# Music Minor Requirements

### Required (12 credit hours)

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 099R Department Performance Attendance</td>
<td>0</td>
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<tr>
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<tr>
<td>MUS 151 Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 210 Introduction to Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUS 267 Conducting Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>Applied Music 1:</td>
<td>.5</td>
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<tr>
<td>Applied Music 2:</td>
<td>.5</td>
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<tr>
<td>Ensemble 1:</td>
<td>1</td>
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<tr>
<td>Ensemble 1:</td>
<td>1</td>
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</tbody>
</table>

### Electives (6 credit hours from among the following):

- MUS 121 Diction I (3)
- MUS 122 Diction II (3)
- MUS 139 Group Piano (3)
- MUS 152 Music Theory II (3)
- MUS 161 Aural Skills I (3)
- MUS 162 Aural Skills II (3)
- MUS 251 Music Theory III (3)
- MUS 252 Music Theory IV (3)
- MUS 259R Opera Workshop (3)
- MUS 261 Aural Skills IV (1)
- MUS 262 Aural Skills V (1)
- MUS 267 Conducting Fundamentals (2)
- MUS 275R Topics in Music (Var.)
- MUS 321 Music Composition I (3)
- MUS 322 Music Composition II (3)
- MUS 330 Music History I (3)
- MUS 335 Music History II (3)
- MUS 340 Vocal Literature (3)
- MUS 347 String Pedagogy (2)
- MUS 357 Vocal Pedagogy (3)
- MUS 364 Orchestration (3)
- MUS 367 Advanced Conducting (3)
- MUS 375R Topics in Music (Var.)
- MUS 459R Advanced Opera Workshop (2)

Program Coordinator: Dr. LaRae Carter

**Required (12 credit hours):**

- MUS 099R Department Performance Attendance (0) 3 semesters required; 5 recitals per semester
- MUS 151 Music Theory I (GE) (3)
- MUS 210 Introduction to Music History (GE) (3) (also satisfies GE credits for cultural heritage)
- MUS 267 Conducting Fundamentals (3)
- Two semesters of applied music (MUS 148R, 149R, 248R, 249R, or 349R) (1 credit hour)
- Two semesters of ensemble (MUS 150R, 250R, 350R, or 459R) (at least 2 credit hours)

Electives (6 credit hours from among the following):

- MUS 121 Diction I (3)
- MUS 122 Diction II (3)
- MUS 139 Group Piano (3)
- MUS 152 Music Theory II (3)
- MUS 161 Aural Skills I (3)
- MUS 162 Aural Skills II (3)
- MUS 251 Music Theory III (3)
- MUS 252 Music Theory IV (3)
- MUS 259R Opera Workshop (3)
- MUS 261 Aural Skills IV (1)
- MUS 262 Aural Skills V (1)
- MUS 267 Conducting Fundamentals (2)
- MUS 275R Topics in Music (Var.)
- MUS 321 Music Composition I (3)
- MUS 322 Music Composition II (3)
- MUS 330 Music History I (3)
- MUS 335 Music History II (3)
- MUS 340 Vocal Literature (3)
- MUS 347 String Pedagogy (2)
- MUS 357 Vocal Pedagogy (3)
- MUS 364 Orchestration (3)
- MUS 367 Advanced Conducting (3)
- MUS 375R Topics in Music (Var.)
- MUS 459R Advanced Opera Workshop (2)