faith effort, the student quits the program during the season, the scholarship is terminated at the end of that semester.
- e. If, after making a good faith effort, the student gets cut from the program during the season, the scholarship is terminated at the end of the academic year.
- f. If the student is removed from the program due to misconduct related to the program, the scholarship is terminated at the end of the semester. Misconduct will be determined by either the director or administration, or as a result of Honor Council action.
- g. For continuing students who fail to maintain academic eligibility or are declared academically ineligible, the scholarship will be terminated. Generally, students remain eligible by maintaining at least a 2.0 GPA and exhibiting satisfactory academic progress by passing at least 12 credit hours per semester.

Scholarships for Continuing SVU Students. Students who do well academically at SVU may qualify for other academic scholarships after they earn 30 SVU credits. These scholarships may be either annually renewable or a one time award.

a. Continuing (Returning) Student Scholarships.

Continuing Student Scholarships are annually renewable scholarships awarded to SVU students who have demonstrated high academic performance while at Southern Virginia University. The Continuing Student Scholarship recipient may not exceed an aggregate institutional (SVU) aid of \$7,000 per academic year. Awards are made in the Spring and are applicable for the next academic year. The following table is applicable:

Credits Passed at SVU	Minimum Cumulative SVU GPA	Yearly Amount to which Academic Scholarship Is Increased
30	3.5	\$2,500
60	3.6	\$3,500
90	3.7	\$4,500

b. Endowed Scholarships for Continuing Students. A number of endowed scholarships and awards are made for continuing students. The following scholarships recognize academic merit, leadership, and service to the University and are awarded at April graduation with monetary amounts applicable to the following academic year:

- The **Alice Scott Chandler Scholarship** is named for the founder of the Home School for Girls, established in Bowling Green, Virginia, in 1867, which was the precursor of Southern Virginia University.
- The **Margaret Durham Robey Scholarship** is named for a long-time and much-honored president of Southern Seminary and Junior College, who guided the school through the period of its greatest growth and development. Mrs. Robey, who was married to H. Russell Robey, was an instructor at the school from 1919 to 1942, president from 1942 to 1969, and president emerita from 1969 to 1984.

- The **H. Russell Robey Scholarship** is named for the long-time owner and treasurer of Southern Seminary who introduced the junior college program of the school in 1924. In 1959, H. Russell Robey and his wife Margaret Durham Robey donated Southern Seminary College to a board of trustees, transforming it into an independent, nonprofit school.
- The **Ripley Citizen-Leader Scholarship** is named for Colonel John W. Ripley, past president and chancellor of Southern Virginia University. This scholarship is awarded to the student who exemplifies outstanding citizenship and leadership skills.
- The **Beazley Scholarship** is made possible by the Beazley Foundation, in honor of Frederick Beazley, Virginia businessman and philanthropist.

Recognition Awards. The following awards recognize special contributions to the University:

- The **Gloria Sperry Smith Sportsmanship Award**, a trophy on permanent display at the University, was first given in 1947 by the classmates of Gloria Sperry, who wished to honor her for the qualities of character that she so clearly exemplified: cheerfulness, dependability, sincerity, and loyalty to her University and friends.
- The **J. Golden Kimball Service Awards** are named for a much-beloved and storied church leader of The Church of Jesus Christ of Latter-day Saints, who was also one of the first LDS missionaries in western Virginia in the late 19th century.

Application. Currently, the application for admission is also the application for SVU financial aid programs. The SVU Admissions Office or Financial Aid Office will mail notification, in a timely manner, to all applicants who are eligible for grants or scholarships. SVU will endeavor to notify applicants by telephone once an award is made.

Maximum Institutional Aid. Other than the Continuing Student Scholarship, which is limited to \$7,000 total institutional aid, SVU limits the yearly total amount of all institutional aid for students living in SVU single student dorms to \$8,500, or \$7,500 for students not living in single student dorms. Students may apply for both the Athletic and Fine Arts Scholarships but only one will be awarded.

Institutional Work Study. A variety of on-campus jobs are available to students who did not qualify for or receive assistance through the Federal Work Study Program. The jobs range from a few hours to 20 hours per week and usually pay \$5.15 per hour. Students must apply for and be selected for these positions.

Financial Aid for Part-time Students. Students who are enrolled for a minimum of twelve credit hours are considered full-time students for financial aid purposes and are eligible for all award programs. Students who enroll for fewer than twelve hours are not eligible for financial aid.

Tuition Installment Plan. The University offers students the option of paying their tuition and other costs through a Tuition Installment Plan (TIP). No interest is charged, however a \$50 processing fee is assessed. Payments of the

balance due on the account are made in four equal installments commencing 1 July and ending 1 October for Fall semester and commencing 1 November and ending 1 February for Spring semester. Those participating in the plan after 1 July must ensure that the payments are up to date when enrolling in the program. Participants must guarantee the TIP by signing an agreement that allows SVU to charge their credit cards for any payments not received by the 15th of each month. A \$50 late fee is charged if this should occur.

REFUND POLICY

The University operates on an annual budget with commitments for faculty salaries and educational and plant expenses made a full year in advance. Therefore, Southern Virginia University has established a refund policy that is equitable to the University and students. Accounts owed to Southern Virginia University—such as telephone bills, parking fines, or disciplinary fines—will be deducted from any refund due before it is disbursed.

Special Note: The University reserves the right to make changes in requirements, fees, course offerings, or other specified policies at any time. The University neither gives final examinations, grants a degree, nor issues grade reports or transcripts of credits unless satisfactory arrangements have been made with the Business Office for payment of all fees. Should payment of any fee become delinquent (10 days overdue) the student may be excluded from classes, and future use of credit may be denied. The student's responsibility for payment of financial obligations to the University applies regardless of whether the student withdraws from school voluntarily or involuntarily for any reason, or whether his or her financial arrangements, such as loans, grants, or other student financial aid are not approved or reduced or remanded because of his or her premature withdrawal.

TUITION & FEES REFUND DUE TO WITHDRAWAL

If a student withdraws or separates from the University *before the first day of classes* for the fall or spring semester, the full amount of the tuition and fees then paid by or for the account of the student from private resources (as opposed to payments from federal or state or University financial aid programs, including the Guaranteed Student Loan program), will be refunded, less the advance deposit required, provided a written notice is presented to the director of business operations prior to the first day of classes.

If a student withdraws or separates from the University *on the first day of classes or later* for the fall or spring semester, refunds for tuition will be granted according to the table below; fees are not refundable. The date of withdrawal used to compute refunds is the date that a completed withdrawal form is presented to the appropriate person in the Registrar's Office. The withdrawal process must commence through the Registrar's Office where withdrawal forms are located outside the office at all times. If withdrawal occurs after classes have started, tuition is refunded based upon the academic week within which the student withdraws or is withdrawn. An academic week is defined as beginning on Monday and ending the following Sunday, or any part thereof.

Example: The official first day of college classes is Tuesday, September 1. The student completes official withdrawal procedures on Monday September 7. The student would be charged with two weeks of attendance: one for the week of Monday, August 31 through Sunday September 6, and one for the week of Monday September 7 through Sunday, September 13.

If the withdrawal is in the first academic week of the semester, 90 percent of the tuition is refunded; in the second week, 75 percent; in the third week, 50 percent; and in the fourth week, 25 percent. If the student withdraws **after** four weeks of classes in the fall or spring semesters, whether voluntarily or involuntarily, tuition is **not refundable**. Should a student withdraw the first day of classes or after, the costs will be charged in accordance with both the refund policy of the University and federal student aid refund policy.

Tuition Refunds to Withdrawing Students					
	Week 1	Week 2	Week 3	Week 4	Week 5
Tuition	90%	75%	50%	25%	no refund

ROOM AND BOARD REFUND

If a student withdraws or separates from the University *before the first day of classes* for the Fall or Spring semester, the full amount of the room and board then paid by or for the account of the student from private resources (as opposed to payments from federal or state or University financial aid programs, including the Guaranteed Student Loan program), will be refunded, less the advance deposit required, provided a written notice is presented to the director of business operations prior to the first day of classes.

If a student withdraws or separates from the University *on the first day of classes or later* for the Fall or Spring semester, refunds will be granted according to the table below. The date of withdrawal used to compute refunds is the date that a completed withdrawal form is presented to the appropriate person in the Office of the Registrar. The withdrawal process must commence through the Registrar's Office where withdrawal forms are located outside the office at all times.

Refunds of room payments will be based on the cost of the room, less a \$250 cancellation fee, and less \$100 for every week of occupation; a week is defined as beginning on Monday and ending the following Sunday, or any part thereof.

Refunds of board payments are similar and will be based on the cost of the meal plan, less a \$100 cancellation fee, and less \$100 for every week of occupation; a week is defined as beginning on Monday and ending the following Sunday, or any part thereof.

Room & Board Refunds to Withdrawing Students	
Room	\$1,100, less \$250 cancellation fee, less \$100 per week of attendance
Board: Option 1	\$1,100, less \$100 cancellation fee, less \$100 per week of attendance
Board: Option 2	\$950, less \$100 cancellation fee, less \$100 per week of attendance

HOUSING DEPOSIT REFUND

The \$150 housing deposit is non-refundable unless a refund is requested in writing within 30 days after it is received by SVU or June 1 (Fall) - 1 December (Spring) whichever is earlier.

REGISTRATION DEPOSIT REFUND

New Students. The \$300 registration deposit is non-refundable unless a refund is requested in writing within 30 days after it is received by SVU or by 1 June (for fall semester) or 1 December (for spring semester) whichever is earlier. After June 1, \$150 of the registration deposit may be refunded, if requested in writing before the start of new student orientation.

Returning Students. The \$150 registration deposit is non-refundable unless a refund is requested in writing within 30 days after it is received by SVU or by June 1 (for fall semester) or December 1 (for spring semester) whichever is earlier.

RETURN OF VIRGINIA TUITION ASSISTANCE GRANTS

If a student withdraws prior to the last day of add/drop (the census date), the student is ineligible for VTAG; however, the student will still be responsible for the financial obligations to the University that would have been covered by the VTAG. If the student withdraws after the last day of add/drop (the census date) but prior to the fifth week and has received the Virginia Tuition Assistance Grant, that student will receive a prorated award based on the tuition refund policy of the University. For example, if the student withdraws during the third week (and this is after add/drop), that student will be entitled to 50% of the VTAG; the other 50% must be refunded to the State. If the student withdraws after the fifth week, they will be awarded the full VTAG amount. Regardless of what is refunded to the State, the student will still be responsible for the remaining amount of the charges. Please see internet site www.schev.edu for more information on VTAG.

RETURN OF TITLE IV FUNDS (FEDERAL FINANCIAL AID)

Federal regulations require that if you are a federal financial aid recipient and you totally withdraw from the University on or before the 60% point in the enrollment period, you must return a percentage of the federal aid funds disbursed. For example, if you withdraw at the 30% point of the enrollment period, you earn 30% of all aid that could be disbursed. The remaining 70% of the aid is unearned aid and must be returned.

HONOR CODE

SUMMARY

Southern Virginia University exists to provide higher education in an atmosphere consistent with the standards of honor, integrity, and morality espoused by The Church of Jesus Christ of Latter-day Saints. Students who attend Southern Virginia University are obligated to live the honor code, as explained herein, and to demonstrate the following virtues in their daily life:

- honesty in academic and personal behavior;
- chastity and virtue in one's lifestyle;
- obedience to civil law and University codes;
- respect for the rights of others;
- abstinence from alcohol, tobacco, coffee, tea, and illicit drugs;
- compliance with the University's dress and grooming standards;
- compliance with the University's residential living standards;
- preservation of campus facilities and property;
- devotion to godly virtues and values.

Shared Responsibility: Students are responsible for living the standards of the honor code in their personal lives and for assisting fellow students to do the same.

ACADEMIC HONESTY

SVU students must be academically honest. They complete their own work and are evaluated on the basis of it. They avoid academic dishonesty and misconduct in all of its forms, including plagiarism, fabrication, falsification, cheating, and other academic misconduct.

Plagiarism. Intentional plagiarism is the deliberate act of representing the words, ideas, or data of another as one's own without providing proper attribution to the author through quotation, reference, or footnote. Inadvertent plagiarism is the inappropriate but unintentional use of another's words, ideas, or data without proper attribution to the author through the use of quotation, reference, or footnote. Although inadvertent plagiarism is not a violation of the honor code, it represents a form of intellectual carelessness that is unacceptable in the academic community, and an instructor may impose academic sanctions for such behavior. Types of plagiarism include:

- *direct plagiarism*: the verbatim copying of an original source without acknowledging the source;
- *paraphrastic plagiarism*: paraphrasing without acknowledgment of the ideas of another which the reader might mistake for your own;
- *plagiarism mosaic*: borrowing words, ideas, or data from an original source and blending them with one's own work without acknowledging the source;

- *insufficient acknowledgment*: the partial or incomplete acknowledgement of words, ideas, or data drawn from another source;
- *copying*: copying another's work and submitting it as one's own without proper attribution is a serious form of plagiarism.

Fabrication or falsification is a form of dishonesty where one invents or distorts a source or its content. Examples include:

- citing a source that does not exist;
- attributing to a source ideas and information that are not part of it;
- citing a source for a proposition that it does not support;
- citing a source in a bibliography when the source was neither consulted nor cited in the body of the paper;
- intentionally distorting the meaning or applicability of data;
- inventing data or statistical results to support conclusions.

Cheating is a form of dishonesty where a student attempts to misrepresent the level of knowledge or skill that he or she has attained. Examples are:

- copying from another person's work or exam;
- allowing someone to copy from your exam or assignment;
- using unauthorized materials in an exam or assignment;
- unauthorized collaboration on an examination or assignment;
- taking an exam or completing an assignment for another, or allowing a student to take an exam or do an assignment for you.

Other kinds of academic dishonesty include, but are not limited to, the following:

- inappropriately providing or receiving information to gain unfair advantage;
- planning with another to commit an act of academic dishonesty;
- attempting to gain unfair academic advantage through bribery or through offering or soliciting things of value;
- changing or altering transcripts or other official documents;
- obtaining or providing to another an unadministered test;
- breaking and entering into a building or office for the purpose of obtaining unauthorized tests or information;
- continuing to work on an examination or assignment after the allocated time has elapsed;
- submitting the same work for more than one class without disclosure or approval.

PERSONAL MORALITY

Students of Southern Virginia University are to uphold the highest standards of personal morality in their dealings with self and others. These standards include abstaining from the following forms of immorality:

Stealing. Students must not take things that do not belong to them. They shall be honest and upright in all their financial dealings at the University and in the community.

Lying. Students must not lie. Lying includes malicious gossip—the spreading of harmful rumors and untruths. Students must always represent the truth in all statements, written or spoken.

Behaving unchastely. Students must abstain from all forms of sexual intimacy outside of recognized, lawful marriage relationships. They must not engage in inappropriate public displays of affection or intimacy. Students must not possess or use pornographic materials, including pictures, magazines, books, videos, telephone contacts, or internet sites. They must also abstain from violent or abusive sexual behavior, crime, and intimidation.

Vulgarity and profanity. Students must not swear, curse, or use vulgar language. Such conduct is unbecoming and harms the learning environment on campus.

Misusing technology. Students must not misuse University-owned computers. Misuse includes the use of computers, including e-mail and internet servers, in a way that breaks licensure or operations codes, or that alters, misappropriates, or accesses controlled information. Misuse of technology also includes viewing pornographic materials on the internet or participating in salacious e-mail communications.

Violating the law and other codes. Students must live in compliance with local, state, and federal laws, must honorably pay just debts incurred to others, must honor written contracts and oaths made in good faith, and must follow policies established by the University. A demonstrated pattern of disobedient, dishonorable, or disrespectful behavior is a violation of the honor code.

Disrespecting others' rights. Students must respect the rights of others in their demeanor and language. Fighting and other forms of threatening, abusive, or violent behavior, including malicious pranks, are unacceptable. Students are expected to treat each other with kindness, understanding, and consideration. Conduct that is particularly dangerous or threatening may result in immediate suspension and removal from campus. A demonstrated pattern of disrespectful or abusive behavior will be referred to the Honor Council.

Drug abuse. Students must abstain from alcoholic beverages, tobacco, coffee, and tea containing caffeine. Possessing, soliciting, trafficking, or using illicit drugs and controlled substances (by prescription or by age) violates the honor code and public law and shall be handled accordingly. The possession of drug paraphernalia or other drug-related materials is also in violation of the honor code and is considered probable cause for mandatory drug testing

and room searches. Students must understand that the places in which they spend their leisure time, the activities in which they engage, and the people with whom they associate influence their reputation and the respect accorded them by peers, faculty, and administrators.

DRESS & GROOMING STANDARDS

Modesty and cleanliness are important values that reflect the personal dignity and integrity desired at SVU. Members of the SVU community commit themselves to observe the following standards:

GENERAL STANDARD

The dress and grooming of men and women should always be modest, neat, and clean, and consistent with the standards of The Church of Jesus Christ of Latter-day Saints. Student dress for campus and public events should reflect dignity and maturity. Athletic clothing, including athletic shorts, sweats, and grubby or unkempt clothing are not acceptable in the dining hall, in classrooms, or at forums, devotionals, or other public meetings. As a matter of politeness and courtesy, students are asked not to wear caps or hats into the cafeteria or into any indoor official public meeting of the University, such as forums, devotionals, convocations, commencement, etc. Instructors are empowered to prohibit the wearing of caps and hats in their classrooms.

MEN

Clothing is inappropriate when it is sleeveless, revealing, tight-fitting, vulgar, or shabby. Shorts are to be knee-length. Hairstyles are to be clean and neat, avoiding extreme styles or colors, and trimmed above the collar, leaving the ear exposed. Sideburns shall not extend beyond the bottom of the earlobe, and mustaches (if worn) shall be neatly trimmed and are not to extend beyond the corners of the mouth. Beards, goatees, or miscellaneous chin hair are not acceptable. Earrings and other body piercing are not acceptable. Existing tattoos should be covered if possible. Shoes are to be worn in all public places, and shirts are to always be worn, even at athletic events. Swimming suits should be trunk style, not form-fitting.

WOMEN

Clothing is inappropriate when it is sleeveless, strapless, backless, revealing, has slits above the knee, or is tight fitting. Dresses, skirts, and shorts should be kept knee-length or longer. Athletic trunks are inappropriate for classes, dining, or as public campus wear. Hairstyles and make-up should be clean and neat, avoiding extremes in styles and colors. Excessive ear piercing (more than one per ear) and all other body piercing is inappropriate. Existing tattoos should be covered. Shoes should be worn in all public places. Swimming suits should be modest and one piece.

RESIDENTIAL LIVING STANDARDS

Southern Virginia University is committed to providing a safe, secure, and wholesome living environment for students. The residential living standards assist in fulfilling that aim.

PRESERVATION OF CAMPUS FACILITIES

Destruction of campus facilities or property is a violation of the SVU honor code, and should be reported to the proper University authority. Students pledge to abstain from:

- breaking windows, lamps, furniture, or recreational equipment;
- defacing or damaging buildings, equipment, or furnishings;
- removing or damaging campus signs or equipment;
- placing obscene or offensive signs, markings, or symbols on University-owned or private property;
- using campus technology systems, such as computers, printers, internet and e-mail servers, and software for illegal, pornographic, or other harmful purposes.

CONSIDERATION FOR OTHERS

Residents should strive to be considerate of other students in the way they live and conduct themselves. Music, language, cleanliness, and conduct should never infringe upon the rights of others nor jeopardize another's safety, contentment, or tenure at SVU. The University requires its students to keep rooms in an orderly, clean, and safe condition.

VISITING AND QUIET HOURS

Residence Halls. Entrance into buildings and residence halls is controlled for the safety and security of the students. Visitors of the opposite gender may not enter private rooms and may only be in approved visiting areas of the residence

halls during specified visiting hours or if approved by the head resident or resident assistant, and must be supervised by a resident of the hall. Students hosting visitors are responsible for their conduct at all times. Visiting hours are outlined in the Housing Policy section of the Student Handbook.

Off-Campus Houses. Students living off-campus are not authorized to have visitors of the opposite gender in their private bedrooms. They are under the same obligation to maintain high standards of moral and virtuous conduct as are on-campus students.

Quiet Hours. Quiet hours are established to ensure good order and discipline at night and so that students have the opportunity for proper rest and study. Quiet hours begin each night at 11:00 p.m. and extend until 7:00 a.m. on weekdays and until 9:00 a.m. on Saturdays. Sundays have a 24-hour quiet hour imposed as does the entire week of final exams.

Campus Curfew. Officially sponsored activities on campus shall end by 12:00 a.m. For the sake of security, safety, and campus discipline, social activity should end on campus by 12:00 midnight on weekdays and 1:00 a.m. on weekends. The Student Union, lounges, and other gathering places on campus shall be closed at these times. Students are expected to get proper rest and to maintain good study habits.

CONDUCT

Malicious mischief and pranks that endanger personal safety and property are not acceptable.

ENFORCEMENT

Campus Security has the responsibility to ensure that the campus remains secure, safe, and orderly. Concerns should be reported directly to them during evening hours: 261-8427 (office), 462-3376 (pager), 461-0464 (cell phone).

ACADEMIC POLICIES

RECORDS

PRIVACY OF EDUCATIONAL RECORDS

Annually, Southern Virginia University informs students of the Family Educational Rights and Privacy Act of 1974, as amended. This Act, with which the institution intends to comply fully, was designated to protect the privacy of educational records. The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, academic vice president, division chair, or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request amendments to the student's education records that the student believes are inaccurate or misleading. Students may ask the University to amend a record that they believe is inaccurate or misleading. They should write the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including campus security and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. A second

exception which permits disclosure without consent is disclosure to the parents of students who have claimed the students as dependants to the Internal Revenue Service in their most recent year's federal income taxes. The following is considered "Directory Information" at Southern Virginia University and will be made available to the general public unless the student removes the information from the Student Directory:

Student's name, addresses (including e-mail), date and place of birth, home and school telephone numbers, photo, dates of attendance, field of study, degrees, diplomas, certificates and awards received (including dates); previous educational institutions attended; and participation in officially recognized extracurricular activities.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Southern Virginia University to comply with the requirements of FERPA. The name and address of the office that administers FERPA is Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue SW, Washington, DC 20202-4605.

