### MINOR REQUIREMENTS

(18 credit hours)

<table>
<thead>
<tr>
<th>SEMESTER OR TERM</th>
<th>COURSE NUMBER &amp; TITLE</th>
<th>CREDIT HOURS</th>
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<tbody>
<tr>
<td></td>
<td>REQUIRED (9)</td>
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<tr>
<td></td>
<td>ART 210 Art History: Prehistory-Middle Ages (GE)</td>
<td>3</td>
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<td>ART 215 Art History: Renaissance-Modern (GE)</td>
<td>3</td>
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<tr>
<td></td>
<td>ART 223 Two-Dimensional Design</td>
<td>3</td>
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|                  | ELECTIVES (9)                                |              |
|                  |                                              |              |
|                  |                                              |              |
|                  |                                              |              |

**Program Coordinator:** Prof. Barbara Crawford

**Required (9):**
- ART 210 Art History: Prehistory-Middle Ages (GE) (3)
- ART 215 Art History: Renaissance-Modern (GE) (3)
- ART 223 Two-Dimensional Design (3)

**Electives (9)**—an additional 9 credit hours from among the major core or electives, including at least 6 credit hours from 300- or 400-level courses

- ART 130 Introduction to Painting (GE) (3)
- ART 214 Introduction to Ceramics (3)
- ART 230 Introduction to Oil Painting (3)
- ART 240 Introduction to Printmaking (3)
- ART 275R Topics in Art (Var.) as approved by program coordinator
- ART 300 Study Abroad: Italian Renaissance (3)
- ART 315 Non-Western Art (3)
- ART 317R Sculpture (3)
- ART 320R Advanced Drawing (3)
- ART 330R Advanced Painting (3)
- ART 340R Advanced Printmaking (3)
- ART 375R Topics in Art (Var.)
- ART 385R Directed Study in Art (Var.)
- ART 399 Internship/Practicum in Art (Var.)
- ART 485R Directed Study in Art (Var.)

The checklist is based on the SVU Catalog 2013-2014. See catalog for official lists of requirements.

06/03/2013