## Minor Requirements

### (18 credit hours)

<table>
<thead>
<tr>
<th>Semester or Term</th>
<th>Course Number &amp; Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>REQUIRED (9)</strong></td>
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<tr>
<td></td>
<td>ART 210 Art History: Prehistory-Middle Ages (GE) (3)</td>
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<td>ART 215 Art History: Renaissance-Modern (GE) (3)</td>
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<td>ART 223 Two-Dimensional Design</td>
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<td><strong>ELECTIVES (9)</strong></td>
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</tbody>
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### Program Coordinator:

Prof. Barbara Crawford

### Required (9):

- ART 210 Art History: Prehistory-Middle Ages (GE) (3)
- ART 215 Art History: Renaissance-Modern (GE) (3)
- ART 223 Two-Dimensional Design (3)

### Electives (9) – an additional 9 credit hours from among the major core or electives, including at least 6 credit hours from 300- or 400-level courses

- ART 130 Introduction to Painting (GE) (3)
- ART 214 Introduction to Ceramics (3)
- ART 230 Introduction to Oil Painting (3)
- ART 240 Introduction to Printmaking (3)
- ART 275R Topics in Art (Var.) as approved by program coordinator
- ART 300 Study Abroad: Italian Renaissance (3)
- ART 315 Non-Western Art (3)
- ART 317R Sculpture (3)
- ART 320R Advanced Drawing (3)
- ART 330R Advanced Painting (3)
- ART 340R Advanced Printmaking (3)
- ART 375R Topics in Art (Var.)
- ART 385R Directed Study in Art (Var.)
- ART 399 Internship/Practicum in Art (Var.)
- ART 485R Directed Study in Art (Var.)