TRANSCRIPTS

A transcript is a copy of a student's permanent academic record. An official copy of the transcript carries the University seal and the signature of the registrar, is dated, and is sent by first class mail directly to schools or other organizations upon the written and signed request of the student or alumnus. Upon written request, students also may receive official copies of the transcript which are stamped "Official Transcript—Issued to Student." Unofficial copies, without seal or signature, are issued at the end of each semester and term as grade reports. They may also be requested for the personal or on-campus use of currently enrolled students only. Unofficial copies requested by a student will be stamped "Unofficial Transcript—Issued to Student." Transcripts, including grade reports, will not be released until it is ascertained that the student has settled all accounts with the University and is not delinquent in college loan programs. The written and signed request for a transcript should contain the following information: full names used while attending the University, social security number, year graduated, phone number, and complete mailing address where the transcript is to be sent. Each official transcript carries a \$3 fee, and only cash, check, credit card, or money order will be accepted as payment. Express mail or other methods of delivery are available upon request and for an additional charge. Facsimile (fax) transcripts will not be provided due to security, data transmission and privacy considerations.

GRADE REPORTS

At the end of each semester, grade reports are sent to all students and their academic advisors. Semester grade reports

are mailed to students at their permanent home address and cannot be reported by phone. Duplicate sets of grades may be sent to parents if the student is a dependant or the student has granted written permission. Once grades are recorded in the Registrar's Office, requests for changes must be submitted in writing by the instructor. A Change of Grade form is available in the Registrar's Office.

SPECIAL TRANSCRIPT NOTATIONS

Special notations on transcripts issued by the University are as follows:

Incomplete. "I" is given in a course by the instructor to a student who, because of illness or other circumstance beyond the student's control, has not been able to complete course requirements on time. The student must be doing passing work when the "I" is given. A grade of "I" becomes an "F" if the course requirements are not met within the time allotted by the instructor or six months, whichever occurs first. A grade of "I" is calculated as an "F" in the student's grade point average until the final course grade is determined.

No Credit. "NC" is given for courses that have been audited or are officially waived. No credit or quality points awarded.

Pass. "P" carries no quality points and is not included when computing grade point average.

Repeated Course. "R" designates a repeated course. The grade of the repeated course replaces the original grade in calculating the cumulative GPA. The original grade remains on the official record.

Satisfactory Progress. "SP" designates satisfactory progress in an internship or project course at semester's end. It carries no credit hours or quality points and must be replaced by a grade within one year or will convert to "F".

Transfer. "T" designates a transfer course. It carries credit hours as determined by the registrar, but no grade or quality points.

Withdraw. "W" designates a withdrawal from a course before the end of the fourth week of a semester or the second week of a term. It may also indicate withdrawal from the University. No credit or quality points are awarded.

Waived Course. "X" designates an officially waived course. No credit or quality points are awarded. Current policy does not include use of this notation.

ASSESSMENT

The University assesses its programs and services to determine how successful it is in meeting its stated goals. Evaluation activities may include final examinations in specified courses, proficiency examinations, senior theses, projects and portfolios. The University also surveys students concerning the development and achievement of personal and academic goals while at the University. Student surveys include exit interviews with selected students graduating or leaving the University for other reasons. Finally, the University polls students, faculty, and staff concerning the facilities and services offered by the University. Students are randomly asked to participate in certain tests and surveys.

ACADEMIC STATUS

ACADEMIC STANDING

Students are responsible for maintaining satisfactory academic performance. Any student who, at the end of any semester, has a cumulative grade-point average of below 1.67 is not in good academic standing.

For the purpose of determining academic standing, grades are computed according to the following scale:

Grade Description	Quality Points
A Excellent	4.0
A-	3.67
B+	3.33
B Good	3.0
B-	2.67
C+	2.33
C Satisfactory	2.0
C-	1.67
D+	1.33
D	1.0
F Failure	0.0
I Incomplete	0.0

PRESIDENT'S LIST

The President's List, compiled at the end of each semester, includes all full-time students who achieved a semester grade point average which places them in the top 10% of current students.

HONOR ROLL

The Honor Roll, compiled at the end of each semester, includes all full-time students who achieved a semester grade point average of 3.50 or higher.

ACADEMIC PROBATION

Students who are not in Good Academic Standing will be placed on Academic Probation. Students whose cumulative GPA falls below 1.67 or who receive a semester GPA less than 1.67, even though their cumulative GPA is above 1.67, will be placed on Academic Probation. Part-time students who fail to earn at least 3 hours of passing credit in a term and full-time students who fail to earn at least 6 hours of passing credit in a term are placed on Academic Probation whether or not they meet the criterion or have been previously placed on warning. Students on Academic Probation are limited to a course load of 16 hours, may not hold a student government office nor participate in intercollegiate sports. If students on Academic Probation fail to show appropriate academic progress they may also be prohibited from participating in extracurricular organizations by the Academic Affairs Council upon recommendation of a member of the faculty or the student's academic advisor. The student must meet with his or her academic advisor at least once each week to assess progress. Academic probation is permanently recorded on the student's educational record and will appear on transcripts sent out by the University. Note: The notation Placed on Academic Probation is expunged after the student returns to Good Academic Standing. Notice of Academic Probation is issued in writing, and a copy is sent to the student, the student's advisor and, if a dependent student, to the student's parents. Appeal of Academic Probation status must be in writing and submitted to the

Office of the Academic Vice President within 90 days of the beginning of the student's next matriculation. Appeals of Academic Probation are reviewed and decided by the Academic Affairs Council and ratified by the academic vice president.

ACADEMIC SUSPENSION

Students who are on Academic Probation for one semester and who do not achieve a semester GPA of at least 1.67 will be suspended. Students suspended from the University for academic reasons must show evidence of completing 12 hours of academic work with a 2.0 GPA at another college or university. Academic Suspension is permanently recorded on the student's educational record and will appear on transcripts sent out by the University. Notice of Academic Suspension is issued in writing, and a copy is sent to the student, the student's advisor and, if a dependent student, to the student's parents.

APPEAL OF ACADEMIC SUSPENSION

An appeal of Academic Suspension must be in writing and submitted to the Office of the Academic Vice President within 14 days from the date of the notice of a student's suspension. Appeals may be submitted by fax. Appeals of Academic Suspension are reviewed and decided by the Academic Affairs Council and ratified by the academic vice president.

CLASS STANDING

Students are classified according to the number of credit hours earned. Students with fewer than 30 hours are classified as freshmen; with 30 to 59 hours, as sophomores; 60 to 89 hours, as juniors; and 90 hours or more, as seniors.

GRADE POINT AVERAGE

The grade point average (GPA) is determined by totaling the number of quality points earned (QPE) multiplied by credit hours earned (CHE) in each class, and dividing by the number of credit hours attempted (CHA) $GPA = \frac{QPE \times CHE}{CHA}$.

REGISTRATION REQUIREMENTS

MINIMUM AND MAXIMUM COURSE LOADS

The normal course load for students at the University is 15 credit hours per semester. A credit hour represents one class period per week in a subject continued through a semester of approximately 15 weeks, including the examination period. A full-time student is one who is taking 12 or more credit hours during a semester. On-campus students should carry no fewer than 12 hours of credit in each semester. For the summer term, three hours is considered a full-time load. A maximum of six hours is allowed in the summer term. A part-time student is one who is taking fewer than 12 credit hours during a semester or three credit hours during a summer term. A student who wishes to carry more than 18 credit hours in a semester must obtain the approval of his or her academic advisor and is charged \$200 per credit hour above 18.

CLASS ATTENDANCE

Students are responsible for the full work of the course in which they are registered, including participation in class discussion and daily work; therefore, regular class attendance is important. The University recognizes diversity in teaching methods and does not impose a uniform class attendance policy. Instead, it directs faculty in each course to set the requirements for attendance and to communicate those requirements in the syllabus distributed at the beginning of each term. The faculty member is the judge of whether the student has met the stated attendance requirement for the course. The student alone assumes responsibility for all absences and for work missed for any reason. The responsibility for initiating the request to make up work is vested in the student. A student who knows in advance that a class will be missed should explain the absence in advance to the professor involved and secure approval and an understanding of missed work he or she is eligible to make up. For unforeseen absences, the student should, immediately upon returning to the class, explain the reason for the absence to the professor. Whether the student is eligible to make up the missed work is at the discretion of the professor involved. Faculty are under no obligation to make special arrangements for students who are absent.

FINAL EXAMINATIONS

Students must take their final examinations on the day and hour as specified on the Final Examination Schedule published by the Registrar's Office. Due to evening courses, however, some students have found that their final examination schedule consists of three consecutive exams, for example, this could be morning, afternoon, and evening exams on the same day, or an afternoon and evening exam on one day and a morning exam on the next day. A student with such a schedule may request permission from one of the professors to reschedule the exam at the convenience of the professor. If none of the three professors will reschedule, the student is urged to seek the assistance of his or her academic advisor or the Registrar's Office. Travel plans are not an acceptable excuse to move an exam.

ACADEMIC CALENDAR DESCRIPTION

The University offers a 15-week fall semester, a 15-week spring semester, and a 5-week summer term. Summer term is especially recommended for students enrolling in the University for the first time in the spring semester, for those who transfer into the University and need to make up required classes, or for students who wish to graduate on an accelerated (less than four year) schedule. Classes taken during the summer term carry regular credit hours and quality points.

REPEATING A COURSE

With the approval of their academic advisors, students may repeat any course in which they have received a grade of "C" or below. When a student repeats a course, all previous grades for that course remain on his permanent record, but only the last grade is used in computing the grade point average. A student repeating a course must indicate at the time of registration that the course is being repeated. Failure to do so may result in all grades being used to compute the grade point average.

AUDITING A COURSE

With the approval of their academic advisors, and the consent of course instructors, students may audit classes at the University. Arrangements to audit courses must be completed by the add deadline. An auditing student is required to meet with the instructor to establish the attendance, reading, and participation requirements for the class. The student is exempt from papers, tests, examinations, and other written work. If the audit is completed to the satisfaction of the instructor, the course will appear on the official record with a notation of "NC." Audits do not earn credits or quality points. A student may take an audited course for credit in a later term. If the credit hours taken by a student, including the audited work, exceeds 18 hours, then an Audit Fee of \$100 per hour is assessed. Part-time students pay the Audit Fee per hour taken.

GRADUATION

At the end of each semester, the calendar lists a graduation date. The graduation date for a student will be the date immediately following a semester in which a student successfully completes the requirements for a degree and is certified for graduation. Diplomas will be ordered for students at this time. At the end of spring semester there will be a formal commencement ceremony. This ceremony honors all students who have graduated at the end of the preceding summer, fall, or spring semesters. Students must apply for graduation through the Registrar's Office, and are urged to do so a minimum of two semesters prior to graduation. The Registrar's Office conducts an audit of each candidate for graduation upon receipt of the graduation application. Students and their advisors are informed of the results of this audit in a timely manner. The University charges a graduation fee which covers the cost of the diploma and the commencement cap and gown. Students who do not participate in commencement must still pay the fee.

ACADEMIC DISTINCTION

The University recognizes the academic attainment of graduating seniors through the awards of Cum Laude, Magna Cum Laude, and Summa Cum Laude, based on a student's rank in their graduating class at Southern Virginia University. The percentile for each award is as follows: Cum Laude, top 10% of the graduating class; Magna Cum Laude, top 5% of the graduating class; Summa Cum Laude, top 2.5% of the graduating class. To graduate with Academic Distinction a bachelor's degree student must earn at least 60 credits from Southern Virginia University.

WITHDRAWAL FROM THE UNIVERSITY

Students who must withdraw from the University should consult with the dean of students to complete the necessary withdrawal forms. Until such forms are completed by the student and submitted to the Registrar's Office, withdrawal is not official. Refunds, if any, are given only after official withdrawal. No student may continue to live on campus after withdrawal from the University. Students who do not return by the last day to add a class for the fall or spring semester are withdrawn by the Registrar's Office. The subsequent withdrawal date will be the last day of the preceding enrolled semester.

LATE REGISTRATION AND ADD-DROP

Students may register for classes, or add and drop classes, during the registration periods noted on the academic calendar. Students who have not registered prior to Late Registration, held just prior to the beginning of each semester and term, will be assessed a Late Registration Fee of \$75; no fee is assessed for those who change a previous registration through add-drop transactions during Late Registration or for those who register under the faculty/staff tuition benefit. Adding or dropping a course after Late Registration requires the signature of the affected instructor. Semester courses may be added or dropped during the first two weeks of the semester. Term courses may be added or dropped during the first week of the term. After the add-drop period and until the end of the fourth week of a semester or the second week of a term, students may withdraw from courses with a "W" appearing on their academic record. Students may petition to withdraw from a course after that time by submitting a written request to their instructor, academic advisor, and division chair. These will only be granted in extraordinary circumstances, such as severe health problems or hospitalization. No course fee refund will be made if a student withdraws from a course which has a special fee.

LEAVE OF ABSENCE

Students may request to take a leave of absence (LOA) from their studies for missionary service or for medical, financial, or academic reasons. A LOA of up to three years may be granted for church or community service; leaves of one year may be granted for academic, medical, or financial reasons (i.e., to work to pay for college expenses). The student must specify the semester he or she will return. Students granted a LOA retain SVU academic scholarships and other grants, but need to reapply for fine arts or athletic scholarships for the semester they return. Students granted a LOA might be required to return under new graduation requirements instituted during their leave. Students not in good academic standing at the time of their leave may be subject to special requirements in order to return to the University.

PROCESS

Using the Leave of Absence Request Form available in the Registrar's Office, students must petition in writing to the Leaves Committee to seek a Leave of Absence for any reason. As part of the process, the student must submit a \$150 deposit that is fully applicable toward educational expenses when he or she returns. The deposit is non-refundable unless the LOA is not approved. Until all required forms are completed and submitted to the Registrar's Office, any petitions are approved by the Leaves Committee, and the LOA deposit is paid, a leave of absence cannot be granted. A leave of absence is normally effective until the end of a semester unless it is for medical reasons.

ACADEMIC LEAVES

A LOA is granted for academic reasons only when the Leaves Committee determines that specialized courses not offered at SVU would enhance the student's educational experience. A LOA is not granted on academic grounds so that a student may simply attend another institution.

REVOCATION

Students who do not attempt the course of action for which they sought a LOA or who fail to return in the semester in which their LOA expires will have the leave revoked, will lose their returning student deposit, and will be required to apply for readmission. Full-time enrollment at another college or university while on leave from SVU without the approval of the Leaves Committee will void the leave, forfeit the returning student deposit, and require readmission to the University before credits earned during the period of leave are evaluated for transfer to SVU.

APPEALS

Students who believe that the operation of this policy was unjust in their case may appeal to the Leaves Committee for an adjustment.

TRANSFER CREDIT & COURSE WAIVERS

Students who can demonstrate that their knowledge and skills are equivalent to those gained by courses offered at Southern Virginia University—whether they were gained by formal education, exam, work experience, or life experience—may apply for academic credit or course waivers. Credit or waivers may be granted through a number of means: transfer credit from other post-secondary institutions, Advanced Placement (AP) Exam scores, International Baccalaureate (IB) credit, College-Level Examination Program (CLEP) subject exam scores or portfolio.

TRANSFER CREDIT

College credits earned elsewhere will be evaluated by the registrar with respect to curricular requirements at Southern Virginia University. Transfer credit is granted for academic classes appearing on official transcripts of post-secondary institutions in which students earn a grade of “C-” or better. Transfer credit is not granted for developmental classes, orientation classes, or for classes in which a student receives a “Pass”. Current SVU students are advised to confer with the registrar prior to enrolling in course work at other institutions if they intend that the credit be applied toward graduation from SVU. Class standing of transfer students will be based on the number of credits accepted for transfer. Hours earned and courses waived are entered on students’ transcripts, but no grades or quality points are awarded. Admissions Counselors will refer transfer credit questions to Academic Advisors.

RETURN MISSIONARY LANGUAGE CREDIT

Missionaries honorably released from foreign language-speaking missions for the Church of Jesus Christ of Latter-day Saints may receive up to two years of foreign language course credit at no charge after a language skill assessment for a nominal fee. Such assessments are available in languages taught at SVU and in those not taught at SVU. For foreign languages taught at SVU, the return missionary may choose to receive graded credit or pass/fail credit. For foreign languages not taught at SVU, only pass/fail credit is available. To make arrangements for assessment, contact the Registrar's Office.

ADVANCED PLACEMENT SCORES

Credit or course waivers may be granted for satisfactory attainment on Advanced Placement Exams of the College Entrance Examination Board. An exam score of three or above earns from 3 to 8 hours of credit toward courses in comparable subjects or a waiver of these courses. No grades will be assigned to the courses, nor will they be figured into a student’s grade point average. There are no restrictions on how much AP credit may be applied toward the University degree. Hours granted or courses waived are entered on students’ transcripts, but no grades or quality points are awarded. Official results must be sent to the registrar for analysis before credit or course waivers are granted.

CLEP SCORES

Credit or course waivers may be granted for satisfactory attainment on Subject Examinations of the College-Level Examination Program (CLEP) of the College Entrance Examination Board. These tests may be taken at any of a number of test sites and the responsibility for scheduling such examinations is the student’s. Credit will be given only in those areas in which comparable courses are offered at the University. There are no restrictions on the amount of CLEP credit which may be earned and applied toward graduation. For further details and information concerning test centers, and dates, students should check with the College Board at www.collegeboard.org. Hours granted or courses waived are entered on students’ transcripts, but no grades or quality points are awarded. Official results must be sent to the registrar for analysis before credit or course waivers are granted.

INTERNATIONAL BACCALAUREATE (IB) CREDIT

Credit and advanced placement may be awarded to students on the basis of results on the International Baccalaureate (transcript of grades) but subject in every instance to the recommendation of the academic department concerned and approved by the academic vice president. An IB course at the subsidiary level will normally be given three hours of general credit. An IB course at the higher level may receive 6 hours of general credit and possibly fill a general education requirement. IB scores of 5, 6, or 7 will be awarded credit according to SVU standards.

PORTFOLIO

Credit or course waivers may be granted for Southern Virginia University courses related to students’ knowledge gained through work experience or life experience and documented in a portfolio. Students may wish to apply for an independent study to receive guidance while constructing the portfolio prior to submitting it for review to the Registrar’s Office. Portfolios must include documentation of accomplishments, career attainments, certifications, projects, etc.; descriptive links to fields/courses taught at SVU, explanation of the level of understanding the student is believed to have obtained and support for this self-assessment. There are no restrictions on how much portfolio credit may be applied toward the University degree. Hours granted or courses waived are entered on students’ transcripts, but no grades or quality points are awarded.

TRANSFER OF LDS INSTITUTE CREDIT

There are two types of LDS Institute of Religion credit: *transfer* and *nontransfer*. Both types can be transferred from one institute to another and applied toward institute graduation. Only *transfer* credit can be transferred to Southern Virginia University.

Transfer Credit. For institute credit to be accepted by Southern Virginia University the following criteria must be met by the student:

- The course number from the approved institute courses list must be between 100 and 499.
- The student must have a minimum of 75% attendance.
- The student must declare within the first two weeks of class that transfer credit is desired. This must be noted on the class roll, and at the completion of the course must be recorded on the student's enrollment record. (After the second week of class, a student may not change from nontransfer credit status to transfer credit. A student may, however, change from transfer credit to nontransfer credit status any time during the term.)
- The work (completed by the student) must include a final examination *and* at least one other basis for judging academic performance (such as readings, quizzes, midterm examination, or research paper).
- A letter grade must be given. Pass grades may not be transferred. Incomplete and audit grades will not be transferred.

(For information on transfer credit from Institute to Church schools such as BYU, BYU-Hawaii, BYU-Idaho, and LDS Business School please see the CES Policy Manual pp. 13-14.)

Nontransfer Credit. If the student has no desire to transfer credit to SVU or a Church school now or in the future he or she can choose to take an Institute class for nontransfer credit. For nontransfer credit the student must meet the following criteria:

- The course must be an approved Institute course.
- The student must have a minimum of 75% attendance.
- The student must complete the work assigned by the teacher.

Just as students can transfer credit from other colleges, students have the opportunity to transfer credits from an LDS Institute of Religion to Southern Virginia University. These Institute credits are beneficial in that they can be used to fulfill some SVU elective requirements.* In order to transfer these credits a student must choose to take the class for *transfer* credit. After completing the requirements for the class the student must obtain a grade report from the institute that must be submitted to the Registrar's Office. The registrar will then transfer the class from the institute to SVU and it will show up on the student's transcript as Church Educational System (CES) credits (i.e. for Book of Mormon 121 the student will receive 2 credits from CES). Because they are transfer credits, when they are transferred they will be given a "T" grade, and they will not affect one's GPA. (Note: This will not affect the student's semester class load. If a student has 14 credits without a religion class, he or she will have 14 credits with a religion class. The credits do not show up until after the registrar transfers them. A student needs a 12-credit load to remain a full-time student.) CES requires 16 credit hours of its religion courses to graduate from the Institute of Religion. Southern Virginia University accepts up to 16 credit hours of CES religion credits in transfer. Additional CES credits will not be listed in transfer matrices nor on SVU transcripts.

*Students can use CES Institute credits to fulfill their elective requirements with one caution: A student is required to take a total of 120 credit hours to graduate from SVU. Thirty-six of these credits must be from 300- and 400-level classes. There are religion classes at the 300+ level which will help fulfill some of these requirements. When planning schedules, please make sure that within the core and elective classes at least 36 credits are at the 300+ level.

CURRICULUM

BACHELOR OF ARTS IN LIBERAL STUDIES

GRADUATION REQUIREMENTS

1. Complete a minimum of 120 credit hours of study, at least 60 of which or at least the last two full-time semesters before graduation are at SVU. No more than 9 credit hours will be granted for internship courses.
2. Complete all general education requirements.
3. Complete all requirements of at least one major.
4. Earn a minimum grade point average of 2.00 on all course work taken at the University.
5. Comply with all University standards, regulations, and procedures, from the date of matriculation through the date of final graduation.
6. Complete a minimum of 36 credit hours in upper-division (300- and 400-level) courses.

GENERAL EDUCATION REQUIREMENTS (59-60 CREDIT HOURS)

The general education curriculum is the core of a Southern Virginia University education. It provides a foundation of knowledge in the arts, letters, and sciences; provides training in basic mathematical skills and in clear and effective written, oral, and multimedia communication; and encourages appreciation and understanding of one's own culture and other cultures. The general education curriculum also teaches personal skills such as management of one's time and finances, and care of one's physical well-being.

