## ENGLISH

### MINOR REQUIREMENTS

(18 credit hours)

<table>
<thead>
<tr>
<th>SEMESTER OR TERM</th>
<th>COURSE NUMBER &amp; TITLE</th>
<th>CREDIT HOURS</th>
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<tbody>
<tr>
<td></td>
<td><strong>CORE (3)</strong></td>
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<tr>
<td></td>
<td>ENG 225 Approaches to Literature (GE)</td>
<td>3</td>
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<td>Any two courses from among ENG 230, ENG 235 or ENG 240</td>
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<td><strong>ELECTIVES (9)</strong></td>
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**Program Coordinator:** Dr. Randall Cluff

**Core (9 credit hours):**
- ENG 225 Approaches to Literature (GE) (3)
- Any two courses from among ENG 230 (3), ENG 235 (3) and ENG 240 (3).

**Electives (9):** Any three English Courses beyond ENG 120 College Composition. Only one of these three courses may be in creative writing.

- ENG 230 British Literature I (3)
- ENG 235 British Literature II (3)
- ENG 240 American Literature (3)
- ENG 330 Genre Studies: Fiction (3)
- ENG 338 How to Read a Film (3)
- ENG 345 Studies in Shakespeare (3)
- ENG 350 Genre Studies: Poetry (3)
- ENG 360R Seminar in English (3) or ENG 375R Topics in English (3)
- ENG 300 Study Abroad: English Literature and Culture (3)
- ENG 320R Intermediate Creative Writing (3) (may not be repeated for major elective credit)
- ENG 323 Advanced Expository Writing (3)
- ENG 325 Literary Theory and Criticism (3)
- ENG 340 Genre Studies: Drama (3)
- ENG/THE 341 Playwriting I (3)
- ENG/THE 342 Playwriting II (3)
- ENG 348 Literature & Film (3)
- ENG 385R Directed Study in English (Var.)
- ENG 399 Internship/Practicum in English (Var.)
- ENG 420 Advanced Creative Writing (3)
- ENG 499 Senior Internship/Practicum in English (1-3)