

CORE REQUIREMENTS (41-62 credit hours)					
	SEMESTER	REQUIREMENT	Course Options	Credits	
FR Year		Leader-Servant	SER 103	1	
		Fresh. Writing	ENG 120	3	
Complete by Sophomore Year		Philosophy	LIB 110, PHI 210, or PHI 215	3	
		Am. Republic	LIB 120, HIS 120, or HIS 220	3	
		Literature	LIB 130, ENG 210, or ENG 215	3	
		Hist. of the Arts	ART 210, ART 215, HUM 210, HUM 215 MUS 210, or THE 215	3	
		Political Heritage	HIS 210, HIS 215, or POL 213	3	
		1 st Yr For. Lang.	A language 101 and 102 or comp. exam	0-8	
		Mathematics	MAT 114, 115, 206, 221, 241, 242, CSC 213, or PHI 223	3-4	
		Life Science	BIO 114, 126, 128, 201, 211, 212, or 228	3-4	
		Physical Science	CHE 114, 201, PHY 114, 117, 126, or 201	3-4	
		One of the above life or physical science courses must have a LAB component			
			Physical Activity or Health & Wellness	A Phys. Activity course from PER 100-199 or, 231, 232, or 259R. PER 143 must be taken once.	0.5-2
			Physical Activity or Health & Wellness	A Phys. Activity course from PER 100-199 or, 231, 232, or 259R. PER 143 must be taken once.	0.5-2
			Info. Literacy	LIB 203	1
Complete Any Year		Social Sciences	ECN 210, 215, EDU 250, FCD 210, 250, POL 223, 233, PSY 201	3	
		Fine Arts	ART113, 120, 130, 223, MUS 108, 129R, 139, 151, 167, THE 106, or 110	3	
		2 nd Yr. For.Lang.	A language 201 & 202 or comp. exam	0-6	
			Physical Activity or Health & Wellness	A Phys. Activity course from PER 100-199 or, 231, 232, or 259R. PER 143 must be taken once.	0.5-2
			Physical Activity or Health & Wellness	A Phys. Activity course from PER 100-199 or, 231, 232, or 259R. PER 143 must be taken once.	0.5-2
SR Year		Senior Seminar	LIB 490	2	
		Adv. Writing	Paper Title:		

MAJOR REQUIREMENTS (30 hours)		
MAJOR CORE (6)		
SEMESTER	Course	Credit Hours
	ENG 225 Approaches to Literature	3
	ENG 497 Senior Examination	0
	ENG 498 Senior Paper	3
MAJOR ELECTIVES I (6) TWO COURSES FROM THE FOLLOWING:		
	ENG 230 British Literature I	3
	ENG 235 British Literature II	3
	ENG 240 American Literature	3
MAJOR ELECTIVES II (18) WITH AT LEAST ONE FROM THE FOLLOWING AREAS:		
	British Literature prior to 1900	3
	American Literature	3
	Literary theory, post-1900 literature written in English or film	3
		3
		3
		3
OTHER COURSES TOWARD GRADUATION (Required: 120 credit hours)		

Credit Totals/Credits Remaining/Notes:

**BACHELOR OF ARTS
GRADUATION REQUIREMENTS**

THE STUDENT MUST DO THE FOLLOWING TO RECEIVE A BACHELOR OF ARTS DEGREE:

1. COMPLETE A MINIMUM OF 120 CREDIT HOURS OF STUDY, AT LEAST 60 OF WHICH OR AT LEAST THE LAST 30 CREDITS BEFORE GRADUATION ARE AT SOUTHERN VIRGINIA. NO MORE THAN 9 CREDIT HOURS WILL BE GRANTED FOR INTERNSHIP COURSES.
2. COMPLETE ALL REQUIREMENTS OF THE SOUTHERN VIRGINIA CORE.
3. COMPLETE ALL REQUIREMENTS OF AT LEAST ONE MAJOR.
4. EARN A MINIMUM GRADE POINT AVERAGE OF 2.00 ON ALL COURSE WORK TAKEN AT THE UNIVERSITY.
5. COMPLY WITH ALL UNIVERSITY STANDARDS, REGULATIONS, AND PROCEDURES, FROM THE DATE OF MATRICULATION THROUGH THE DATE OF FINAL GRADUATION.

SOURCE: [HTTP://SVU.EDU/ACADEMICS/CATALOG/GRADUATION-REQUIREMENTS.ASPX](http://svu.edu/academics/catalog/graduation-requirements.aspx)

**ENGLISH
MAJOR REQUIREMENTS
(30credit hours)**

Studying English is tremendously rewarding and has much to offer both the practical and the inquiring student. Students focus on the essential human endeavors of reading, analysis, interpretation and writing. English study enhances aesthetic perception and engages us vicariously through literature. By studying perennial themes and questions of the human condition, students gain an understanding of their own lives in today's world. Students study literary and other texts in generic, aesthetic, historical, religious and other contexts, including the theoretical and interdisciplinary contexts the faculty bring to the courses they teach.

The English major prepares the student for any career that requires perceptive reading, orderly and clear thinking, and persuasive and graceful oral and written expression. For example, careers such as law, medicine, education, business, organizational management, writing, and publishing and editing rely heavily on skills developed in the English major. Opportunities for the English major are found in careers as diverse as teaching, business and industry, professional and technical writing, journalism, editing, personnel work, sales, government service, advertising, script writing and public information. English study supports lifelong personal enrichment, moral citizenship and family life.

Program Coordinator: Prof. Randall Cluff

Major Requirements (30 credit hours)

Major Core (12 credit hours):

ENG 225 Approaches to Literature (3)
ENG 497 Senior Examination (0)
ENG 498 Senior Paper (3)

Major Electives I (6 credit hours) Two courses from the following:

ENG 230 British Literature I (3)
ENG 235 British Literature II (3)
ENG 240 American Literature (3)

Major Electives II (18 credit hours): an additional six courses from among the remaining Electives I course and upper-division English courses or upper division humanities courses as approved by the English program coordinator. The six elective courses must include at least one course in each of the following three areas:

1. British Literature prior to 1900;
2. American Literature; and
3. Literary theory, post-1900 literature written in English, or film.

Up to two upper-division creative writing courses may count towards the major electives. Credit earned in student newspaper or literary magazine courses does not count towards the English major or minor.

SOURCE: [HTTP://WWW.SVU.EDU/ACADEMICS/CATALOG/ENGLISH.ASPX](http://www.svu.edu/academics/catalog/english.aspx)