Writing and Computer Skills (5)

1. ENG120 College Composition (3)
2. MMD103 Technology Tools (2) (waived for students who demonstrate comparable skills)
3. Advanced Writing: a paper of at least 3000 words that (a) is written for an upper-division Advanced Writing course, (b) satisfies the style standard in the course's discipline, and (c) accounts for the comments of the instructor

Foreign Language (11-12)

1. Semesters I-III of a foreign language (11-12) (waived for students who demonstrate competency at the Semester III level)

Cultural Heritage (18)

1. HIS220 American Civilization I (3)
2. One member of each of the following pairs and both members of one pair (15 credit hours):
ART210 & 215 Art History
ENG210 & 215 Literature of Western Civilization
HIS210 & 215 Western Civilization
PHI210 & 215 History of Philosophy

Natural Sciences and Mathematics (10)

1. One general education physical science course from chemistry or physics (3-4)
2. One general education life science course from biology (3-4)
3. One of the general education physical or life science courses must have a laboratory component.
4. One general education mathematics course (or PHI223 Introduction to Logic: see course description) (3)

Skills for Life (9)

1. SKL103 Freshman Colloquium (1) (waived for transfer students with 24 credit hours or more at entry to SVU)
2. Four SER service courses (2) (2 courses waived for transfer students with less than 30 credit hours at entry to SVU; 3 waived for those with 30 credit hours or more at entry to SVU)
3. Three HPL physical activity courses (3)
4. HPL143 Health & Wellness (1)
5. SKL303 Junior Seminar (1)
6. SKL403 SVU Portfolio (1)

Electives (6)

1. Two general education courses (6 credit hours) in addition to those used to satisfy requirements in other general education categories

MAJOR & MINOR REQUIREMENTS

The bachelor's degree requires a major; a minor is optional.

MAJORS

Art
Business Management & Leadership
English
Human Performance
& Leisure Studies
Humanities
Liberal Arts
Multimedia Design
Music
Performing Arts
Social Sciences

MINORS

Art
BML
Creative Writing
Early Childhood Education
English
History
Human Performance
Leisure Studies
Mathematics
Multimedia Design
Music
Performing Arts
Philosophy
Philosophy, Politics, Economics
Science
Spanish
Theatre

ART

The art major fosters the student's effort to develop a personal creative style, encouraging exploration of various artistic media and appreciation of the work of artists working in other times and places. Students acquire a foundation in studio art, art history, design, and computer graphics, while learning to express themselves formally, skillfully, and with creativity.

Program Coordinator: Prof. Barbara Crawford

MAJOR REQUIREMENTS (37 CREDIT HOURS)

Core (25):

ART120 Introduction to Drawing (GE) (3)
ART130 Introduction to Painting (GE) (3)
ART210 Art History: Prehistory-Middle Ages (GE) (3)
ART215 Art History: Renaissance-Modern (GE) (3)
ART223 Two-Dimensional Design (3)
ART227 Three-Dimensional Design (3)
ART230 Introduction to Oil Painting (3)
ART320 Advanced Drawing (3)
ART498 Senior Show (1/Var.)

Electives (12 credit hours from among the following):

ART175R Topics in Art (Var.) as approved by program coordinator
ART214 Introduction to Ceramics (3)
ART240 Introduction to Printmaking (3)
ART275R Topics in Art (Var.) as approved by program coordinator
ART300 Study Abroad: Italian Renaissance (3)
ART315 Non-Western Art (3)
ART317 Sculpture (3)
ART325 Advanced Figure Drawing (3)
ART330 Advanced Painting (3)
ART340 Advanced Printmaking (3)
ART375R Topics in Art (3)
ART385R Directed Study in Art (Var.)
ART399 Internship/Practicum in Art (Var.)
ART485R Directed Study in Art (Var.)
ART499 Senior Internship/Practicum in Art (1-3)
MMD214 Traditional and Digital Photography (3)
MMD307 Producing Multimedia Resources (3)

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core (6):

ART210 Art History: Prehistory-Middle Ages (GE) (3)
ART215 Art History: Renaissance-Modern (GE) (3)

Electives (an additional 12 credit hours from among the major core or electives)

BUSINESS MANAGEMENT & LEADERSHIP

The business management and leadership major gives students an understanding of the fundamental economic and organizational principles, theories, and practices that comprise the historical and modern business world. It enables students to influence and contribute more fully to the business world and to society as a whole through virtuous, intelligent, and effective decision-making and leadership.

Program Coordinator: Prof. Todd Brotherson

MAJOR REQUIREMENTS (39 CREDIT HOURS)

General Education:

MAT241 Calculus I (GE) (4)

Core I (12):

BUS201 Introduction to Financial Accounting (GE) (3)
BUS207 Introduction to Business (GE) (3)
ECN210 Principles of Microeconomics (GE) or ECN215 Principles of Macroeconomics (GE) (3)
MAT221 Statistics (GE) (3)

Core II (15):

ALS301 Business Law (3)
BUS333 Fundamentals of Marketing (3)
BUS343/ALS343 Principles of Organizat'n & Leadership (3)
BUS363 Managerial Finance (3)
PHI340 Ethics (3)

Capstone (3 credit hours to be taken in the senior year):

BUS470 Strategic Management & Business Policy (3)

Electives (an additional 9 credit hours or more from the following, including 6 credit hours or more from BUS or ECN courses):

ALS318 Employment Discrimination Law (3)
ALS324 Alternative Dispute Resolution (3)
BUS202 Introduction to Managerial Accounting (3)
BUS275R Topics in Business (Var.) as approved by program coordinator
BUS323 Organizational Communication (3)
BUS375R Topics in Business (Var.)
BUS385R Directed Study in Business (Var.)
BUS404 Foundations of International Business (3)
BUS408 Investments: Securities & Markets (3)
BUS414 Leadership & Influence (3)
ECN210 Principles of Microeconomics (GE) (3)
ECN215 Principles of Macroeconomics (GE) (3)
ECN275R Topics in Economics (Var.) as approved by program coordinator
ECN310 Intermediate Microeconomics (3)
ECN315 Intermediate Macroeconomics (3)
ECN375R Topics in Economics (Var.)
HPL337 Risk Management & Insurance (3)
MAT322 Quantitative Analysis (3)

Recommended: BUS202 Introduction to Managerial Accounting (3)

MINOR REQUIREMENTS (21 CREDIT HOURS)

General Education:

MAT241 Calculus I (4)

Core (12):

BUS201 Introduction to Financial Accounting (GE) (3)
BUS207 Introduction to Business (GE) (3)
ECN210 Principles of Microeconomics (GE) or ECN215 Principles of Macroeconomics (GE) (3)
MAT221 Statistics (GE) (3)

Electives (an additional 9 credit hours or more from courses in major core II or electives except all ALS courses and BUS470 Strategic Management & Business Policy)

Note: ECN213 Principles of Economics may be taken in place of ECN210 or ECN215 in the BML major or minor.

CREATIVE WRITING

Creative writing introduces the art of writing poetry and fiction, cultivating and refining the student's love of creative expression.

Program Coordinator: Prof. Karen Hufford

MINOR REQUIREMENTS (18 CREDIT HOURS)

General Education:

ENG120 College Composition (GE) (3)

Core (12):

ENG220 Fundamentals of Creative Writing (3)

ENG320R Intermediate Creative Writing (3) twice

ENG420 Advanced Creative Writing (3)

Electives I (3 credit hours from the following):

ENG330 Genre Studies: Fiction (3)

ENG335 Genre Studies: The Essay (3)

ENG340 Genre Studies: Drama (3)

ENG350 Genre Studies: Poetry (3)

Electives II (3 credit hours from the following):

ALS310 The Law in Literature I (GE)

ENG175R Topics in English (Var.) as approved by program coordinator

ENG204 Introduction to the English Language (3)

ENG210 Literature of Western Civilization: Ancient and Medieval (GE) (3)

ENG215 Literature of Western Civilization: Renaissance and Modern (GE) (3)

ENG225 Fundamentals of Literary Analysis & Research (GE) (3)

ENG275R Topics in English (Var.) as approved by program coordinator

ENG279R Newspaper Staff (1) twice only

ENG300 Study Abroad: English Literature and Culture (3)

ENG341/PFA341 Playwriting I (3)

ENG342/PFA342 Playwriting II (3)

ENG348 Literature & Film (3)

ENG355 Bible as Literature (3)

ENG360R Junior/Senior Seminar in English (3)

ENG375R Topics in English (Var.) as approved by program coordinator

ENG379R Newspaper Senior Staff (2) twice only

ENG385R Directed Study in English (Var.)

SPN340 Introduction to Iberian Literature (GE) (3)

SPN350 Intro. to Spanish American Literature (GE) (3)

Recommended: ENG225 Fundamentals of Literary Analysis & Research (GE) (3)

Additional Requirement: Permission to enter the Creative Writing Minor from the program coordinator.

EARLY CHILDHOOD EDUCATION

Early childhood education focuses on how the preschool child learns and develops within the context of home, school, church, and community. Students are prepared for a career of working with young children in a preschool.

Program Coordinator: Mrs. Kim Kearney

MINOR REQUIREMENTS (21 CREDIT HOURS)

Core (13):

EDU201 Introduction to Early Childhood Education (GE) (3)

EDU202 Curriculum for Early Childhood Education (GE) (3)

EDU245 Children's Literature (2)

EDU310 Art for the Young Child (2)

EDU315 Music & Movement for the Young Child (3)

Electives (8 credit hours or more from the following):

EDU214 Parenting (GE) (3)

EDU250 Human Growth & Development (GE) (3)

EDU260 Foundations of Education (GE) (3)

EDU275R Topics in Education (Var.)

EDU375R Topics in Education (Var.)

EDU385R Directed Study in Education (Var.)

EDU399 Teaching Practicum (1-3)

EDU499 Senior Teaching Practicum (1-3)

HPL203 First Aid (2)

ENGLISH

English study is tremendously rewarding and has much to offer both the practical and the inquiring student because of its focus on the essential human endeavors of reading, critical thinking and interpretation, and writing. English study enhances aesthetic perception and engages us vicariously through literature with the perennial themes and questions of the human condition with the aim of understanding our own lives in today's world. Students study literary and other texts in English in generic, aesthetic, historical, religious, and other contexts, including the theoretical and interdisciplinary contexts the faculty bring to the courses they teach.

Many opportunities exist for the English major in careers such as teaching, professional and technical writing, newspaper work, editing, personnel work, and government service. The English major is also excellent training for any career that requires perceptive reading, orderly and clear thinking, and persuasive and graceful expression. It is useful as an undergraduate major for careers in law, medicine, education, business, library work, organizational behavior, and publishing and editing. Some graduates work in journalism, advertising, script writing, and public information. Local, state, and federal government agencies offer career possibilities, as do business and industry. Students would be wise to combine the English major with a minor in any field that would help prepare them for the job market.

Program Coordinator: Dr. Randall Cluff

MAJOR REQUIREMENTS (38 CREDIT HOURS)

General Education:

ENG120 College Composition (GE) (3)

Core (17):

Semester IV of a foreign language (3) (waived for students who demonstrate competency at the Semester IV level)

ENG210 Literature of Western Civilization: Ancient & Medieval (GE) (3)

ENG215 Literature of Western Civilization: Renaissance & Modern (GE) (3)

ENG225 Fundamentals of Literary Analysis & Research (GE) (3)

ENG345 Shakespeare (3)

ENG498 Senior Paper/Creative Work (2)

Electives I (6 credit hours or more from the following):

ENG330 Genre Studies: Fiction (3)
ENG335 Genre Studies: The Essay (3)
ENG340 Genre Studies: Drama (3)
ENG350 Genre Studies: Poetry (3)

Electives II (an additional 15 credit hours or more from the following, including 9 credit hours or more from upper-division ENG courses):

ALS310 The Law in Literature I (GE) (3)
ENG175R Topics in English (Var.)
ENG207 Multimedia & Oral Presentations (3)
ENG220 Fundamentals of Creative Writing (3)
ENG275R Topics in English (Var.)
ENG279R Newspaper Staff (1) twice only
ENG300 Study Abroad: English Literature and Culture (3)
ENG320R Intermediate Creative Writing (3)
ENG323 Advanced Expository Writing (3)
ENG327 Technical Writing (3)
ENG330 Genre Studies: Fiction (3)
ENG335 Genre Studies: The Essay (3)
ENG340 Genre Studies: Drama (3)
ENG341/PFA341 Playwriting I (3)
ENG342/PFA342 Playwriting II (3)
ENG348 Literature & Film (3)
ENG350 Genre Studies: Poetry (3)
ENG355 Bible as Literature (3)
ENG360R Junior/Senior Seminar in English (3)
ENG375R Topics in English (Var.)
ENG379R Newspaper Senior Staff (2) twice only
ENG385R Directed Study in English (Var.)
ENG399 Internship/Practicum in English (Var.)
ENG420 Advanced Creative Writing (3)
ENG499 Senior Internship/Practicum in English (1-3)
HIS225 American Civilization II (GE) (3)
HIS323 Colonial & Revolutionary America (3)
HIS326 American Civil War & Reconstruction (3)
HUM275R Topics in Humanities (Var.) as approved by program coordinator
HUM375R Topics in Humanities (Var.) as approved by program coordinator
PHI223 Introduction to Logic (GE) (3)
PHI340 Ethics (3)
PHI350 Political Philosophy (3)
SPN340 Introduction to Iberian Literature (GE) (3)
SPN350 Intro. to Spanish American Literature (GE) (3)

MINOR REQUIREMENTS (18 CREDIT HOURS)

General Education:

ENG120 College Composition (GE) (3)

Core (3):

ENG225 Fundamentals of Literary Analysis & Research (GE) (3)

Electives (an additional 15 credit hours, including 6 from major electives I and 9 from the major core or major electives II, excluding all non-ENG courses)

HISTORY

History, the disciplined study of the past, uses rigorous methods and diverse sources to understand the changes that occur over time. Historians seek to address the human need to know who we are and where we came from. They seek out the continuities between remote times and our own day,

while imaginatively recapturing lost worlds vastly different from our own. History can focus on both ordinary people and on famous names. Studying ideas, belief systems, political institutions, and social and economic structures can help make events and facts more meaningful to people. History also entails understanding the writings, methods, and attitudes of earlier historians, whose views and narratives contributed to older and newer debates about the past. Far more important than merely mastering dates and details is the greater respect for the past and greater humility about the present gained by students of history. History students learn to appreciate the lesson that deliberate actions often have unanticipated consequences. They learn to see individual intentions and actions in context, and they question commonly-held assumptions about the naturalness or inevitability of our own ideas and ways of doing things. In seeking to understand the past, students of history hone their skills as writers, readers, researchers, and critical thinkers.

Program Coordinator: Dr. Francis MacDonnell

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core (12):

HIS210 Western Civilization I (GE) (3)
HIS215 Western Civilization II (GE) (3)
HIS220 American Civilization I (GE) (3)
HIS225 American Civilization II (GE) (3)

Electives (6 credit hours or more from the following):

HIS175R Topics in History (Var.)
HIS275R Topics in History (Var.)
HIS323 Colonial and Revolutionary America (3)
HIS326 American Civil War and Reconstruction (3)
HIS328 American Government and Politics Since 1945 (3)
HIS375R Topics in History (Var.)
HIS385R Directed Study in History (Var.)

HUMAN PERFORMANCE & LEISURE STUDIES

Human performance and leisure studies prepares students in the areas of athletic and recreational leadership, systems management, budgeting and finance, program development, and facilities management, and provides a foundation in the philosophy of service provision and in current issues in the field. Students learn to provide professional services to meet the athletic, recreational, leisure, and youth leadership needs of communities, families, and individuals. Employment may be found in community recreation agencies; private, commercial, industrial, or military recreation programs; youth agencies; adaptive programs for people with disabilities; state or national parks; or educational settings.

Program Coordinator: Dr. Paul Wright

MAJOR REQUIREMENTS (37 CREDIT HOURS)

General Education:

MAT114 Finite Mathematics (GE) (3)

Core (22):

HPL337 Risk Management & Insurance (3)
HPL203 First Aid (2)
HPL207 Leisure in Contemporary Society (GE) (3)
HPL333 Accessible Recreation (3)
HPL367 Psychology & Sociology of Sports (3)

HPL413 Organization & Admin. of HPL Services (3)

HPL499 Senior Internship/Project in HPL (5)

Electives (15 credit hours or more from the following):

ALS343/BUS343 Principles of Org. & Leadership (3)

BIO228 Human Anatomy (GE) (4)

BIO331 Human Anatomy & Physiology I (4)

BIO332 Human Anatomy & Physiology II (4)

BUS207 Introduction to Business (GE) (3)

EDU250 Human Growth & Development (GE) (3)

HPL144 Recreation Sports & Activities (3)

HPL217 Officiating (1)

HPL247 Cooperative Educational Programs (3)

HPL275R Topics in HPL (Var.) as approved by program coordinator

HPL307 Program Planning & Evaluation (3)

HPL314 Theory of Coaching Baseball/Softball (2)

HPL316 Theory of Coaching Basketball (2)

HPL318 Theory of Coaching Soccer (2)

HPL324 Theory of Coaching Track & Field/X-Country (2)

HPL326 Theory of Coaching Volleyball (2)

HPL328 Theory of Coaching Wrestling (2)

HPL363 Kinesiology (3)

HPL375R Topics in HPL (Var.)

HPL385R Directed Study in HPL (Var.)

HPL399 Internship/Practicum in HPL (1-4)

MAT221 Statistics (GE) (3)

Recommended: HPL399 in the junior year.

HUMAN PERFORMANCE

Human performance provides basic knowledge of human anatomy and movement. Students acquire leadership and management skills for serving in athletic and recreational programs and institutions.

Program Coordinator: Mr. Michael Harmon

MINOR REQUIREMENTS (21 CREDIT HOURS)

Core (15):

BIO228 Human Anatomy (GE) (4)

EDU250 Human Growth and Development (GE) (3)

HPL203 First Aid (2)

HPL363 Kinesiology (3)

HPL367 Psychology & Sociology of Sports (3)

Electives (6 credit hours from among the following):

HPL144 Recreation Sports & Activities (GE) (3)

HPL207 Leisure in Contemporary Society (GE) (3)

HPL217 Officiating (1)

HPL247 Cooperative Educational Programs (3)

HPL275R Topics in HPL (Var.) as approved by program coordinator

HPL307 Program Planning & Evaluation (3)

HPL314 Theory of Coaching Baseball/Softball (2)

HPL316 Theory of Coaching Basketball (2)

HPL318 Theory of Coaching Soccer (2)

HPL324 Theory of Coaching Track & Field/X-Country (2)

HPL326 Theory of Coaching Volleyball (2)

HPL328 Theory of Coaching Wrestling (2)

HPL333 Accessible Recreation (3)

HPL337 Risk Management & Insurance (3)

HPL375R Topics in HPL (Var.)

HPL385R Directed Study in HPL (Var.)

HPL399 Internship/Practicum in HPL (1-4)

HPL413 Organization & Administration of HPL Services (3)

HPL499 Senior Internship/Project in HPL (1-5)

HUMANITIES

In the Renaissance, the term *humanitas* referred to the study of Greek and Latin literature, philosophy, rhetoric, art, and history. Today the study of humanities encompasses the classical tradition but extends further to include the creative and literary achievements of post-classical Europe and the humanistic achievements of other cultures and continents. Studying the humanities develops aesthetic sensibility, appreciation of cultural and historical context, the ability to reason clearly, and the skill of using language with felicity and effect. It also prepares one for a broad range of employment opportunities and graduate programs, including those in law, business, medicine, publishing, education, and the arts.

Program Coordinator: Dr. T. R. Porter

MAJOR REQUIREMENTS (41 CREDIT HOURS)

Core (29):

ART210 Art History: Prehistoric-Middle Ages (GE) (3)

ART215 Art History: Renaissance-Modern (GE) (3)

ENG210 Lit. of Western Civ.: Ancient & Medieval (GE) (3)

ENG215 Lit of Westrn Civ: Renaissance & Modern (GE) (3)

HIS210 Western Civilization I (GE) (3)

HIS215 Western Civilization II (GE) (3)

HUM498 Senior Paper (2)

PFA106 Music Appreciation (GE) (3)

PHI210 Hist. of Philosophy: Knowledge & Reality (GE) (3)

One semester of foreign language beyond Semester III (3)

(waived for students who demonstrate competency at the Semester IV level)

Electives (an additional 12 credit hours from among the following):

ALS310 Law in Literature I (GE) (3)

ALS315 Law in Literature II (GE) (3)

ART175R Topics in Art (Var.) as approved by program coordinator

ART275R Topics in Art (Var.) as approved by program coordinator

ART300 Study Abroad: Italian Renaissance (3)

ART375R Topics in Art (Var.) as approved by program coordinator

ART385R Directed Study in Art (Var.) as approved by program coordinator

CHN175R Topics in Chinese (Var.)

CHN275R Topics in Chinese (Var.)

CHN300 Study Abroad: Intensive Chinese Literature, Grammar, and Culture (Var.)

CHN375R Topics in Chinese (Var.)

ENG175R Topics in English (Var.)

ENG220 Fundamentals of Creative Writing (3)

ENG225 Fundmntls of Lit'ry Analysis & Research (GE) (3)

ENG275R Topics in English (Var.)

