

# 2011-2012 MUSIC

MINOR REQUIREMENTS (18 credit hours)		
SEMESTER OR TERM	COURSE NUMBER & TITLE	CREDIT HOURS
<b>REQUIRED (12)</b>		
	MUS 099R Department Performance Attendance	0
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	MUS 151 Music Theory I	3
	MUS 210 Introduction to Music History	3
	MUS 267 Conducting Fundamentals	3
	Applied Music 1:	.5
	Applied Music 2:	.5
	Ensemble 1:	1
	Ensemble 1:	1
<b>ELECTIVES (6)</b>		
		3
		3

**Program Coordinator:** Dr. LaRae Carter

### **Required (12 credit hours):**

MUS 099R Department Performance Attendance (0) 3 semesters required; 5 recitals per semester  
 MUS 151 Music Theory I (GE) (3)  
 MUS 210 Introduction to Music (GE) (3) (also satisfies GE credits for cultural heritage)  
 MUS 267 Conducting Fundamentals (3)  
 Two semesters of applied music (MUS 148R, 149R, 248R, 249R, or 349R) (1 credit hour)  
 Two semesters of ensemble (MUS 150R, 250R, 350R, or 459R) (at least 2 credit hours)

### **Electives (6 credit hours from among the following):**

MUS 121 Diction I (3)  
 MUS 122 Diction II (3)  
 MUS 139 Group Piano (3)  
 MUS 152 Music Theory II (3)  
 MUS 161 Aural Skills I (3)  
 MUS 162 Aural Skills II (3)  
 MUS 251 Music Theory III (3)  
 MUS 252 Music Theory IV (3)  
 MUS 259R Opera Workshop (3)  
 MUS 261 Aural Skills III (1)  
 MUS 262 Aural Skills IV (1)  
 MUS 267 Conducting Fundamentals (2)  
 MUS 275R Topics in Music (Var.)  
 MUS 321 Music Composition I (3)  
 MUS 322 Music Composition II (3)  
 MUS 330 Music History I (3)  
 MUS 335 Music History II (3)  
 MUS 340 Vocal Literature (3)  
 MUS 347 String Pedagogy (2)  
 MUS 357 Vocal Pedagogy (3)  
 MUS 364 Orchestration (3)  
 MUS 367 Advanced Conducting (3)  
 MUS 375R Topics in Music (Var.)  
 MUS 459R Advanced Opera Workshop (2)