ENG300 Study Abroad: English Literature and Culture (3)

ENG330 Genre Studies: Fiction (3)

ENG335 Genre Studies: The Essay (3)

ENG340 Genre Studies: Drama (3)

ENG345 Shakespeare (3)

ENG348 Literature & Film (3)

ENG350 Genre Studies: Poetry (3)

ENG375R Topics in English (3)
 FRE175R Topics in French (Var.)
 FRE275R Topics in French (Var.)
 FRE375R Topics in French (Var.)
 FRE385R Directed Study in French (Var.)
 GER175R Topics in German (Var.)
 GER275R Topics in German (Var.)
 GER375R Topics in German (Var.)
 GER385R Directed Study in German (Var.)
 GRK175R Topics in Greek (Var.)
 GRK275R Topics in Greek (Var.)
 GRK375R Topics in Greek (Var.)
 GRK385R Directed Study in Greek (Var.)
 HIS220 American Civilization I (GE) (3)
 HIS225 American Civilization II (GE) (3)
 HIS275R Topics in History (Var.)
 HIS323 Colonial and Revolutionary America (3)
 HIS326 American Civil War and Reconstruction (3)
 HIS375R Topics in History (Var.)
 HIS385R Directed Study in History (Var.)
 HUM175R Topics in Humanities (Var.)
 HUM275R Topics in Humanities (Var.)
 HUM375R Topics in Humanities (Var.)
 HUM385R Directed Study in Humanities (Var.)
 HUM399 Internship/Practicum in Humanities (1-3) as approved by program coordinator
 LNG175R Topics in Language (Var.) as approved by program coordinator
 LNG275R Topics in Language (Var.) as approved by program coordinator
 LNG375R Topics in Language (Var.) as approved by program coordinator
 PFA275R Topics in the Performing Arts (Var.) as approved by program coordinator
 PFA333 History of the Performing Arts (3)
 PFA375R Topics in the Performing Arts (Var.) as approved by program coordinator
 PFA385R Directed Study in the Performing Arts (Var.) as approved by program coordinator
 PFA399 Internship/Practicum in Performing Arts (1-3) as approved by program coordinator
 PFA499 Senior Internship/Practicum in Performing Arts (1-3) as approved by program coordinator
 PHI175R Topics in Philosophy (Var.)
 PHI215 History of Philosophy: Justice & Virtue (GE) (3)
 PHI223 Introduction to Logic (GE) (3)
 PHI275R Topics in Philosophy (Var.)
 PHI340 Ethics (3)
 PHI350 Political Philosophy (3)
 PHI375R Topics in Philosophy (Var.)
 PHI385R Directed Study in Philosophy (Var.)
 SPN175R Topics in Spanish (Var.)
 SPN275R Topics in Spanish (Var.)
 SPN300 Study Abroad: Spanish Immersion (Var.)
 SPN306 Review of Spanish Grammar and Culture (3)
 SPN324 Advanced Spanish Grammar (3)
 SPN340 Introduction to Iberian Literature (GE) (3)
 SPN350 Intro to Spanish American Literature (GE) (3)
 SPN360 Culture of the Spanish-Speaking World (3)
 SPN375R Topics in Spanish (Var.)
 SPN385R Directed Study in Spanish (Var.)
 SPN399 Internship/Practicum in Spanish (1-3)
 SPN403 Advanced Studies in Spanish Linguistics and Pedagogy (3)
 SPN499 Senior Internship/Practicum in Spanish (1-3)

LEISURE STUDIES

Leisure studies prepares students in the areas of leadership, systems management, budgeting and finance, program development, and facilities management, and provides a foundation in the philosophy of service provision and in current issues in the field. Students learn to provide professional services to meet the recreational, leisure, and youth leadership needs of communities, families, and individuals. Employment may be found in community recreation agencies; private, commercial, industrial, or military recreation programs; youth agencies; adaptive programs for people with disabilities; state or national parks; or educational settings.

Program Coordinator: Mrs. Dixie Fawson

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core (12):

HPL207 Leisure in Contemporary Society (GE) (3)

HPL247 Cooperative Educational Programs (3)

HPL307 Program Planning & Evaluation (3)

HPL333 Accessible Recreation (3)

Electives (an additional 6 credit hours or more from the human performance & leisure studies major core or electives)

Recommendation: Include within minor electives HPL399 Internship/Practicum in HPL to gain work experience and become better acquainted with opportunities in the field.

LIBERAL ARTS

Historically, the liberal arts were considered the branches of study fit for free men (*liber* is Latin for “free”). They were contrasted with skills needed for more mechanical trades and professions. Today a liberal education befits the members of all classes and genders. Rigorous thought, aesthetic sensibility, appreciation of historical context, an understanding of the natural world, awareness of one’s own and others’ institutions and culture, and an aptitude for creative expression should belong to anyone wishing to live a meaningful life and to participate constructively in society. The liberal arts major aims to produce these and related abilities. The liberal arts student also fulfills, at least in part, the injunction to “become acquainted with all good books, and with languages, tongues, and people” (Doctrine and Covenants 90:15). When suitably completed or supplemented, the liberal arts major is excellent preparation for a career or graduate program in law, business, medicine, education, public service, the arts, and other fields.

Program Coordinators: Dr. John Armstrong, Prof. Barbara Crawford, Col. William Lowe

MAJOR REQUIREMENTS (42 CREDIT HOURS)

Core (18):

ART210 Art History: Prehistory-Middle Ages (GE) (3)

ART215 Art History: Renaissance-Modern (GE) (3)

ENG210 Literature of Western Civilization: Ancient and Medieval (GE) (3)

ENG215 Literature of Western Civilization: Renaissance and Modern (GE) (3)

HIS210 Western Civilization I (GE) (3)

HIS215 Western Civilization II (GE) (3)

Electives (24):

ART: One additional art course or ENG220 Fundamentals of Creative Writing (3 credit hours)

FOREIGN LANGUAGE: Foreign Language Semester IV (3) (waived for students who demonstrate competency at the Semester IV level)

MATHEMATICS: One mathematics course (MAT114 or above) beyond general education requirement (3 credit hours minimum)

NATURAL SCIENCE: One physical or life science course beyond general education requirement (3 credit hours minimum)

PERFORMING ARTS: One of the following (3 credit hours):

PFA104 Introduction to Theatre (GE) (3)

PFA106 Music Appreciation (GE) (3)

PFA108 Music Fundamentals (GE) (3)

PFA110 Acting I (GE) (3)

PFA151 Music Theory I (GE) (3)

PFA333 History of the Performing Arts (3)

PFA341/ENG341 Playwriting I (3)

PHILOSOPHY: Two philosophy courses (6 credit hours)

SOCIAL SCIENCE: One of the following (3 credit hours):

ALS310 The Law in Literature I (GE) (3)

ALS315 The Law in Literature II (GE) (3)

ECN210 Principles of Microeconomics (GE) (3)

ECN213 Principles of Economics (GE) (3)

ECN215 Principles of Macroeconomics (GE) (3)

EDU260 Foundations of Education (GE) (3)

HIS225 American Civilization II (GE) (3)

HIS323 Colonial & Revolutionary America (3)

HIS326 American Civil War & Reconstruction (3)

HIS328 American Government & Politics Since 1945 (3)

HIS375R Topics in History (Var.)

PSY201 General Psychology I (GE) (3)

PSY202 General Psychology II (3)

SBS175R Topics in Social & Behavioral Sciences (3) as approved by program coordinator

SBS275R Topics in Social & Behavioral Sciences (3) as approved by program coordinator

SBS375R Topics in Social & Behavioral Sciences (3) as approved by program coordinator

Upper-division requirement for major: At least 9 credit hours of the major electives must be upper-division (300- or 400-level).

Recommended: Liberal arts majors are encouraged, but not required, to concentrate in a liberal arts subject by completing a minor in art; English; creative writing; history; mathematics; music; performing arts; philosophy; philosophy, politics, and economics (PPE); science; Spanish; or theatre.

MATHEMATICS

The wide applicability and intrinsic beauty of mathematics motivate its study. Mathematical theories often grow out of problems that appear in physical sciences, engineering, and social sciences such as economics and business. The mathematics minor provides a strong background in mathematics to students as it enhances their analytical skill and attention to detail—abilities useful in any field.

Program Coordinator: Col. William Lowe

MINOR REQUIREMENTS (18 CREDIT HOURS)

General Education:

MAT241 Calculus I (GE) (4)

Core (6):

MAT242 Calculus II (GE) (3)

MAT343 Linear Algebra (3)

Electives (an additional 12 credit hours from the following):

MAT221 Statistics (GE) (3)

MAT305 Basic Concepts of Mathematics (GE) or MAT306 Mathematics for Liberal Arts (GE) (4)

MAT275R Topics in Mathematics (Var.)

MAT322 Quantitative Analysis (3)

MAT375R Topics in Mathematics (Var.)

MAT385R Directed Study in Mathematics (Var.)

MAT399 Internship/Practicum in Mathematics (1-3)

MAT499 Senior Internship/Practicum in Mathematics (1-3)

PHI223 Introduction to Logic (GE) (3)

MULTIMEDIA DESIGN

Multimedia design is for students interested in producing and designing multimedia resources. Employment opportunities for graduates with such skills are increasing as hundreds of companies are being created to meet the demand for well-designed multimedia products. Students may seek jobs in the private sector, the public sector, or may start their own businesses.

Program Coordinator: Mr. Paul Cheney

MAJOR REQUIREMENTS (38 CREDIT HOURS)

Core (27):

ART113 Introduction to Studio Art (GE) (3)

ART223 Two-Dimensional Design (3)

ART227 Three-Dimensional Design (3)

ENG207 Multimedia & Oral Presentations (3)

MMD307 Producing Multimedia Resources (3)

MMD310 Basic Desktop Publishing (3)

MMD320 Basic Authoring for the WWW (3)

MMD330 Basic Video Production (3)

MMD499 Senior Internship/Project in MMD (3)

Electives I (3 credit hours from among the following):

MMD410 Advanced Desktop Publishing (3)

MMD420 Advanced Authoring for the WWW (3)

MMD430 Advanced Video Production (3)

Electives II (an additional 8 credit hours or more from among electives I or the following):

ART120 Introduction to Drawing (GE) (3)

ART130 Introduction to Painting (GE) (3)

MMD214 Traditional & Digital Photography (3)

MMD275R Topics in MMD (Var.) as approved by program coordinator

MMD340 Basic Authoring for Multimedia (3)

MMD359R Web Management (Var.)

MMD375R Topics in MMD (Var.)

MMD399 Internship/Practicum in MMD (1-3)

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core (12):

MMD307 Producing Multimedia Resources (3)

MMD310 Basic Desktop Publishing (3)
MMD320 Basic Authoring for the WWW (3)
MMD330 Basic Video Production (3)

Electives (an additional 6 credit hours or more from the major core or electives except MMD344, MMD359R, MMD399, and MMD499)

MUSIC

The music major provides an understanding of the elements of music, an historical perspective on music, and the opportunity to develop talents and skills by practice and performance. It prepares one to teach music, perform in community or church events, and evaluate performance quality.

Program Coordinator: Dr. Keith Bradshaw

MAJOR REQUIREMENTS (47 CREDIT HOURS)

Core (35):

PFA099R Department Performance Attendance (0) six times
PFA151 Music Theory I (GE) (3)
PFA161 Aural Skills I (1)
PFA152 Music Theory II (3)
PFA162 Aural Skills II (1)
PFA251 Music Theory III (3)
PFA261 Aural Skills III (1)
PFA252 Music Theory IV (3)
PFA262 Aural Skills IV (1)
PFA267 Conducting Fundamentals (2)
PFA430 Music History I (3)
PFA435 Music History II (3)
PFA453 Form and Analysis (3)
PFA489 Senior Performance (1)
Four semesters of ensemble (PFA150R, 250R, 256R, 259R, 350R, or 459R) (at least 4 credit hours)
Six semesters of applied music (PFA149R, 249R, or 349R) (3 credit hours)
200-level piano proficiency as determined by jury
300-level proficiency in instrument or voice as determined by jury

Electives (12 credit hours from among the following):

PFA121 Diction I (3)
PFA122 Diction II (3)
PFA230 Vocal Literature I (3)
PFA235 Vocal Literature II (3)
PFA275R Topics in Music (Var.)
PFA321 Music Composition I (3)
PFA322 Music Composition II (3)
PFA347 String Pedagogy (2)
PFA348 Vocal Pedagogy (3)
PFA364 Orchestration (3)
PFA367 Advanced Instrumental Conducting (3)
PFA368 Advanced Choral Conducting (3)
PFA375R Topics in Music (Var.)
PFA459R Advanced Opera Workshop (2)

MINOR (20 CREDIT HOURS)

Core (11):

PFA099R Department Performance Attendance (0) four times
PFA151 Music Theory I (GE) (3)
PFA152 Music Theory II (3)

PFA161 Aural Skills I (1)
PFA162 Aural Skills II (1)
Two semesters of applied music (PFA149R, 249R, or 349R) (1 credit hour)
Two semesters of ensemble (PFA150R, 250R, 256R, 259R, 350R, or 459R) (at least 2 credit hours)

Electives I (3 credit hours from among the following):

PFA230 Vocal Literature I (3)
PFA235 Vocal Literature II (3)
PFA430 Music History I (3)
PFA435 Music History II (3)

Electives II (an additional 6 credit hours from among electives I or the following):

PFA121 Diction I (3)
PFA122 Diction II (3)
PFA251 Music Theory III (3)
PFA261 Aural Skills III (1)
PFA252 Music Theory IV (3)
PFA262 Aural Skills IV (1)
PFA267 Conducting Fundamentals (2)
PFA275R Topics in Music (Var.)
PFA321 Music Composition I (3)
PFA322 Music Composition II (3)
PFA347 String Pedagogy (2)
PFA348 Vocal Pedagogy (3)
PFA364 Orchestration (3)
PFA367 Advanced Instrumental Conducting (3)
PFA368 Advanced Choral Conducting (3)
PFA375R Topics in Music (Var.)
PFA453 Form and Analysis (3)
PFA459R Advanced Opera Workshop (2)

PERFORMING ARTS

The performing arts major gives students knowledge and experience in music and theatre. Students have opportunities to explore personal creative styles, develop performing skills, and gain an understanding of theory and aesthetics. Students participate in musical and theatrical performances of substance and quality. The performing arts major prepares one for professional acting, performing, private teaching, public speaking, and advanced study.

Program Coordinator: Dr. Keith Bradshaw

MAJOR REQUIREMENTS (51 CREDIT HOURS)

Core (42):

PFA099R Department Performance Attendance (0) six times
PFA110 Acting I (GE) (3)
PFA149R Applied Music I (.5)
PFA151 Music Theory I (GE) (3)
PFA152 Music Theory II (3)
PFA161 Aural Skills I (1)
PFA162 Aural Skills II (1)
PFA210 Acting II (3)
PFA249R Applied Music II (.5)
PFA267 Conducting Fundamentals (2)
PFA310 Acting III (3)
PFA321 Music Composition I (3)
PFA322 Music Composition II (3)
PFA331 Directing I: Script Analysis (3)
PFA332 Directing II (3)
PFA333 History of the Performing Arts (3)
PFA341/ENG341 Playwriting I (3)

PFA342/ENG342 Playwriting II (3)
PFA349R Advanced Applied Music (.5) twice
Piano proficiency or instruction
Six semesters of participation in at least one performance or ensemble

Electives (9 credit hours or more from the following):

ENG340 Genre Studies: Drama (3)
ENG345 Shakespeare (3)
ENG350 Genre Studies: Poetry (3)
MMD330 Basic Video Production (3)
PFA106 Music Appreciation (GE) (3)
PFA121 Diction I (3)
PFA122 Diction II (3)
PFA175R Topics in Performing Arts (Var.) as approved by program coordinator
PFA230 Vocal Literature I (3)
PFA235 Vocal Literature II (3)
PFA250R Concert Choir (2)
PFA251 Music Theory III (3)
PFA252 Music Theory IV (3)
PFA256R Ensemble (1)
PFA259R Opera Workshop (2)
PFA261 Aural Skills III (1)
PFA262 Aural Skills IV (1)
PFA275R Topics in Performing Arts (Var.) as approved by program coordinator
PFA347 String Pedagogy (2)
PFA348 Vocal Pedagogy (3)
PFA358 Theatre Makeup (3)
PFA364 Orchestration (3)
PFA367 Advanced Instrumental Conducting (3)
PFA368 Advanced Choral Conducting (3)
PFA375R Topics in Performing Arts (Var.)
PFA385R Directed Study in Performing Arts (Var.)
PFA399 Internship/Practicum in PFA (1-3)
PFA410 Acting IV: Period Styles (3)
PFA430 Music History I (3)
PFA435 Music History II (3)
PFA453 Form and Analysis (3)
PFA459R Advanced Opera Workshop (2)
PFA489 Senior Performance (3/Var.)
PFA499 Senior Internship/Practicum in PFA (1-3)

MINOR REQUIREMENTS (20 CREDIT HOURS)

Core (11):

PFA110 Acting I (GE) (3)
PFA149R Applied Music I (.5)
PFA151 Music Theory I (GE) (3)
PFA161 Aural Skills I (1)
PFA249R Applied Music II (.5)
PFA333 History of the Performing Arts (3)

Electives (an additional 9 credit hours or more from courses in the performing arts major core or electives, including at least two semesters of participation in at least one performance or ensemble)

PHILOSOPHY

Philosophy wrestles with fundamental questions in all areas of human knowledge and activity. Such questions include: How does knowledge differ from mere belief? Do I determine my actions or are they determined by causes other than myself? Is my mind different from my body? What

makes an action right? What makes a life good? What makes a society just? What makes a work of art beautiful? Struggling with and developing reasoned views about such issues enlarge one's capacity for clear thinking, effective writing, and persuasive speaking. Philosophy encourages the intellectual curiosity necessary for a life of sustained inquiry and cultivates a taste for matters of importance over matters of show. Moreover, philosophy's preference for rational persuasion over compulsion prepares one for responsible citizenship in a diverse nation and world.

Program Coordinator: Dr. John Armstrong

MINOR REQUIREMENTS (15 CREDIT HOURS)

Core (9):

PHI210 Hist. of Philosophy: Knowledge & Reality (GE) (3)
PHI215 History of Philosophy: Justice & Virtue (GE) (3)
PHI223 Introduction to Logic (GE) (3)

Electives (6 credit hours from among the following):

PHI175R Topics in Philosophy (Var.)
PHI275R Topics in Philosophy (Var.)
PHI340 Ethics (3)
PHI350 Political Philosophy (3)
PHI375R Topics in Philosophy (Var.)
PHI385R Directed Study in Philosophy (Var.)

PHILOSOPHY, POLITICS, ECONOMICS (PPE)

PPE brings together some of the most important approaches to examining and evaluating the social world. The study of philosophy develops your ability to reason clearly and to address difficult questions about basic social institutions. The study of politics acquaints you with political institutions that determine how individuals in nations, states, and other political communities are organized. It also aids in evaluating such institutions. The study of economics helps you appreciate an important way of analyzing the interaction of individuals, corporations, and governments, and reveals the economic considerations that frequently influence public policy. PPE is excellent preparation for careers in public service, law, business, education, and journalism.

Program Coordinator: Dr. John Armstrong

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core (12):

ECN210 Principles of Microeconomics (GE), ECN213 Principles of Economics (GE), or ECN215 Principles of Macroeconomics (GE) (3)
HIS328 American Government & Politics Since 1945 (3)
PHI215 History of Philosophy: Justice & Virtue (GE) (3)
PHI350 Political Philosophy (3)

Electives (an additional 6 credit hours from the following):

ALS310 Law in Literature I (GE) (3)
ALS315 Law in Literature II (GE) (3)
ALS363 Constitutional Law (3)
ECN210 Principles of Microeconomics (GE) (3)
ECN213 Principles of Economics (GE) (3)
ECN215 Principles of Macroeconomics (GE) (3)
ECN275R Topics in Economics (Var.)
ECN310 Intermediate Microeconomics (3)
ECN315 Intermediate Macroeconomics (3)

ECN375R Topics in Economics (Var.)
 PHI175R Topics in Philosophy (Var.)
 PHI223 Introduction to Logic (GE) (3)
 PHI275R Topics in Philosophy (Var.)
 PHI340 Ethics (3)
 PHI375R Topics in Philosophy (Var.)

SOCIAL SCIENCES

The social sciences major adopts an interdisciplinary approach to examine and evaluate the social world. It offers an integrated program of study in history and politics, philosophy, and economics, and seeks to provide students with a broad understanding of human conduct and social choices. The major assumes the interrelated and partial nature of its constituent parts. History and politics acquaint students with the social institutions, cultural practices, and significant events that have structured the roles and options available to individuals in nations, states, and other communities. The study of philosophy develops a student's ability to reason clearly and to address difficult questions about fundamental institutions and practices. Economics analyzes the fiscal interactions of individuals, corporations, and governments, and reveals the concerns about money that frequently influence public policy. The social sciences major is excellent preparation for careers in public service, law, business, education, and journalism.

Program Coordinator: Dr. Francis MacDonnell

SCIENCE

The science minor exposes students to the natural sciences and to techniques of empirical research with more depth than is required by the general education curriculum. It provides a rich understanding of the natural world—knowledge worth having for its own sake and for the perspective it brings to one's life.

Program Coordinator: Dr. Beth Schramm

MINOR REQUIREMENTS (22 CREDIT HOURS)

General Education:

MAT241 Calculus I (GE) (4)

Core I (8):

BIO201 General Biology I (GE) (4)

BIO202 General Biology II (GE) (4)

Core II (8):

CHE201 General Chemistry I (GE) (4) and

CHE202 General Chemistry II (GE) (4)

or

PHY201 General Physics I (GE) (4) and

PHY202 General Physics II (GE) (4)

Electives (an additional 6 credit hours or more from the following with a strong recommendation that at least one course be upper-division):

BIO228 Human Anatomy (GE) (4)

BIO240 Medical Terminology (4)

BIO275R Topics in Biology (Var.) as approved by program coordinator

BIO304 Disease Processes (3)

BIO331 Human Anatomy & Physiology I (4)

BIO332 Human Anatomy & Physiology II (4)

BIO375R Topics in Biology (Var.)

BIO385R Directed Study in Biology (Var.)

BIO399 Internship/Practicum in Biology (1-3)

CHE201 General Chemistry I (GE) (4)

CHE202 General Chemistry II (GE) (4)

CHE275R Topics in Chemistry (Var.) as approved by program coordinator

CHE301 Organic Chemistry I (4)

CHE302 Organic Chemistry II (4)

CHE375R Topics in Chemistry (Var.)

CHE481 Bio-Organic and Medicinal Chemistry (3)

PHY201 General Physics I (GE) (4)

PHY202 General Physics II (GE) (4)

PHY275R Topics in Physics (Var.) as approved by program coordinator

PHY375R Topics in Physics (Var.)

PHY385R Directed Study in Physics (Var.)

PHY399 Internship/Practicum in Physics (1-3)

MAJOR REQUIREMENTS (35 CREDIT HOURS)

Core (23):

ECN210 Principles of Microeconomics (GE) (3)

ECN215 Principles of Macroeconomics (GE) (3)

HIS210 Western Civilization I (GE) (3)

HIS215 Western Civilization II (GE) (3)

HIS220 American Civilization I (GE) (3)

PHI215 History of Philosophy: Justice & Virtue (GE) (3)

PHI350 Political Philosophy (3)

SBS498 Senior Paper (2)

Electives (12 additional credit hours from among the following):

ALS227 Family Social and Legal Issues (GE) (3)

ALS310 Law in Literature I (GE) (3)

ALS315 Law in Literature II (GE) (3)

ALS327 Judicial Process (3)

ALS363 Constitutional Law (3)

ALS375R Topics in American Legal Studies (3) as approved by program coordinator

ECN275R Topics in Economics (Var.)

ECN310 Intermediate Microeconomics (3)

ECN315 Intermediate Macroeconomics (3)

ECN375R Topics in Economics (Var.)

ECN385R Directed Study in Economics (Var.)

EDU260 Foundations of Education (GE) (3)

HIS225 American Civilization II (GE) (3)

HIS275R Topics in History (Var.)

HIS323 Colonial and Revolutionary America (3)

HIS326 American Civil War and Reconstruction (3)

HIS328 American Government and Politics Since 1945 (3)

HIS375R Topics in History (Var.)

HIS385R Directed Study in History (Var.)

MAT221 Statistics (GE) (3)

PHI175R Topics in Philosophy (Var.)

PHI210 Hist. of Philosophy: Knowledge & Reality (GE) (3)

PHI223 Introduction to Logic (GE) (3)

PHI275R Topics in Philosophy (Var.)

PHI340 Ethics (3)

PHI375R Topics in Philosophy (Var.)

PHI385R Directed Study in Philosophy (Var.)

PSY201 General Psychology I (GE) (3)

PSY202 General Psychology II (3)

SBS175R Topics in Social & Behavioral Sciences (Var.) as approved by program coordinator
 SBS275R Topics in Social & Behavioral Sciences (Var.) as approved by program coordinator
 SBS375R Topics in Social & Behavioral Sciences (Var.) as approved by program coordinator
 SBS385R Directed Study in Social & Behavioral Sciences (Var.) as approved by program coordinator
 SBS399 Internship/Practicum in Social & Behavioral Sciences (1-3) as approved by program coordinator
 SBS499 Senior Internship/Practicum in Social & Behavioral Sciences (1-3) as approved by program coordinator

Note: ECN213 Principles of Economics may be taken in place of ECN210 or ECN215 in the social sciences major.

SPANISH

The Spanish minor offers students a basic knowledge of the language, literature, and culture of the Spanish-speaking world. Spain has a rich heritage dating from pre-Roman times to the present. It includes the drama of conquest and reconquest, the resulting mixture of Visigoth, Roman, Arab, and other cultures, and the adaptation of the Spanish people to the diverse landscape of the Iberian Peninsula. The recorded history of Latin America, by contrast, is relatively short. Latin America nonetheless offers a panorama of geographical regions, each with its own history and culture—from the Gauchos of Argentina to the ancient Incas of the Andes, from the conquest of the Aztecs by the Conquistadors to the African influence on Caribbean culture. Understanding these cultures better prepares one to be a citizen of the world. In addition, the study of Spanish language and its development expands students' understanding of how languages work, including English. This in turn helps one think more logically and express oneself with more imagination.

Program Coordinator: Dr. T. R. Porter

MINOR REQUIREMENTS (19 CREDIT HOURS)

Core (7):

Semesters III & IV of Spanish or demonstrated competency at Semester IV level (7)

Electives (12 credit hours or more from the following, including at least one course in grammar, one in literature, and one in culture):

SPN275R Topics in Spanish (Var.) as approved by program coordinator

SPN306 Review of Spanish Grammar & Culture (3)
 SPN324 Advanced Spanish Grammar (3)
 SPN340 Introduction to Iberian Literature (GE) (3)
 SPN350 Introduction to Spanish American Literature (GE) (3)
 SPN360 Culture of the Spanish-Speaking World (3)
 SPN375R Topics in Spanish (Var.)
 SPN385R Directed Study in Spanish (Var.)
 SPN399 Internship/Practicum in Spanish (1-3)
 SPN403 Advanced Studies in Spanish Linguistics & Pedagogy (3)
 SPN499 Senior Internship/Practicum in Spanish (1-3)

THEATRE

The theatre minor is designed to provide the student with basic experience in the creative aspects of theatre, including acting, directing, and playwriting. It provides a multi-faceted approach to the creative process that will serve students well regardless of their primary area of study. The minor seeks to awaken and enhance students' creative abilities in writing and performing as well as to develop the skills needed to evaluate artistic works.

Program Coordinator: Dr. Cynthia Austin

MINOR REQUIREMENTS (18 CREDIT HOURS)

Core (12):

PFA110 Acting I (GE) (3)

PFA210 Acting II (3)

PFA331 Directing I: Script Analysis (3)

PFA341/ENG341 Playwriting I (3)

Electives (an additional 6 credit hours from the following):

ENG340 Genre Studies: Drama (3)

ENG345 Shakespeare (3)

PFA104 Introduction to Theatre (GE) (3)

PFA310 Acting III (3)

PFA332 Directing II (3)

PFA333 History of the Performing Arts (3)

PFA342/ENG342 Playwriting II (3)

PFA358 Theatre Makeup (3)

PFA375R Topics in Performing Arts (Var.) as approved by program coordinator

PFA385R Directed Study in Performing Arts (Var.) as approved by program coordinator

PFA399 Internship/Practicum in Performing Arts (1-3) as approved by program coordinator

PFA410 Acting IV: Period Styles (3)

PFA499 Senior Internship/Practicum in Performing Arts (1-3) as approved by program coordinator

COURSES

AMERICAN LEGAL STUDIES

ALS227 Family Social and Legal Issues (GE) (3)

An introduction to the ever-changing area of family relationships and juvenile justice with emphasis on paternity, child custody and support issues, juvenile intervention methods, and less restrictive alternatives to incarceration.

ALS275R Topics in American Legal Studies (Var.)

Topics in American Legal Studies.

ALS300 Study Abroad: Comparative Legal Systems (Var.)

Introduction to multiple legal systems through study and experience.

ALS301 Business Law (3)

The sources of law, the court system, the constitution, crimes, contracts, sales, risk of loss, negotiable instruments, bankruptcy, agency, business organizations, real property, leases, and decedent's estates.

ALS310 The Law in Literature I (GE) (3)

A study of great literary works of Western civilization addressing major problems and issues of law and justice.

ALS315 The Law in Literature II (GE) (3)

A study of some of the most controversial and highly recognized legal arguments and opinions found in literature and in legal writings themselves.

ALS323 Writing for the Law (3)

This course is designed to direct students' writing skills to become stylistically that of utmost clarity and precision. Prerequisite: ENG120.

ALS324 Alternative Dispute Resolution (3)

An introduction to important conflict management mechanisms of Alternative Dispute Resolution (ADR) as alternatives to court litigation in the settlement of disputes.

ALS327 Judicial Process (3)

A study of the federal and state judicial systems and of the ideologies of Supreme Court justices. The thrust of study is to note differences and similarities between the federal and state systems and the duties, organization, and history of the various judicial officers and staff.

ALS343 Principles of Organization and Leadership (3)

Explores models and theories of organizational behavior and their application to organizations' leadership, development, and maintenance. Designed to increase students' abilities to perceive themselves, organizational identities, organizational contexts, and available options for action. Cross-listed with BUS343. Prerequisite: junior or senior class standing or consent of instructor.

ALS363 Constitutional Law (3)

An introduction to the Constitution, its history, development, and provisions, with an examination of the Supreme Court decisions which have shaped the "living Constitution."

ALS375R Topics in American Legal Studies (Var.)

Topics in American Legal Studies. Prerequisite: consent of instructor.

ALS385R/485R Directed Study in American Legal Studies (Var.)

Directed study in American Legal Studies. Prerequisite: consent of instructor.

ALS399 Internship/Practicum in American Legal Studies (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

ALS413 The Law in Action (3)

Introduces students to state and federal court cases by attendance at local, state, and federal courts. Students will discuss the legal principles and issues involved in pending court cases, attend court to see and hear the actual case, and submit a case brief at the conclusion. Prerequisite: consent of instructor.

ALS499 Internship/Practicum in American Legal Studies (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

ART

ART113 Introduction to Studio Art (GE) (3)

An introduction to the studio arts. Foundational drawing and painting. Basic form, content, and art processes through lectures, demonstrations, and studio and gallery visits.

ART120 Introduction to Drawing (GE) (3)

An introduction to basic drawing techniques and concepts with opportunities for extended work. Fee required.

ART130 Introduction to Painting (GE) (3)

An introduction to studio painting. Painting problems cover various techniques, styles, and media. Emphasis is on composition, color theory and personal expression. Fee required.

ART175R Topics in Art (Var.)

Topics in art.

ART210 Art History: Prehistoric-Middle Ages (GE) (3)

An introduction to the basic elements of sculpture, architecture, and painting with a brief treatment of several major themes and artists in each genre.

ART214 Introduction to Ceramics (3)

Basic methods and processes of forming and glazing original ceramic objects. Fee required.

ART215 Art History: Renaissance-Modern (GE) (3)

An introduction to the basic elements of sculpture, architecture, and painting with brief treatment of several major themes and artists in each genre.

ART223 Two-Dimensional Design (3)

An analytical introduction to the elements of design in various media.

ART227 Three-Dimensional Design (3)

Experiments in the use of materials and elements of design related to three-dimensional structures.

ART230 Introduction to Oil Painting (3)

Basic concepts and techniques of oil painting. Fee required.

ART240 Introduction to Printmaking (3)

Basic techniques in etching and woodcut. Fee required.

ART275R Topics in Art (Var.)

Topics in art.

ART300 Study Abroad: Italian Renaissance (3)

Students are invited to consider the art of the High Renaissance as a continuation of transformations begun in the 13th century. With on-site study, students trace in detail the development of a tradition from the time of the gathering of artists in Assisi to the flowering of the major Renaissance schools in Florence and Venice. Painting, sculpture and architecture are considered in relation to each other and to the literary and philosophical works of the time. Taught in Italy during summer term. Prerequisite: ART215 or consent of instructor.

ART315 Non-Western Art (3)

Survey of non-western art from ancient to modern times with emphasis on the areas of major production: India, China, and Japan, and exposure to areas such as Africa. Prerequisites: ART210 and ART215.

ART317 Sculpture (3)

Basic sculpture processes including clay modeling and wood or stone carving. Fee required. Prerequisite: ART227.

ART320 Advanced Drawing (3)

A studio for drawing with individual criticism. Special attention is given to contemporary concepts. Fee required. Prerequisite: ART120.

ART325 Advanced Figure Drawing (3)

Exploration of the human figure in drawing media. Includes study of human anatomy. Fee required. Prerequisite: ART120.

ART330 Advanced Painting (3)

More ambitious projects with the aim of developing a highly professional approach and achievement in the student's work.

Individual as well as group discussions. Fee required. Prerequisite: ART230.

ART340 Advanced Printmaking (3)

Student specializes in one of the various printmaking media such as etching, woodcut, or silkscreen. Specialization to be determined by student and faculty member. Fee required. Prerequisite: ART240.

ART375R Topics in Art (Var.)

Topics in art. Prerequisite: consent of instructor.

ART385R Directed Study in Art (Var.)

Directed study in art. Prerequisites: Art major and consent of instructor.

ART399 Internship/Practicum in Art (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: art major and consent of instructor.

ART485R Directed Study in Art (Var.)

Directed study in art. Prerequisites: Art major and consent of instructor.

ART498 Senior Show (1/Var.)

Thematic works or four year retrospective. Process paper required. Prerequisite: consent of instructor.

ART499 Senior Internship/Practicum in Art (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: art major, senior class standing, and consent of instructor.

BIOLOGY

BIO114 Biological Concepts (GE) (4)

Introductions to topics in cell biology, major kingdom classification, diseases, major organ systems, and selected environmental issues. Includes a laboratory component.

BIO126 Environmental Science (GE) (3)

Introductory course emphasizing human impact on the environment with topics including alien species, pollution, wildlife and land management, world's population and food supply, pesticides versus biological control methods, energy, and recycling versus landfills.

BIO128 Biology of Women (GE) (3)

Basic biological principles related to women's health. Topics include nutrition and fitness, stress management, reproductive anatomy and disorders, sexuality, pregnancy and childbirth, menopause, and other health concerns.

BIO175R Topics in Biology (Var.)

Topics in biology.

BIO201 General Biology I (GE) (4)

This course focuses on cellular processes including biochemistry, biomolecules, photosynthesis, glucose metabolism, genetics, and protein synthesis. Includes a laboratory component. Prerequisite: high school biology.

BIO202 General Biology II (GE) (4)

This course focuses on the biology of organisms and their environment. Topics include evolution, classification, biological diversity and adaptations, and interactions at both the community and ecosystems levels. Includes a laboratory component. Prerequisite: high school biology. May be taken independently of BIO201.

BIO228 Human Anatomy (GE) (4)

Study of the structure of different organs and organ systems in the human body and discussion on anatomical changes during development and aging. Includes a laboratory component.

BIO240 Medical Terminology (4)

Critical study of terms related to normal and disease processes of the human body as well as technical terms used in the health care professions. Prerequisite: BIO228, or BIO331 and 332.

BIO275R Topics in Biology (Var.)

Topics in biology.

BIO309 Medical Transcription (4)

Lab course to prepare students for a career in medical transcription. Students work at their own pace to complete a minimum of 200 hours of authentic physician dictation at a speed of 100 lines per hour with an accuracy of 90 percent. Prerequisite: BIO240.

BIO304 Disease Processes (3)

Emphasis on concepts related to the causes, symptoms, pathology, and treatment of diseases of the various systems of the human body. Prerequisite: BIO228, or BIO331 and 332.

BIO331 Human Anatomy and Physiology I (4)

A comprehensive study of the structure, functions, and interrelationships of the different organs and organ systems (integumentary, skeletal, muscular, and nervous systems) in the human body; and biochemical processes that regulate body functions and maintain homeostasis. Includes a laboratory component. Prerequisite: BIO201.

BIO332 Human Anatomy and Physiology II (4)

Continuation of the study of the structure, functions, and interrelationships of the different organs and organ systems (endocrine, circulatory, respiratory, urinary, digestive, and reproductive systems) in the human body; biochemical processes that regulate body functions and maintain homeostasis; and changes during development and aging. Includes a laboratory component. Prerequisite: BIO331.

BIO375R Topics in Biology (Var.)

Topics in biology. Prerequisite: consent of instructor.

BIO385R Directed Study in Biology (Var.)

Directed study in biology. Prerequisite: consent of instructor.

BIO399 Internship/Practicum in Biology (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

BUSINESS

BUS201 Introduction to Financial Accounting (GE) (3)

Introduction to the language, principles, practices, and art that underlie the generation and basic analysis of financial statements. Core topics include measuring, classifying, and reporting economic data; assumptions, limitations, and relationships of financial elements; and how a firm raises and invests capital. Accounting for critical operating areas such as inventory, accounts receivable, equity, bonds, and investments is studied in depth.

BUS202 Introduction to Managerial Accounting (3)

Introduction to the language, principles, practices, and art that underlie the generation and use of internal accounting information. Core topics include cost analysis and allocation systems, budgeting and control processes, investment and decision analysis, and performance and quality measurement. Prerequisite: BUS201.

BUS207 Introduction to Business (GE) (3)

Practical, broad-brush survey of business practices and principles in today's world, including forms of business ownership, the global economy, management and organization, information for strategy and decision making, finance and investment, business law and risk management, human resources, marketing, and career discovery.

BUS226 Personal Finance (3)

Practical applications focus on personal financial management topics, including credit card management; education, automobile, and home loans; retirement and other savings and investment instruments; insurance; and personal wills.

BUS275R Topics in Business (Var.)

Topics in business.

BUS323 Organizational Communication (3)

Written and oral presentation-intensive course that develops (1) an understanding of the purposes and dynamics of communications in an organizational setting and (2) the critical skills and abilities to communicate effectively in such a setting. Prerequisite: ENG120.

BUS333 Fundamentals of Marketing (3)

Study of the principles, methods and behavioral activities involved in marketing goods and services in both profit and not-for-profit enterprises. Theory and case studies combine to develop an understanding of marketing environments; marketing research; consumer and business markets and buying behavior; product, pricing, promotion, and distribution strategies; the challenges and opportunities of direct and online marketing today, social responsibility, and marketing ethics. Prerequisites: BUS207 and ECN210 or 215, or consent of instructor.

BUS343 Principles of Organization and Leadership (3)

Explores models and theories of organizational behavior and their application to organizations' leadership, development, and maintenance. Designed to increase students' abilities to perceive themselves, organizational identities, organizational contexts, and available options for action. Cross-listed with ALS343. Prerequisite: junior or senior class standing or consent of instructor.

BUS363 Managerial Finance (3)

Study of the principles, concepts, and analytical techniques that underlie sound and strategic financial analysis and management. Core topics include financial statement analysis, money and capital markets, stock and bond valuation, capital structure analysis, and capital budgeting. Prerequisites: BUS201; ECN210 or 215; and MAT221; or consent of instructor.

BUS375R Topics in Business (Var.)

Special courses offered according to student and faculty interest and availability. Examples of these topics include international trade and investment, global marketing, operations management, economics of developing countries, fixed income investments, business and the Latter-day Saint consumer, advanced financial management, entrepreneurship and new venture management, and leading strategic change. Prerequisite: consent of instructor.

BUS385R Directed Study in Business (Var.)

Courses in which a student arranges an in-depth study of a particular topic under the guidance and supervision of a faculty member, as described in the University Catalog. Prerequisite: consent of instructor.

BUS399 Internship/Practicum in Business (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

BUS404 Foundations of International Business (3)

Theory and case study of fundamental elements of international business, including cultural, political, legal and economic environments; global trade and investment; foreign exchange; business-government relations; and successful international operations management. Prerequisites: BUS333, 343, and 363. Prerequisites may be taken concurrently with consent of instructor.

BUS408 Investments: Securities and Markets (3)

Study of contemporary securities and markets, primarily from the perspective of an institutional investor, although applications to personal finance are included. Includes asset allocation, portfolio theory, market efficiency, asset pricing models, program trading, and equity and equity-index options. Prerequisite: BUS363.

BUS414 Leadership and Influence (3)

Critical study of leadership and influence vis-à-vis leadership experiences of highly effective individuals and groups. Aims to identify and synthesize core elements of leadership such as beliefs, skills, personality characteristics, environments, group dynamics and organizational position that contribute to one's effectiveness or ineffectiveness as a leader. The course objective is to expand one's capacity to act strategically, effectively, and virtuously in circles of leadership and influence. Sample figures have included Gordon B. Hinckley, T. E. Lawrence, Margaret Thatcher, John Rockefeller, Jr., members of the Constitutional Convention of 1787, and the Lord Jesus Christ. Prerequisite: junior or senior class standing.

BUS470 Strategic Management and Business Policy (3)

Case-study capstone course that synthesizes the various parts of business management in order to develop holistic analysis

and decision skills in strategic management and business policy. Prerequisites: Core I and II of Business Major.

BUS499 Senior Internship/Practicum in Business (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: senior class standing and consent of instructor.

CHEMISTRY

CHE114 Chemistry Today (GE) (4)

Provides the background necessary to understand how chemistry affects our daily lives. An enriched overview of the fundamental principles of chemistry is followed by applications to topics of current interest. Includes a laboratory component.

CHE175R Topics in Chemistry (Var.)

Topics in chemistry.

CHE201 General Chemistry I (GE) (4)

Introduces basic chemical concepts such as atomic structure, periodic properties of the elements, nomenclature, basic stoichiometry, thermochemistry and chemical bonding. Primarily for students minoring in science or preparing for a career in science or medicine. Includes a laboratory component. Prerequisite: strong background in algebra, and a C or better in high school chemistry or in CHE114.

CHE202 General Chemistry II (GE) (4)

Introduces concepts such as kinetics, chemical equilibrium, electrochemistry, and thermodynamics. Includes a laboratory component. Prerequisite: CHE201.

CHE275R Topics in Chemistry (Var.)

Topics in chemistry.

CHE301 Organic Chemistry I (4)

Structure, nomenclature, reaction mechanisms, synthesis, and identification of organic molecules. Includes a three-hour laboratory component on preparation and identification of typical organic compounds. Prerequisite: CHE202.

CHE302 Organic Chemistry II (4)

Continued study of the structure, nomenclature, reaction mechanisms, synthesis, and identification of organic molecules. Includes a three-hour laboratory component. Prerequisite: CHE301.

CHE375R Topics in Chemistry (Var.)

Topics in chemistry.

CHE481 Bio-Organic and Medicinal Chemistry (3)

Application of organic chemistry to understanding the basis and mechanisms of biochemical reactions. Topics include the chemistry of carbohydrates, amino acids, peptides, proteins, coenzymes, lipids, nucleosides, nucleotides, and nucleic acids, and also the molecular basis of various disease states. Includes organic chemistry of basic drug design, mechanisms, interactions, and metabolism. Prerequisite: CHE302.

CHINESE

CHN098 Basic Chinese Language Skills (4)

Fundamentals of Mandarin Chinese through listening, speaking, reading, and writing.

CHN140 Study Abroad: Intensive Chinese I & II (GE) (8)

Immersion in Mandarin Chinese through listening, speaking, reading, and writing on location in China.

CHN175R Topics in Chinese (Var.)

Topics in Chinese.

CHN245 Study Abroad: Intensive Chinese III & IV (GE) (8)

Continuation of CHN140. Immersion in Mandarin Chinese through listening, speaking, reading, and writing on location in China. Level of study dependent on performance in CHN140. Prerequisite: CHN140.

CHN275R Topics in Chinese (Var.)

Topics in Chinese.

CHN300 Study Abroad: Intensive Chinese Literature, Grammar, and Culture (Var.)

Advanced study in Chinese literature, grammar, and culture. Prerequisite: CHN245 or consent of instructor.

CHN375R Topics in Chinese (Var.)

Topics in Chinese. Prerequisite: consent of instructor.

ECONOMICS

ECN210 Principles of Microeconomics (GE) (3)

Introduction to the principles of microeconomics, including supply and demand, consumer behavior, income distribution, and competitive and monopolistic markets.

ECN213 Principles of Economics (GE) (3)

Introduction to the principles of micro- and macroeconomics. Micro elements include supply and demand, consumer behavior, income distribution, and competitive and monopolistic markets. Macro elements include determinants of aggregate economic activity, the effects of monetary and fiscal policy on national income, and economic policy toward unemployment and inflation.

ECN215 Principles of Macroeconomics (GE) (3)

Introduction to the principles of macroeconomics, including determinants of aggregate economic activity, the effects of monetary and fiscal policy on national income, and economic policy toward unemployment and inflation.

ECN275R Topics in Economics (Var.)

Topics in economics.

ECN310 Intermediate Microeconomics (3)

Study of the theory of prices and markets: an analysis of consumer, firm, and competitive forces that determine the allocation of economic resources in a market economy. May be taken independently of ECN315. Prerequisite: ECN210, 213, or consent of instructor. Prerequisite or concurrent enrollment: MAT241.

ECN315 Intermediate Macroeconomics (3)

Study of macroeconomic theory and policy: an analysis of the forces that determine employment, income, and price. Topics include aggregate supply and demand and income determination, interest rates, fiscal and monetary policy, inflation, exchange rates, and macroeconomic policy. May be taken independently of ECN310. Prerequisite: ECN213, 215, or consent of instructor. Prerequisite or concurrent enrollment: MAT241.

ECN375R Topics in Economics (Var.)

Topics in economics. Prerequisite: consent of instructor.

ECN385R Directed Study in Economics (Var.)

Directed study in economics. Prerequisite: consent of instructor.

EDUCATION

EDU201 Introduction to Early Childhood Education (GE) (3)

A study of the historical development of education for young children. Emphasis on past and current philosophies which influence contemporary programs. Characteristics of young children's physical, social, emotional, and cognitive development are studied. Students learn and practice appropriate techniques for observing and recording behaviors. Various types of educational programs and the role of the teacher within each type are compared. Career opportunities in the field are explored.

EDU202 Curriculum for Early Childhood Education (3)

A study of the components of typical curricula for young children. The importance of the program, purposes, goals, schedules and record keeping, the role of the teacher in planning and guiding children's activities in ways that enhance learning and development, and the design of stimulating indoor and outdoor learning environments are studied. Administrative responsibilities of directors and teachers in early childhood programs are covered, including licensing and certification standards, budget planning and management, purchasing and acquiring equipment and supplies, informal screening for developmental and social problems, and working effectively with parents. Fee required. Prerequisite: EDU201.

EDU214 Parenting (GE) (3)

Seven significant perceptions and skills that develop strong, healthy relationships and capable young people. Specific strategies, methods, resources, and programs will be discussed.

EDU245 Children's Literature (2)

History and development of literature for children with emphasis on the selection and usage of various forms of literature as applied to the preschool and primary grades. Students are given practice in telling, reading, and dramatizing stories and using language arts materials for the classroom. Included are the study and evaluation of books written for the young child.

EDU250 Human Growth and Development (GE) (3)

An introduction to human development. Emphasis is on life span processes within physical, emotional, cognitive, social,

personality, and moral development. Major concepts, theories, and principles of child and adolescent development as applied to school learning are covered.

EDU260 Foundations of Education (GE) (3)

A study of the practices and issues that affect American education. Consideration is given to such topics as philosophical approaches to education, history of American education, and the organizational and cultural aspects of schools which influence education practices.

EDU275R Topics in Education (Var.)

Topics in education.

EDU310 Art for the Young Child (2)

A study of a variety of media related to art appropriate for preschool children. The classroom is used as a workshop for demonstrating the forms of art to be utilized in a preschool curriculum. Fee required. Prerequisites: EDU201, 202, or consent of instructor.

EDU315 Music and Movement for the Young Child (3)

A study of the variety of media related to music and movement appropriate for preschool children. Topics covered include the nature and analysis of music and movement, teaching strategies, and techniques for the young child. Fee required. Prerequisites: EDU201, 202, or consent of instructor.

EDU375R Topics in Education (Var.)

Topics in education. Prerequisite: consent of instructor.

EDU385R Directed Study in Education (Var.)

Directed study in education. Prerequisite: consent of instructor.

EDU399 Teaching Practicum (1-3)

Current issues in early childhood will be explored. Students will have the opportunity to work together to discuss planning, evaluating, and operational procedures of a preschool program. Prerequisites: EDU201, 202, 245, 310, and 315.

EDU499 Senior Teaching Practicum (1-3)

Current issues in early childhood will be explored. Students will have the opportunity to work together to discuss planning, evaluating, and operational procedures of a preschool program. Prerequisites: EDU201, 202, 245, 310, and 315.

ENGLISH

ENG096 English Refresher (2)

Identifying major errors in grammar and learning about the elements of composition. Credit does not count toward graduation requirements.

ENG098 Foundations in Writing (3)

Basic sentence grammar and basic elements of composition. Development of vocabulary and reading skills. Appropriate for students with ACT verbal scores of 20 or lower, or SAT verbal score of 475 or lower. Credit does not count toward graduation requirements.

ENG120 College Composition (GE) (3)

Emphasis on reading, clear thinking, composing, revising, and editing. Prepares students for other courses that demand careful reading, thinking, writing, and research. Prerequisite: Students below 19 on the Verbal ACT or below 480 on the Verbal SAT are required to take and pass ENG098 Foundations in Writing before taking ENG120. Students receiving a test score below 21 on the Verbal ACT exam, or below 510 on the Verbal SAT exam, are strongly encouraged to register for ENG098 Foundations in Writing before taking ENG120.

ENG175R Topics in English (Var.)

Topics in English.

ENG207 Multimedia and Oral Presentations (3)

Principles and methods of effective public speaking and presentation design using presentation software, speaking, and presentation experiences. Students integrate skills such as screen design and selection of multimedia resources when designing and delivering effective speeches for various occasions and purposes. Prerequisite: MMD103.

ENG210 Literature of Western Civilization: Ancient and Medieval (GE) (3)

Works of literature from antiquity through medieval times in light of socioeconomic, political, intellectual, and aesthetic developments.

ENG215 Literature of Western Civilization: Renaissance and Modern (GE) (3)

Works of literature from the Renaissance through modern times in light of socioeconomic, political, intellectual and aesthetic developments. May be taken independently of ENG210.

ENG220 Fundamentals of Creative Writing (3)

Fundamentals of writing poetry and fiction; discussion of student work and the creative process; readings in contemporary poems and short stories. Conferences with instructor. Prerequisite: ENG120.

ENG225 Fundamentals of Literary Analysis and Research (GE) (3)

Introduction to concepts and practice of literary interpretation and criticism emphasizing elements of fiction, poetry, and drama. Includes interpretive essays on literature and literary research paper. English majors strongly encouraged to take ENG225 before or with other courses in the major. Prerequisite: ENG120 or equivalent.

ENG275R Topics in English (Var.)

Topics in English. Prerequisite: ENG120.

ENG279R Newspaper Staff (1)

Journalism and newspaper production. Students are part of *The Paladin* staff and contribute to the content and production of the newspaper.

ENG300 Study Abroad: English Literature and Culture (3)

Study of English literature, culture, and historical sites while residing in England. Prerequisite: consent of instructor.

ENG320R Intermediate Creative Writing (3)

The writing of poetry and fiction; discussion of student work and the creative process; readings in contemporary short stories and poems. Conferences with instructor. May be repeated for a total of six hours of credit. Prerequisite: ENG220.

ENG323 Advanced Expository Writing (3)

The writing of nonfiction prose with overview of the essay as a literary genre. Students will read, analyze, and write autobiographical and personal essays, informational, persuasive, and exploratory essays, with focus on voice, purpose, and style. Prerequisite: ENG120.

ENG327 Technical Writing (3)

Writing scientific and technical proposals, articles, reports, and memoranda. Research paper. Prerequisite: ENG120.

ENG330 Genre Studies: Fiction (3)

General introduction to fiction as a literary genre, discussing the development and identifying the range of its diverse formal conventions. Prerequisites: ENG120 and one from among ENG210, 215, 225.

ENG335 Genre Studies: The Essay (3)

General introduction to the essay as a literary genre, discussing the development and identifying the range of its diverse formal conventions. Prerequisites: ENG120 and one from among ENG210, 215, 225.

ENG340 Genre Studies: Drama (3)

General introduction to drama as a literary genre, discussing the development and identifying the range of its diverse formal conventions. Prerequisites: ENG120 and one from among ENG210, 215, 225.

ENG341 Playwriting I (3)

Creation of style and technique in playwriting; discipline and practice of the writer. Includes discussion of student work and the reading of contemporary plays. Conferences with instructor. Cross-listed with PFA341. Prerequisite: ENG120.

ENG342 Playwriting II (3)

Development of style and technique in playwriting. In depth discussion of student work, reading plays, conferences with instructor, and writing one act and/or multi-act plays. Cross-listed with PFA342. Prerequisite: ENG341 or PFA341.

ENG345 Shakespeare (3)

Intensive reading and discussion of representative plays. Prerequisites: ENG120 and one from among ENG210, 215, 225.

ENG348 Literature and Film (3)

Emphasis on film techniques and on film as an interpretation of texts. Prerequisites: ENG120 and one from ENG210, 215, 225.

ENG350 Genre Studies: Poetry (3)

General introduction to poetry as a literary genre, discussing the development and identifying the range of its diverse formal conventions. Prerequisites: ENG120 and one from among ENG210, 215, 225.

ENG355 Bible as Literature (3)

Literary expression, human values, and cultural contexts of the Bible. Prerequisites: ENG120 and one from ENG210, 215, 225.

ENG360R Junior/Senior Seminar in English (3)

Topics vary to include language studies and literary studies in genre, authors, periods, movements, and cultural influences. May be repeated for a total of 9 hours credit. Prerequisites: ENG120; one from ENG210, 215, 225; and junior or senior class standing.

ENG375R Topics in English (Var.)

Topics may include literary theory, the novel, drama, poetry, regional and other literatures, Greek and Roman classics, sacred texts, language, or writing. Prerequisites: ENG120 and one from ENG210, 215, 225.

ENG379R Newspaper Senior Staff (2)

Members of *The Paladin* editorial board and senior staff. Prerequisite: consent of instructor.

ENG385R Directed Study in English (Var.)

Under instructor's guidance, student pursues topics of personal interest. Prerequisites: ENG120, 225, and consent of instructor.

ENG399 Internship/Practicum in English (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: ENG120, 225, and consent of instructor.

ENG420R Advanced Creative Writing (3)

Seminar in creative writing. Seniors concentrate on either poetry or fiction as they work on a substantial body of work. May be repeated for a total of six hours of credit. Prerequisite: ENG320 or consent of instructor.

ENG498 Senior Paper/Creative Work (2)

Working individually, the student produces a substantial critical project under the direction of a faculty member. A creative project may be completed by students admitted into the Creative Writing Minor. Prerequisite: senior class standing and consent of instructor.

ENG499 Senior Internship/Practicum in English (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: ENG120, 225, senior class standing, and consent of instructor.

FRENCH

FRE101 French I (GE) (4)

Introduction to the basic principles and structure of the French language. Emphasis on pronunciation, comprehension, and conversation. Includes a laboratory component.

FRE102 French II (GE) (4)

Continuation of FRE101. Further introduction to the basic principles and structure of the French language. Emphasis on pronunciation, comprehension, and conversation. Includes a

laboratory component. Prerequisite: FRE101 or placement test score.

FRE175R Topics in French (Var.)

Topics in French.

FRE201 French III (GE) (4)

Intense review of the principles and structure of the French language. Emphasis on advanced grammar and composition. Includes a laboratory component. Prerequisite: FRE102 or placement test score.

FRE202 French IV (GE) (3)

Emphasis on selected literary readings and conversation. Continued study of advanced grammar and composition. Prerequisite: FRE201.

FRE275R Topics in French (Var.)

Topics in French.

FRE300 Study Abroad: France (Var.)

Immersion in French language and culture through on-site study in France.

FRE375R Topics in French (Var.)

Topics in French. Prerequisite: consent of instructor.

FRE385R Directed Study in French (Var.)

Directed study in French. Prerequisite: consent of instructor.

GEOLOGY

GEO120 Physical Geology (4)

Study of materials, surface features, and structure of the earth and the geologic processes that produced them. Use of aerial photos and maps. Includes a laboratory component. Prerequisite: MAT115.

GEO275R Topics in Geology (Var.)

Topics in geology.

GERMAN

GER101 German I (GE) (4)

Introduction to the basic principles and structure of the German language. Emphasis on pronunciation, comprehension, and conversation. Includes a laboratory component.

GER102 German II (GE) (4)

Continuation of GER101. Further introduction to the basic principles and structure of the German language. Emphasis on pronunciation, comprehension, and conversation. Includes a laboratory component. Prerequisite: GER101 or placement test score.

GER175R Topics in German (Var.)

Topics in German.

GER201 German III (GE) (4)

Intense review of the basic principles and structure of the German language. Emphasis on advanced grammar and

composition. Includes a laboratory component. Prerequisite: GER102 or placement test score.

GER202 German IV (GE) (3)

Emphasis on selected literary readings and conversation. Continued study of advanced grammar and composition. Prerequisite: GER201 or placement test score.

GER275R Topics in German (Var.)

Topics in German.

GER300 Study Abroad: Germany (Var.)

Immersion in German language and culture through on-site study in German-speaking countries.

GER375R Topics in German (Var.)

Topics in German. Prerequisite: consent of instructor.

GER385R Directed Study in German (Var.)

Directed study in German. Prerequisite: consent of instructor.

GREEK

GRK101 Greek I (GE) (4)

Introduction to vocabulary and grammar of ancient Greek with emphasis on reading comprehension.

GRK102 Greek II (GE) (4)

Continuation of GRK101. Further introduction to vocabulary and grammar of ancient Greek with emphasis on reading comprehension. Prerequisite: GRK101.

GRK175R Topics in Greek (Var.)

Topics in Greek.

GRK201 Greek III (GE) (3)

Readings from classical Greek prose authors such as Plato, Thucydides, or Attic orators. Review of grammar. Prerequisite: GRK102.

GRK202 Greek IV (GE) (3)

Readings from ancient Greek poets such as Homer, Sophocles, or Aristophanes. Review of grammar. Prerequisite: GRK201 or consent of instructor.

GRK275R Topics in Greek (Var.)

Topics in Greek.

GRK375R Topics in Greek (Var.)

Topics in Greek. Prerequisite: consent of instructor.

GRK385R Directed Study in Greek (Var.)

Directed study in Greek. Prerequisite: consent of instructor.

HISTORY

HIS175R Topics in History (Var.)

Topics in history.

HIS210 Western Civilization I (GE) (3)

Survey of Western civilization from ancient Greece through the early modern period focusing on politics, religion, and

culture. Includes primary texts from major authors of the Western tradition.

HIS215 Western Civilization II (GE) (3)

Survey of Western civilization from the modern period through the twentieth century focusing on major ideological shifts and specific periods of especial importance to the development of the West and the world. Includes primary texts from major authors of the Western tradition.

HIS220 American Civilization I (GE) (3)

Considers what it means to be an American citizen. Alexis De Tocqueville's *Democracy in America* constitutes the central course text. Topics include the Puritan legacy, the founding of the republic, slavery in the American South, and the influence of the frontier on American life.

HIS225 American Civilization II (GE) (3)

Considers the challenges posed to traditional American values by modernization, focusing on the period following the Civil War. Emphasis will be placed on the tensions between regional and national identity, the conflict of urban and rural ideals, and the effort to preserve individualism in an increasingly centralized, industrialized and bureaucratized society.

HIS275R Topics in History (Var.)

Topics in history.

HIS323 Colonial and Revolutionary America (3)

Origins of the American nation from European settlement to the ratification of the Constitution. Major topics include the interaction between native peoples and European settlers, the origins of slavery, the regional differences among the colonies, the causes of the Revolution, the achievements of the Revolution, and the debate over the Constitution.

HIS326 American Civil War and Reconstruction (3)

Seminar offering an in-depth examination of the American Civil War. Topics include origins of the war, political organization of the Union and the Confederacy, the military conflict, the effect of the war on African-Americans and women, post-war Reconstruction, and the legacy of the Civil War.

HIS328 American Government and Politics Since 1945 (3)

Broad overview of American government and politics from 1945 to the present. Readings focus on political leadership and the policymaking process. Major topics include the United States' emergence as a world power, the rise and fall of the imperial presidency, and the Civil Rights movement.

HIS375R Topics in History (Var.)

Possible topics include historiography, World War II and the Cold War, American Foreign Policy, and the American West.

HIS385R Directed Study in History (Var.)

Directed study in history. Prerequisite: consent of instructor.

General education physical activity course on karate. Emphasis on physical and mental discipline while developing movement efficiency.

HPL113 Social Dance (GE) (1)

General education physical activity course on social dance. Focuses on American and Latin dance fundamentals with activities included for fun.

HPL114 Beginning Swimming (GE) (1)

General education physical activity course on beginning swimming. Covers general water safety and survival as well as basic swimming skills.

HPL115 Synchronized Swimming (GE) (1)

General education physical activity course on synchronized swimming. Includes strokes, transitions, positions, sculls, figures, swimming to music and creating routines.

HPL116 Tennis (GE) (1)

General education physical activity course on tennis. Proper mechanics, scoring, and other issues in this lifetime activity.

HPL117 Volleyball (GE) (1)

General education physical activity course on volleyball. Develops the skills and techniques for volleyball while promoting teamwork.

HPL118 Bowling (GE) (1)

General education physical activity course on bowling. Proper mechanics, scoring, and other issues in this lifetime activity.

HPL119 Hiking (GE) (1)

General education physical activity course on hiking. Efficiency of movement, safety, and environment are factors in this course. Provides opportunities to explore numerous hiking trails in the Shenandoah Valley.

HPL120 Jogging (GE) (1)

General education physical activity course on jogging. Encompasses training techniques, stretching and flexibility, safety, proper clothes and shoes, running surfaces, and the body's physiological response to this cardiorespiratory activity.

HPL124 Intermediate Swimming (GE) (1)

General education physical activity course on intermediate swimming. Offers the proficient swimmer the opportunity to increase knowledge and level physical fitness through active participation in structured workouts. Includes instruction in the four basic strokes.

HPL129 Outdoor Sports (GE) (1)

General education physical activity course on outdoor sports. Includes various activities such as repelling, camping, and the proper, safe techniques needed to enhance an individual's education in these areas.

HPL130 Step Aerobics (GE) (1)

General education physical activity course on step aerobics. Provides cardiorespiratory fitness while demonstrating proper techniques for movement.

HUMAN PERFORMANCE & LEISURE STUDIES

HPL112 Karate (GE) (1)

HPL131 Strength Training (GE) (1)

General education physical activity course on strength training. Highlights the body's ability to respond to strength training, including safe weight-lifting techniques.

HPL143 Health and Wellness (GE) (1)

Correct concepts for cardiovascular endurance, strength, flexibility, weight control, and total wellness. Self-responsibility is emphasized.

HPL144 Recreation Sports and Activities (GE) (3)

Develops leadership ability and new skills through practical experiences in various sports and activities. Lectures on first aid, environmental ethics, and outdoor survival skills. Project required. May be used once as a general education physical activity course. \$25 fee required.

HPL175R Topics in Physical Activity (GE) (1)

General education physical activity course on a topic determined by instructor.

HPL203 First Aid (2)

In-depth coverage of first aid procedures for injuries and sudden illness. Leads to first aid and CPR certification.

HPL207 Leisure in Contemporary Society (GE) (3)

Explores the significance of leisure in the context of history, culture, gender, age, politics, the marketplace, mass media, and contemporary issues. Demonstrates how leisure helps define who we are as an individual, community, nation, and society.

HPL217 Officiating (1)

Rules, mechanics, problems, and procedures in officiating for church, intramural, recreation and interscholastic programs.

HPL247 Cooperative Educational Programs (3)

Provides opportunities to explore career choices, participate in field trips, interview and evaluate agencies, prepare for internships or employment, acquire leadership skills, discuss ethics, and become familiar with resources in the field such as professional organizations, educational programs, research, etc. \$10 fee required.

HPL275R Topics in Human Performance and Leisure Studies (Var.)

Topics in Human Performance and Leisure Studies.

HPL307 Program Planning and Evaluation (3)

Develops a basic understanding of the history, philosophy, planning, organization, and management of recreation programming. Includes program development processes in creating and implementing opportunities for positive leisure experiences.

HPL314 Theory of Coaching Baseball/Softball (2)

Develops knowledge and understanding necessary to teach skills, form philosophies, and work with issues surrounding the profession.

HPL316 Theory of Coaching Basketball (2)

The complex issues involved in coaching basketball as well as the techniques of teaching the mechanics.

HPL318 Theory of Coaching Soccer (2)

Correct techniques and strategies involved in coaching soccer as well as the numerous other duties involved in coaching.

HPL324 Theory of Coaching Track and Field/Cross Country (2)

Theory and methodology of training athletes in track and field and cross-country. Includes peripheral issues relevant to the successful coach.

HPL326 Theory of Coaching Volleyball (2)

Develops knowledge and understanding necessary to teach skills, form philosophies, and work with issues surrounding the profession.

HPL328 Theory of Coaching Wrestling (2)

Develops knowledge and understanding necessary to teach skills, form philosophies, and work with issues surrounding the profession.

HPL333 Accessible Recreation (3)

Inclusion of persons with disabilities into all aspects of community life is becoming a reality. This course enables those entering into the human performance and leisure professions to respond to the needs of all consumers, including those with disabilities.

HPL337 Risk Management and Insurance (3)

A study of risk identification, risk analysis, and risk management. Includes insurance, techniques of loss control, risk retention, and risk transfer.

HPL359R Intercollegiate Sport (GE) (1)

Participation in a complete season of an intercollegiate sport. May be used once as a general education physical activity course.

HPL363 Kinesiology (3)

Study of film and video for human movement evaluation, including data smoothing techniques. Quantitative kinematics and kinetic analysis including examples of gait, jumping, and lifting activities. Prerequisite: BIO228.

HPL367 Psychology and Sociology of Sports (3)

Historical perspectives, scientific and methodological approaches to behaviors demonstrated in athletics, and the effects on society. Prerequisites: junior or senior class standing and consent of instructor.

HPL375R Topics in Human Performance and Leisure Studies (Var.)

Topics may include experiential learning, topical inquiry, and conceptual analysis in Human Performance and Leisure Studies. Prerequisite: consent of instructor.

HPL385R Directed Study in Human Performance and Leisure Studies (Var.)

Specific problems or areas of interest are investigated under the direction of a faculty advisor. Prerequisite: consent of instructor.

HPL399 Internship/Practicum in Human Performance and Leisure Studies (1-4)

Participation in a variety of supervised practical experiences including commercial, governmental, municipal, athletic, travel/tourism, or wilderness adventure experiences, or in programs for special populations, arts, etc. Internship

proposal must be approved before registration. \$3 per credit hour fee required. Prerequisite: consent of instructor.

HPL413 Organization and Administration of Human Performance and Leisure Services (3)

Study of the roles, philosophies and strategies of management, emphasizing that management must be informed and adaptable if it is to remain viable.

HPL499 Senior Internship/Project in Human Performance and Leisure Studies (1-5)

Full-time professional internship. Practical experiences include commercial, governmental, municipal, athletic, travel/tourism, or wilderness adventure experiences, or participation in programs for special populations, arts, etc. Internship proposal must be approved before registration. \$3 per credit hour fee required. Prerequisite: consent of instructor.

HUMANITIES

HUM175R Topics in Humanities (Var.)

Topics in the humanities.

HUM275R Topics in Humanities (Var.)

Topics in the humanities.

HUM375R Topics in Humanities (Var.)

Topics in the humanities. Prerequisite: consent of instructor.

HUM385R Directed Study in Humanities (Var.)

Directed study in humanities. Prerequisite: consent of instructor.

HUM399 Internship/Practicum in Humanities (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

HUM498 Senior Paper (2)

Research paper on a topic in the humanities. Prerequisites: senior class standing and consent of instructor.

HUM499 Senior Internship/Practicum in Humanities (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: senior class standing and consent of instructor.

LANGUAGE

LNG175R Topics in Language (Var.)

Topics in language.

LNG275R Topics in Language (Var.)

Topics in language.

LNG375R Topics in Language (Var.)

Topics in language. Prerequisite: consent of instructor.

MATHEMATICS

MAT096 Algebra Refresher (2)

Includes a review of high school algebra and trigonometry. Topics include factoring, solving equations, quadratic equations, inequalities, fractions, and trigonometry. Prepares students for college-level mathematics and is ideal for students who want mathematics skill and practice. Credit does not count toward graduation requirements.

MAT100 Intermediate Algebra (3)

Includes the field properties, linear equations, relations and functions, polynomials, rational expressions, roots, radicals, exponents, quadratic equations, and systems of linear equations. Prerequisite: MAT096 or high school algebra.

MAT114 Finite Mathematics (GE) (3)

Prepares students for future statistics courses. Topics include linear equations, matrices, counting principles, probability, statistical measures, normal curves. Prerequisite: MAT100 or equivalent.

MAT115 College Algebra (GE) (3)

Topics includes Euclidean and non-Euclidean geometry, origins of mathematics, equations, inequalities, graphs, linear functions, polynomial functions, rational functions, exponential functions, logarithmic functions, trigonometric functions, sequences, and probability. Prerequisite: strong background in high school algebra, MAT100, or equivalent.

MAT175R Topics in Mathematics (Var.)

Topics in mathematics.

MAT221 Statistics (GE) (3)

Introduction to probability and statistics. Topics include measures of center, variability, correlation, experimental design, probability, normal distributions, binomial distributions, and hypothesis testing. Prerequisite: MAT114, 115, or equivalent.

MAT241 Calculus I (GE) (4)

Topics include development of calculus, limits, continuity, derivative of a function, implicit differentiation, applications of the derivative. Prerequisite: MAT115 or equivalent.

MAT242 Calculus II (GE) (3)

A study of the definite integral with applications to areas and volumes, partial derivations, maxima and minima of functions of several variables, Lagrange multipliers and constrained optimization, trigonometric functions, techniques of integration, and differential equations. Prerequisite: MAT241.

MAT275R Topics in Mathematics (Var.)

Topics in mathematics.

MAT305 Basic Concepts of Mathematics (GE) (4)

Designed for prospective elementary school teachers. Includes development and applications of formal logic, set theory, whole numbers, integers, rational numbers, and informal geometry. Prerequisite: MAT100 or consent of instructor.

MAT306 Mathematics for Liberal Arts (GE) (4)

Provides a broad background in mathematics for the non-science student. Includes development and applications of formal logic, set theory, whole numbers, integers, rational numbers, and informal geometry. Prerequisite: MAT100 or consent of instructor.

MAT322 Quantitative Analysis (3)

Statistics for business. Emphasis on variability, data collection, statistical inference, regression, and correlation analysis focusing on problem formulation and interpretation. Prerequisites: MAT221 and 241.

MAT343 Linear Algebra (3)

Includes vectors, dot and cross products, matrices, systems of equations, vector spaces, determinants, linear transformations, eigenvalues, and eigenvectors. Prerequisite or concurrent enrollment: MAT241 or consent of instructor.

MAT375R Topics in Mathematics (Var.)

Topics in mathematics. Prerequisite: consent of instructor.

MAT385R Directed Study in Mathematics (Var.)

Directed study in mathematics. Prerequisite: consent of instructor.

MAT399 Internship/Practicum in Mathematics (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

MAT499 Senior Internship/Practicum in Mathematics (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: senior class standing and consent of instructor.

MULTIMEDIA DESIGN

MMD103 Technology Tools (GE) (2)

An overview of technology software including word processing, presentation, spreadsheet, and web design software. Students begin creating their personal portfolios.

MMD175R Topics in Multimedia Design (Var.)

Topics in multimedia design.

MMD214 Traditional and Digital Photography (3)

Basic photography techniques including basic photography, QuickTime VR Panoramas, QuickTime VR Object and multi-node QTVR. 35 mm SLR camera required. Prerequisite or concurrent enrollment: MMD103.

MMD269R Digital Yearbook (.5)

Production of the SVU annual yearbook. Involves photography, image manipulation, audio and video editing, QTVR, and CD mastering. Repeatable; maximum of three credit hours apply to multimedia design major or minor.

MMD275R Topics in Multimedia Design (Var.)

Topics in multimedia design.

MMD307 Producing Multimedia Resources (3)

Production of multimedia resources for instruction and training for multiple delivery formats. The course covers basics of scanning, image manipulation, digital sound, digital video, and developing technologies. Includes copyright issues in creating multimedia products. Emphasis on producing multimedia resources from existing text, graphics, audio, and video media. Prerequisites: MMD103, ART223.

MMD310 Basic Desktop Publishing (3)

Desktop publishing of brochures, posters, manuals, and job aids. Includes image acquisition, layout, printing, and working with clients. Prerequisite: MMD307.

MMD320 Basic Authoring for the World Wide Web (3)

Design and production of Internet web sites for personal and business clients. Includes screen and navigation design and an overview of current web technology trends. Prerequisite: MMD307.

MMD330 Basic Video Production (3)

Production of video presentations for training and entertainment. Includes scripting, storyboarding, video acquisition, editing, lighting, and working with talent. Prerequisite: MMD307.

MMD340 Basic Authoring for Multimedia (3)

Creating instructional materials for delivery on CD-ROM and the Internet using multimedia authoring software. Prerequisite: MMD307.

MMD359R Web Management (Var.)

Work as part of a team to design, create, and maintain the university web site. Prerequisite: MMD320.

MMD375R Topics in Multimedia Design (Var.)

Topics may include 3D animation or interface design and development. Prerequisite: consent of instructor.

MMD385R Directed Study in Multimedia Design (Var.)

Directed study in multimedia design. Prerequisite: consent of instructor.

MMD399 Internship/Practicum in Multimedia Design (1-3)

Choice of a computer design internship or a final project to be determined by the student and faculty member. Internship proposal must be approved before registration. Prerequisites: junior or senior class standing and multimedia design major.

MMD410 Advanced Desktop Publishing (3)

Desktop publishing of brochures, posters, manuals, and job aids. Includes image acquisition, layout, printing and working with clients. Student is required to work with a business in producing a real product. Prerequisite: MMD310.

MMD420 Advanced Authoring for the World Wide Web (3)

Design and production of Internet web sites for individuals and businesses. Includes screen and navigation design and an overview of current web technology trends. Student is required to work with a business in producing a real product. Prerequisite: MMD320.

MMD430 Advanced Video Production (3)

Production of video presentations for training and entertainment. Includes scripting, storyboarding, video acquisition, editing, lighting, and working with talent. Student is required to work with a business in producing a real product. Prerequisite: MMD330.

MMD499 Senior Internship/Project in Multimedia Design (1-3)

Choice of a computer design internship or a final project to be determined by the student and faculty member. Internship proposal must be approved before registration. Prerequisites: senior class standing and multimedia design major.

PERFORMING ARTS

PFA099R Department Performance Attendance (0)

Attendance at recitals and theatrical and musical events to broaden student intellectual and musical horizons. Required for performing arts majors and music minors.

PFA104 Introduction to Theatre (GE) (3)

Overview of the areas synthesized to create theatre, including acting, directing, stage designing, costume designing, lighting, and playwriting.

PFA106 Music Appreciation (GE) (3)

Basic elements of music and Western art music history and literature, from the Baroque period to the present.

PFA108 Music Fundamentals (GE) (3)

Study of the rudimentary elements of music such as scales, intervals, rhythm, keys, and basic terminology. Designed for non-majors; does not court toward performing arts major, minor, or music minor.

PFA110 Acting I (GE) (3)

Philosophy and basic techniques of acting, including character interactions, transitions, the structuring of acting, and improvisation.

PFA119R Group Instrumental Instruction (2)

A beginning course intended to familiarize students with playing fundamentals and basic theory.

PFA121 Diction I (3)

Introduction to International Phonetic Alphabet. Pronunciation of English, Italian, and Latin.

PFA122 Diction II (3)

Review of International Phonetic Alphabet. Pronunciation of French, German, and Spanish. Prerequisite: PFA121.

PFA129R Group Voice Instruction (2)

Group instruction to familiarize students with the fundamentals of singing. Allows them to publicly perform art music.

PFA149R Applied Music I (.5)

Private instruction for instruments or voice. Prerequisite: consent of instructor.

PFA150R College Chorus (1)

A non-auditioned choir performing pieces from standard repertoire as well as new works.

PFA151 Music Theory I (GE) (3)

First course in music theory sequence for performing arts majors, minors, and music minors. Scales, primary triads, melody, diatonic harmony, and voice leading. Prerequisite: performing arts major, minor, music minor, or consent of instructor. Co-requisite: PFA161.

PFA152 Music Theory II (3)

Continuation of PFA151. Secondary key areas, modulation, and beginning chromatic harmony. Prerequisite: grade of "C" or better in PFA151. Co-requisite: PFA162.

PFA161 Aural Skills I (1)

First course in aural skills sequence. Ear-training and sight-singing skills, including melodic, harmonic and rhythmic dictation, interval recognition, and singing. Prerequisite: performing arts major, minor, music minor, or consent of instructor. Co-requisite: PFA151.

PFA162 Aural Skills II (1)

Continuation of PFA161. Further study of ear-training and sight-singing skills, including melodic, harmonic and rhythmic dictation, interval recognition, and singing. Prerequisite: grade of "C" or better in PFA161. Co-requisite: PFA152.

PFA175R Topics in Performing Arts (Var.)

Topics in performing arts.

PFA210 Acting II (3)

Introduction to scene work including improvisations and performance of scenes and monologues. Prerequisite: PFA110.

PFA230 Vocal Literature I (3)

Brief survey of the Artsong, Opera, and Oratorio literature in English, Italian and Latin.

PFA235 Vocal Literature II (3)

Brief survey of the Artsong, Opera, and Oratorio literature in French, German, and Spanish.

PFA249R Applied Music II (.5)

Private instruction for instruments or voice. Prerequisite: consent of instructor.

PFA250R Concert Choir (1)

An auditioned choir performing a wide variety of music from the standard repertoire and new works and arrangements. By audition only.

PFA251 Music Theory III (3)

Second year of theory sequence. Introduces chromaticism and augmented sixth chords. Prerequisite: grade of "C" or better in PFA152. Co-requisite: PFA261.

PFA252 Music Theory IV (3)

Second year of theory sequence. Includes chromaticism and introduction to twentieth century theory. Prerequisite: grade of "C" or better in PFA251. Co-requisite: PFA262.

PFA256R Ensemble (1)

Small ensemble practice and performance. Prerequisite: audition and consent of instructor.

PFA259R Opera Workshop (2)

Provides each student with the opportunity to perform in an operatic scene in cooperation with other singers. May be used as ensemble credit in the music and performing arts majors and minors.

PFA261 Aural Skills III (1)

Second year of aural skills sequence. Introduction to chromatic listening and dictation. Prerequisite: grade of "C" or better in PFA162. Co-requisite: PFA251.

PFA262 Aural Skills IV (1)

Second year of aural skills sequence. Continuation of chromatic listening and dictation. Prerequisite: grade of "C" or better in PFA261. Co-requisite: PFA252.

PFA267 Conducting Fundamentals (2)

Beginning course in rudiments of conducting for congregational and choral singing. Prerequisite: Grade of "C" or higher in PFA151.

PFA275R Topics in Performing Arts (Var.)

Topics in performing arts.

PFA310 Acting III (3)

Advanced acting techniques as applied to musical theatre. Prerequisite: PFA210.

PFA321 Music Composition I (3)

Introduction to the fundamentals of composition. Prerequisite: grade of "C" or better in PFA152.

PFA322 Music Composition II (3)

Continuation of PFA321. Further study of instrumental and vocal composition. Prerequisite: grade of "B" or better in PFA321.

PFA331 Directing I: Script Analysis (3)

Study of the elements of drama as they exist in play scripts. Prerequisite: PFA210 or consent of instructor.

PFA332 Directing II (3)

Study of the director's approach to play production, stressing the methods by which style, meaning, emotional values, and plot may be clearly stressed for an audience. Prerequisites: PFA210, 331, junior or senior class standing, and consent of instructor.

PFA333 History of the Performing Arts (3)

Survey of theatre and music history to include such topics as architecture, stages, production methods, the audience, literature, style characteristics, and composers, from the medieval period through the twentieth century. Prerequisite: ENG120.

PFA341 Playwriting I (3)

Creation of style and technique in playwriting; discipline and practice of the writer. Includes discussion of student work and the reading of contemporary plays. Conferences with instructor. Cross-listed with ENG341. Prerequisite: ENG120.

PFA342 Playwriting II (3)

Development of style and technique in playwriting. In depth discussion of student work, reading plays, conferences with instructor, and writing one act and/or multi-act plays. Cross-listed with ENG342. Prerequisite: ENG321 or PFA321.

PFA347 String Pedagogy (2)

Past and present string teaching methods. Prepares student to teach private string lessons on his or her principle instrument. Prerequisite: two semesters of PFA249R or consent of instructor.

PFA348 Vocal Pedagogy (3)

The physical functioning of the vocal mechanism, current and historical perspectives in vocal pedagogy, and practical vocal teaching techniques. Prerequisite: two semesters of PFA149R.

PFA349R Advanced Applied Music (.5)

Private instruction for instruments or voice. Prerequisite: consent of instructor.

PFA350R Chamber Choir (1)

An auditioned choir performing a wide variety of music from the standard repertoire and new works and arrangements. By audition only. Co-requisite: PFA250R.

PFA358 Theatre Makeup (3)

Practical exploration in the techniques of theatrical makeup.

PFA364 Orchestration (3)

The standard instruments of the orchestra, their features and abilities, and techniques of orchestration. Prerequisite: PFA252.

PFA367 Advanced Instrumental Conducting (3)

Instrumental conducting techniques and gestures using excerpts from standard orchestral and band literature. Prerequisite: PFA267.

PFA368 Advanced Choral Conducting (3)

Choral conducting techniques and gestures using pieces from the standard choral literature. Prerequisite: PFA267.

PFA375R Topics in Performing Arts (Var.)

Topics may include arts and religion, ethics and performing arts, performing Shakespeare, creative dramatics, twentieth century music, survey of contemporary LDS composers, or form and analysis. Prerequisite: consent of instructor.

PFA385R Directed Study in Performing Arts (Var.)

Directed study in performing arts. Prerequisite: consent of instructor.

PFA399 Internship/Practicum in Performing Arts (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: performing arts major or theatre minor, and consent of instructor.

PFA410 Acting IV: Period Styles (3)

Acting styles as applied to dramatic literature prior to the modern period. Prerequisite: PFA210.

PFA430 Music History I (3)

Survey of Western art music from the medieval through the baroque style periods. Prerequisite: Grade of "C" or higher in PFA252.

PFA435 Music History II (3)

Survey of Western art music from the classical style period through the present. Prerequisite: Grade of "C" or higher in PFA252. Recommended: PFA430.

PFA453 Form and Analysis (3)

A study of standard forms in tonal art music, and analysis of forms from the classical repertoire. Prerequisite: Grade of "C" or higher in PFA252.

PFA459R Advanced Opera Workshop (2)

Provides the advanced vocal student with the opportunity to perform in an operatic scene in cooperation with other singers. May be used as ensemble credit in the music and performing arts majors and minors. Prerequisite: PFA122 and PFA259R.

PFA489 Senior Performance (3/Var.)

Prerequisites: music or performing arts major and consent of instructor.

PFA499 Senior Internship/Practicum in Performing Arts (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisites: performing arts major or theatre minor, senior class standing, and consent of instructor.

PHILOSOPHY

PHI175R Topics in Philosophy (Var.)

Topics in philosophy.

PHI210 History of Philosophy: Knowledge and Reality (GE) (3)

Study of major ancient, medieval, and modern philosophers and schools of philosophy on questions concerning knowledge, mind, and reality. Readings focus on primary texts from major authors of the Western tradition.

PHI215 History of Philosophy: Justice and Virtue (GE) (3)

Study of major ancient, medieval, and modern philosophers and schools of philosophy on questions concerning morals and politics. Readings focus on primary texts from major authors of the Western tradition. May be taken independently of PHI210.

PHI223 Introduction to Logic (GE) (3)

Critical thinking through recognizing, symbolizing, and evaluating arguments for validity. Includes propositional logic and some predicate logic. Satisfies general education requirement in mathematics only for those scoring at least 28 on the ACT's math section or at least 615 on the SAT's math section.

PHI275R Topics in Philosophy (Var.)

Topics in philosophy.

PHI340 Ethics (3)

Philosophical theories of human happiness, virtue, right action, and motivation. Issues in applied ethics may also be addressed. Prerequisite: PHI210, 215, or consent of instructor.

PHI350 Political Philosophy (3)

Philosophical theories concerning the justification and limits of political authority over the individual. Prerequisite: PHI210, 215, or consent of instructor.

PHI375R Topics in Philosophy (Var.)

Selected topics or figures in philosophy. Prerequisite: PHI210, 215, or consent of instructor.

PHI385R Directed Study in Philosophy (Var.)

Directed study in philosophy. Prerequisite: consent of instructor.

PHYSICS

PHY114 Physical Science (GE) (3)

Descriptive study of the general principles of physics including motion, conservation of energy, fields, forces. Examines how these principles are applied in other sciences.

PHY126 Astronomy (GE) (3)

Study of the motion, physical properties, evolution, and environments of the sun, moon, planets, and stars. Includes observing activities.

PHY175R Topics in Physics (Var.)

Topics in physics.

PHY201 General Physics I (GE) (4)

General principles of physics including one- and two-dimensional motion, rotational motion, and conservation of momentum and energy. Includes a laboratory component. Prerequisite: MAT115 or consent of instructor.

PHY202 General Physics II (GE) (4)

General principles of physics including waves, electricity, magnetism, relativity, and modern physics. Includes a laboratory component. Prerequisite: PHY201.

PHY275R Topics in Physics (Var.)

Topics in physics.

PHY375R Topics in Physics (Var.)

Topics in physics. Prerequisite: consent of instructor.

PHY385R Directed Study in Physics (Var.)

Directed study in physics. Prerequisite: consent of instructor.

PHY399 Internship/Practicum in Physics (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

PSYCHOLOGY

PSY201 General Psychology I (GE) (3)

Study of major current issues in psychology such as the role of self-esteem and other self-concepts in behavior and the effects of motivation on personal relations as well as personal development.

PSY202 General Psychology II (3)

Study of the influence of cognitive, environmental, and perceptual factors on human behavior and considerations of personal adjustment to these influences as well as current approaches to maladjustment. Prerequisite: PSY201.

PSY275R Topics in Psychology (Var.)

Topics in psychology.

RELIGION

The following information about courses offered by the LDS Institute of Religion is provided as a service to the students of Southern Virginia University.

Information about the transferability of credits from the LDS Institute of Religion to Southern Virginia University may be obtained by contacting the Institute or by referring to the Academic Policies of this catalog.

MUS010R Institute Choir (*)

A non-auditioned choir. Course credit not offered by Southern Virginia University.

REL080R Principles of Leadership (*)

A study of teachings by General Authorities on leadership. Recommended for members of Institute of Religion Student Council and Institute class presidencies.

REL115 Scripture Study Fundamentals (*)

A course designed to help students gain confidence in understanding the scriptures. The focus is on learning and understanding the scriptures.

REL121 Book of Mormon I (*)

A study of the history and doctrinal teachings of the Book of Mormon from 1 Nephi through Alma 29.

REL122 Book of Mormon II (*)

A study of the history and doctrinal teachings of the Book of Mormon from Alma 30 through Moroni.

REL130 Missionary Preparation (*)

A class designed to help prospective missionaries prepare themselves for effective service.

REL211 New Testament I (*)

A study of the life and teachings of Jesus and his Apostles as covered in the four Gospels.

REL212 New Testament II (*)

A study of the discourses and writings of the early Apostles as found in Acts through Revelations.

REL231 Doctrines of the Gospel (*)

A systematic study of the doctrines of the gospel as found in the scriptures and the teachings of the modern prophets, with emphasis on how these principles should affect daily living.

REL234 LDS Marriage and Family (*)

For married and unmarried students. This course presents the institution of marriage and the family within the framework of the Restoration and emphasizes important principles that enable individuals to be in harmony with God, self, and spouse and emphasizes important principles and tools that can strengthen family relationships, particularly regarding the obligation and challenges of child rearing.

REL261 Family History/Genealogy (*)

An introductory course covering basic concepts, doctrinal background, record sources, research procedures and the completing of one's personal history and four-generation ancestral file.

REL301 Old Testament I (*)

A study of the history and doctrinal teachings of the Old Testament covering the age of the patriarchs and the Exodus, from Genesis through 2 Samuel and Psalms.

REL302 Old Testament II (*)

A study of the history and doctrinal teachings of the Old Testament from 1 Kings through Malachi.

REL324 Doctrine and Covenants I (*)

An analysis of the teachings of the Doctrine and Covenants in their historical settings from sections 1 through 69.

REL325 Doctrine and Covenants II (*)

An analysis of the teachings of the Doctrine and Covenants in their historical settings from sections 70 through 138.

REL327 Pearl of Great Price (*)

An analysis and detailed discussion of various writings in the Pearl of Great Price.

REL333R Teachings of the Living Prophets (*)

A consideration of the teachings of modern General Authorities on current issues, especially emphasizing the content of recent general conference addresses.

REL341 Latter-day Saint History I (*)

An examination of the history of the Church from 1805 to 1845.

REL342 Latter-day Saint History II (*)

An examination of the history of the Church from 1845 to the present.

REL351 The Gospel and World Religions (*)

A survey of the major non-Christian religions of the world, including a comparison of their teachings to the gospel of Jesus Christ.

REL393R Special Topics in Religion (*)

Topics such as the parables of Jesus, the history and contributions of Joseph Smith's translation of the Bible, and the Book of Revelation.

REL421R Advanced Book of Mormon (*)

Origin, content, and teachings of the Book of Mormon for returned missionaries and advanced students.

SCIENCE

SCI175R Topics in Science (Var.)

Topics in science.

SCI275R Topics in Science (Var.)

Topics in science.

SCI375R Topics in Science (Var.)

Topics in science. Prerequisite: consent of instructor.

SERVICE

SER175R Topics in Service (Var.)

Topics in service. 1 credit hour for 48 hours of community service; 1.5 credit hours for 72 hours of community service; 2 credit hours for 96 hours of community service. May be used toward general education service requirement.

SER 205R Community Outreach: Adopt a Grandparent (.5)

Students visit local senior citizen shut-ins for approximately one hour per week. Running errands, befriending, and defusing loneliness are the major focus of the students' service. Sites are available within walking distance of the University. Otherwise, students must provide their own transportation.

SER206R Community Outreach: ARC of Rockbridge (.5)

Students befriend and participate in activities and learning opportunities with children with mental retardation. Students must arrange their own transportation.

SER207R Community Outreach: Buena Vista Beautification (.5)

Students will work under Stella Humphries, director of the program, doing yard work and beautification in local parks and at city entrances. Most activities are within walking distance. Transportation may be arranged with the service supervisor.

SER208R Community Outreach: Buena Vista Library (.5)

Students assist librarians help patrons with library needs. The library is within walking distance.

SER209R Community Outreach: Buena Vista Youth Athletics (.5)

Students serve as referees, umpires, line judges, and coaches in various little league sports. Transportation may be arranged with the service supervisor.

SER210R Community Outreach: Chamber of Commerce (.5)

Students help organize and participate in city parades and celebrations. Students serve within walking distance of the University.

SER211R Community Outreach: Choose Your Own (.5)

Students may select their own service location in the community (not on campus). The location must be approved through the service supervisor prior to class registration. Examples include leaf raking, serving in another church's youth programs, wood splitting, assisting businesses, etc. Students are responsible for their own transportation.

SER212R Community Outreach: Eagles' Nest Club (.5)

Students assist adults with mental illness improve social and general life skills. Within walking distance of the University.

SER213R Community Outreach: Enderly Heights Elementary School (.5)

Students tutor elementary school children in reading and math. SVU or Buena Vista Public Schools will provide transportation.

SER214R Community Outreach: Hospice (.5)

Students befriend terminally ill patients. Students must complete a training and orientation program through Hospice. Transportation may be arranged through your service supervisor.

SER215R Community Outreach: Kling Elementary School (.5)

Students tutor elementary school children in reading and math. SVU or Buena Vista Public Schools will provide transportation.

SER216R Community Outreach: Natural Bridge Juvenile Corrections Center (.5)

Students befriend and visit juvenile cadets, teach art, music, and theatre, and participate in basketball and soccer clinics. Ask for transportation arrangements by the Correctional Facility.

SER217R Community Outreach: One Mentor Can Make a Difference (.5)

A big brother/big sister-style program through the Lexington Juvenile Court system. Students are responsible for their own transportation.

SER218R Community Outreach: Parry McCluer High School (.5)

Students tutor high school students in their weak subjects. Students may also serve in athletic department as assistant coaches. Within walking distance of the University.

SER219R Community Outreach: Parry McCluer Middle School (.5)

Students tutor middle school students in their weak subjects. Students may also serve in athletic department as assistant coaches. Within walking distance of the University.

SER220R Community Outreach: Project Horizon (.5)

Students volunteer in this domestic violence and sexual assault agency in the following capacities after completing 30 hours of training: hotline advocate, assistant to the legal advocate, and assistant to the education coordinator.

SER221R Community Outreach: Prospectus (.5)

Students befriend adults suffering from mental retardation and participate with them in activities and social skill building exercises. Students are responsible for their own transportation.

SER222R Community Outreach: Red Cross Blood Drive (.5)

Students assist the University nurse in promoting, organizing, and executing a school blood drive twice every semester. Transportation is not needed.

SER223R Community Outreach: Rescue Squad (.5)

Students serve as junior or senior members (depending on the student's experience and age) of the Rescue Squad. The Rescue Squad provides required training. The Squad's building is within walking distance.

SER224R Community Outreach: Rockbridge Occupational Center (.5)

Students serve as employment specialists, assisting mentally ill adults practice employment skills. Within walking distance of the University.

SER225R Community Outreach: Shenandoah Valley Health Center (.5)

Students determine what type of service they would like to perform for the residents of the nursing home. Some past groups have formed choirs. Another has visited with residents before a meal and then helped to serve it to the residents. Students can do service in groups or as individuals to suit their schedules. Evening and weekend hours are available as well as the usual business day hours. Students are responsible for their own transportation.

SER226R Community Outreach: Sheriff's Big Brother/Big Sister Program (.5)

Students act as service supervisors and mentors to juveniles on probation. Additional activities may be negotiated between the SVU student and the youth being served.

SER227R Community Outreach: St. John's Pre-School (.5)

Students will assist preschool-age children in morning preschool activities. Within walking distance of the University.

SER228R Community Outreach: Stonewall Jackson Extended Care (.5)

Students befriend residents and participate in their activities. Students are responsible for their own transportation.

SER229R Community Outreach: Stonewall Jackson Hospital (.5)

Students participate in emergency room and surgery department operations. Students are responsible for their own transportation.

SER230R Community Outreach: SVU Alumnae Verification (.5)

Students serve in the SVU Office of Development. Using the internet, verification of personal identification information of SVU alumnae will be confirmed. Students should be internet proficient and will receive specific training. Service will be completed on campus.

SER231R Community Outreach: SVU Tutoring (.5)

Students tutor other SVU students needing help in various academic subjects.

SER232R Community Outreach: Natural Bridge Elementary School (.5)

Students tutor elementary school children in reading and math. Students are responsible for their own transportation.

SER233R Community Outreach: Rockbridge SPCA (.5)

Students feed, walk, and care for animals waiting for adoption. Students are responsible for their own transportation.

SER234R Community Outreach: SVU Helping Hands (.5)

Students participate in gardening and landscaping at the University under the direction of SVU Helping Hands.

SER275R Topics in Service (Var.)

Topics in service. 1 credit hour for 48 hours of community service; 1.5 credit hours for 72 hours of community service; 2 credit hours for 96 hours of community service. May be used toward general education service requirement.

SER300 Study Abroad: Service Learning in Africa (Var.)

Students serve orphans and other children in Kenya as part of a study abroad experience. Students may receive credit for service commensurate with the hours of service rendered.

SER375R Topics in Service (Var.)

Topics in service. 1 credit hour for 48 hours of community service; 1.5 credit hours for 72 hours of community service; 2 credit hours for 96 hours of community service. May be used toward general education service requirement.

Prerequisite: consent of instructor.

SER385R Directed Study in Service (Var.)

Directed study in service. 1 credit hour for 48 hours of community service; 1.5 credit hours for 72 hours of community service; 2 credit hours for 96 hours of community service. May be used toward general education service requirement. Prerequisite: consent of instructor.

SER399 Internship/Practicum in Service (1-3)

Additional credit for large service projects. Proposals for projects may come from service areas listed above. Students provide their own transportation. 1 credit hour for 48 hours of community service; 1.5 credit hours for 72 hours of community service; 2 credit hours for 96 hours of community service. Internship proposal must be approved before registration. May be used toward general education service requirement. Prerequisite: consent of instructor.

SKILLS FOR LIFE

SKL103 Freshman Colloquium (GE) (1)

Introduction to the spiritual and intellectual life of the University.

SKL175R Topics in Skills for Life (Var.)

Topics in Skills for Life.

SKL275R Topics in Skills for Life (Var.)

Topics in Skills for Life.

SKL303 Junior Seminar (GE) (1)

Post-college and internship/practicum preparation course. Focuses on discovery, exploration, and preparation for career, interim jobs, and graduate school; effective presentation of one's purposes, skills, and interests through resumes, cover letters, and interviews; and getting good junior-year internships in fields such as the arts, humanities, business, and government. Prerequisite: junior or senior class standing.

SKL375R Topics in Skills for Life (Var.)

Topics in Skills for Life. Prerequisite: consent of instructor.

SKL403 SVU Portfolio (GE) (1)

Portfolio of accomplishments is prepared for presentation. Prerequisite: candidacy for the bachelor's degree.

SOCIAL & BEHAVIORAL SCIENCES

SBS175R Topics in Social and Behavioral Sciences (Var.)

Topics in the social and behavioral sciences.

SBS275R Topics in Social and Behavioral Sciences (Var.)

Topics in the social and behavioral sciences.

SBS375R Topics in Social and Behavioral Sciences (Var.)

Topics in the social and behavioral sciences. Prerequisite: consent of instructor.

SBS385R Directed Study in Social & Behavioral Sciences (Var.)

Directed study in social and behavioral sciences. Prerequisite: consent of instructor.

SBS399 Internship/Practicum in Social & Behavioral Sciences (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

SBS498 Senior Paper (2)

Research paper on a topic in the social and behavioral sciences. Prerequisites: senior class standing and consent of instructor.

SBS499 Senior Internship/Practicum in Social & Behavioral Sciences (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: senior class standing and consent of instructor.

SPANISH

SPN101 Spanish I (GE) (4)

Introduction to the basic principles and structure of the Spanish language through emphasis on pronunciation, comprehension, and conversation. Includes a laboratory component.

SPN102 Spanish II (GE) (4)

Continuation of SPN101. Further introduction to the basic principles and structure of the Spanish language through emphasis on pronunciation, comprehension, and conversation. Includes a laboratory component. Prerequisite: SPN101, placement test score, or consent of instructor.

SPN175R Topics in Spanish (Var.)

Topics in Spanish.

SPN201 Spanish III (GE) (4)

Review of grammar, reading, writing, and conversation. Includes a laboratory component. Prerequisite: SPN102 or placement test score.

SPN202 Spanish IV (GE) (3)

Culture and grammar through Spanish literature and conversation. Prerequisite: SPN201 or placement test score.

SPN275R Topics in Spanish (Var.)

Topics in Spanish.

SPN300 Study Abroad: Spanish Immersion (Var.)

Further development of conversational and grammatical skills and cultural knowledge through on-site study in a Spanish-speaking country.

SPN306 Review of Spanish Grammar and Culture (3)

Expanded study of culture, literature, and grammar through selected readings. Prerequisite: SPN202 or placement test score.

SPN324 Advanced Spanish Grammar (3)

Thorough study of Spanish grammar and syntax. Prerequisite: SPN202 or placement test score.

SPN340 Introduction to Iberian Literature (GE) (3)

Readings in Spanish with an emphasis on literary analysis. Prerequisite: SPN202 or placement test score.

SPN350 Introduction to Spanish American Literature (GE) (3)

Readings in Spanish with an emphasis on literary analysis. Prerequisite: SPN202 or placement test score.

SPN360 Culture of the Spanish-Speaking World (3)

Survey of the culture, art, and music of the Spanish-speaking world. Prerequisite: SPN202 or placement test score.

SPN375R Topics in Spanish (Var.)

Topics such as Spanish humanities or Spanish for special purposes. Prerequisite: consent of instructor.

SPN385R Directed Study in Spanish (Var.)

Directed study in Spanish. Prerequisite: consent of instructor.

SPN399 Internship/Practicum in Spanish (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: consent of instructor.

SPN403 Advanced Studies in Spanish Linguistics and Pedagogy (3)

Phonetics, history of the language, and other linguistic topics. Introduction to teaching methodologies. Prerequisite: SPN324.

SPN499 Senior Internship/Practicum in Spanish (1-3)

Internship or practicum in field of potential employment or advanced study. Internship proposal must be approved before registration. Prerequisite: senior class standing and consent of instructor.

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ADMINISTRATIVE VICE PRESIDENT

Walter E. Ralls, Jr.; B.A., California State University at Long
Beach, 1971; M.B.A., Chaminade University, 1988

DEAN OF STUDENTS

Peter Hansen

DEAN OF ADMISSIONS

C. Anthony Caputo; B.A., Weber State University, 1984;
M.Ed., Southern Utah University, 1998

REGISTRAR

Joseph Bouchelle; B.A., Virginia Military Institute, 1982;
M.Ed., University of Virginia, 1997

FACULTY

PROFESSORS

Josephine Arogyasami (1998), Professor of Biology; B.S., M.S., M.Phil., University of Madras, 1970, 1972, 1983; Ph.D., Brigham Young University, 1988

E. Curtis Fawson (1998), Professor of Education; B.A., Brigham Young University, 1967; M.A., University of Northern Colorado, 1968; Ed.S., M.L.S., University of Hawaii, 1973, 1975; Ed.D., Utah State University, 1984

John M. Peterson (1998), Professor of Mathematics; B.S., M.Ed., Ed.D., Utah State University, 1961, 1964, 1966 (on leave 2001-2002)

Edwin A. Sexton (2001); Professor of Economics; B.A., Brigham Young University, 1982; M.S., Ph.D., University of Illinois, 1985, 1988

ASSOCIATE PROFESSORS

Barbara L. Crawford (1979), Associate Professor of Art; B.S., Oklahoma State University, 1969; M.A., James Madison University, 1974; M.F.A., Vermont College of Norwich University, 1993

Orval L. Nelson (2000), Associate Professor of Sociology; B.S., M.S., Ph.D., Brigham Young University, 1964, 1964, 1976

Beth A. Schramm (1987), Associate Professor of Biology; B.A., M.A., St. Cloud State University, 1978, 1982; Ph.D., Iowa State University, 1987

ASSISTANT PROFESSORS

John M. Armstrong (1998), Assistant Professor of Philosophy and Greek; B.A., Brigham Young University, 1992; M.A., Ph.D., University of Arizona, 1995, 1998

Cynthia L. Austin (1998), Assistant Professor of Theatre; B.M., Brigham Young University, 1983; M.F.A., University of Florida, 1988; Ph.D., Brigham Young University, 2000

Steven K. Baldrige (1998), Assistant Professor of Education; B.A., Washington and Lee University, 1989; J.D., Ph.D., Brigham Young University, 1992, 1996

Keith M. Bradshaw (1998), Assistant Professor of Music; B.M., M.M., Brigham Young University, 1986, 1990; Ph.D., University of Minnesota, 1995

W. Todd Brotherson (1998), J. Thomas and Anne Moreland Smith Chair and Assistant Professor of Business; B.A., M.B.A., Brigham Young University, 1986, 1989

C. Randall Cluff (1997), Assistant Professor of English; B.A., Brigham Young University, 1986; M.A., San Diego State University, 1991; Ph.D., University of Tennessee, 1997

Scott A. Dransfield (2001), Assistant Professor of English; B.A., Brigham Young University, 1989; M.A., Utah State University, 1991; Ph.D., West Virginia University, 1996

Margaret A. Gingerich (2001), Assistant Professor of Music; B.M., Brigham Young University, 1990; M.M., D.M., Indiana University, 1993, 2000

Karen R. Hufford (1996), Assistant Professor of English; B.A., M.A., Hollins College, 1984, 1985; M.F.A., University of Virginia, 1987

Timothy N. Knudson (1997), Assistant Professor of Physics; B.S., Brigham Young University, 1989; Ph.D., Utah State University, 1998

Francis MacDonnell (1997), Assistant Professor of History; A.B., St. Michael's College, 1981; M.A., Marquette University, 1983; A.M., Ph.D., Harvard University, 1986, 1991

Virginia R. Mosser (2000), Assistant Professor of History and German; B.M., University of Rochester, 1971; B.A., University of California at Berkeley, 1981; M.A., M.A., Ph.D., University of Virginia, 1986, 1989, 1998

Thomas R. Porter (1997), Assistant Professor of Spanish; A.A., B.A., M.A., Brigham Young University, 1978, 1980, 1982; Ph.D., Pennsylvania State University, 1995

Jerry D. Schlegelmilch (2002), Assistant Professor of Human Performance; B.S., California Polytechnic College, 1968; M.A., Whittier College, 1975; Ed.D., Brigham Young University, 1987

Mark D. Taylor (2000), Assistant Professor of Music; B.M., Brigham Young University, 1987; M.M., University of Michigan, 1989

Barbara A. van Kuiken (2000), Assistant Professor of Chemistry; B.S., M.S., Brigham Young University, 1981, 1986; Ph.D., University of Cincinnati, 1992

Marcus Alan Vincent (2000), Assistant Professor of Art; B.F.A., M.F.A., Brigham Young University, 1981, 1986

Paul S. Wright (2001), Assistant Professor of Leisure Studies; B.S., M.S., Clemson University, 1993, 1996; Ph.D., University of Utah, 2000

INSTRUCTORS

Joseph Bouchelle (1997), Instructor of English and Education; B.A., Virginia Military Institute, 1982; M.Ed., University of Virginia, 1997

Donald W. Chamberlain (2000), Instructor of Mathematics; B.S., Brigham Young University, 1968

Paul W. Cheney (1998), Instructor of Multimedia Design; A.A., Ricks College, 1989; B.S., Brigham Young University, 1991; M.S., Utah State University, 1992

Lorie N. Davis (2000), Instructor of Education; B.S., Brigham Young University, 1963; M.S., Utah State University, 1994

Dixie Fawson (1998), Instructor of Leisure Studies; B.A., Brigham Young University at Hawaii, 1986; M.A., Brigham Young University, 1993

Michael Harmon (1998), Instructor of Human Performance; B.A., Limestone College, 1991; M.A., California State University at Long Beach, 1997

Kimberley M. Kearney (1994), Instructor of Education; B.S., Concord College, 1984; M.Ed., James Madison University, 1989

William B. Lowe, Jr. (1995), Instructor of Mathematics; B.S., U.S. Air Force Academy, 1967; M.A., North Carolina State University, 1968

Elise Sprunt Sheffield (1998), Instructor of English; A.B., Brown University, 1984; M.T.S., Harvard University, 1990

ADJUNCT FACULTY

Toby Anderson (1996), Adjunct Instructor of Service; B.S., Brigham Young University, 1984; M.S.W., Virginia Commonwealth University, 1986

Carrie Parrott Brotherson (1999), Adjunct Instructor of English; B.A., M.A., Brigham Young University, 1986, 1989

Brian Desmond (2001), Adjunct Assistant Professor of English; B.A., College of William & Mary, 1982; M.F.A., George Mason University, 1997

Glen R. Goodsell (2000), Adjunct Professor of American Legal Studies; B.S., Brigham Young University, 1961; J.D., American University, 1964

Yvonne S. Emerson (2000), Adjunct Instructor of French; B.A., Ohio University, 1954; M.Ed., University of Buffalo, 1956; M.A., Ohio University, 1984

John E. Pearson (2000), Adjunct Instructor of Business; B.A., University of Toronto, 1967; M.A., Sir George Williams University, 1973; M.S., Pace University, 1980; M.A., New York University, 1984

Walter E. Ralls, Jr. (2001), Adjunct Instructor of Business; B.A., California State University at Long Beach, 1971; M.B.A., Chaminade University, 1988

Lawrence C. Squires (2001), Adjunct Instructor of Accounting; B.S., Arizona State University, 1986

Wilford Teerlink (1999), Adjunct Professor of Chemistry; B.S., Ph.D., University of Utah, 1957, 1964

EMERITI

Robert L. Hobson (1997), Professor of Physics, Emeritus; B.S., Virginia Military Institute, 1959; M.S., Ph.D., Rensselaer Polytechnic Institute, 1962, 1965.

LeRoy U. Rudasill, Jr. (1972), Instructor of Art, Emeritus; B.A., University of Maryland, 1956; M.Div., Southern Baptist Theological Seminary, 1959; M.A., University of Delaware, 1972

Charles Watson (1993), Associate Professor of American Legal Studies, Emeritus; B.A., J.D., Washington and Lee University, 1956, 1958

CALENDAR

July 2001

31 VTAG Application Deadline

August 2001

1 Fall Finances, Registration Deposit, & Health Deadline
15 Soccer, Volleyball teams report
16 Athlete Orientation
18 RAs report
20-21 Faculty/Staff Orientation
22 New Students Report; Airport Shuttle
23 Registration Ends at 12:00 noon
23-25 New Student Orientation
24 Drop/Add Begins
25 Returning Students Report & Airport Shuttle
26 First Student Ward Services
27 Fall Semester Classes Begin
30 Convocation

September 2001

3 Labor Day
7 Drop/Add Ends
21 Last Day to Withdraw

October 2001

1 Last TIP Payment Due
19-20 Homecoming Weekend

November 2001

19-23 Thanksgiving Holiday

December 2001

1 Spring Semester Tuition Financing Deadline
7 Last Day of Classes
10-14 Fall Semester Final Exams
14 Roanoke Airport Shuttle
15 Airport Shuttles & Dorms Close
24-25 Christmas Holiday Break
31-1 New Year's Holiday Break

January 2002

3 Spring Semester Registration Ends at 12:00 noon
4-5 New Student Orientation
7 Spring Semester Classes Begin
18 Drop/Add Ends

February 2002

1 Last Day to Withdraw

March 2002

4-9 Spring Break
15 Fall 2002 Registration Begins for Returning Students

April 2002

2 Submit FAFSA
12 Summer Term Tuition Financing Deadline & On/Off
Campus Housing, Health, and Vehicle Forms Due
19 Last Day of Spring Semester Classes
22-26 Spring Semester Final Exams
27 Commencement & Last Day of Registration for Summer
Term
29 New Student Orientation
30 Summer Term Classes Begin

May 2002

3 Last Day to Withdraw
27 Memorial Day
30 Last Day of Classes; Tuition Payment Deadline for
Returning Students to Pay Previous Balance
31-1 Summer Term Final Exams

June 2002

1 Dorms Close & Personal Information Forms and
Housing/ Registration Deposits Due

July 2002

2 First TIP Payment Due
4 Independence Day
31 VTAG Application Deadline

August 2002

1 Fall Finances, Registration Deposit, & Health Deadline
14 Soccer, Volleyball teams report
15 Athlete Orientation
17 RAs report
19-20 Faculty Orientation
21 New Students Report & Airport Shuttle
22 Registration Ends at 12:00 noon
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26 Fall Semester Classes Begin
29 Convocation