

ENGLISH

MAJOR CHECKLIST

STUDENT: _____ ADVISOR: _____

GENERAL EDUCATION REQUIREMENTS (42-56 credit hours)			
SEMESTER OR TERM	GENERAL ED. REQUIREMENT	COURSE NUMBER & TITLE	CREDIT HOURS
UNIVERSITY WRITING (3)			
	College Comp.	ENG 120 College Composition	3
	Advanced Writing	Paper Title: _____	
CIVILIZATION (17)			
	LIB 110	Reason and the Self	3
	LIB 120	America and the Enlightenment	3
	LIB 130	Classics of Western Literature	3
	ART 210, 215, MUS 210, or THE 215	History of the Arts (Choose 1)	3
	HIS 210, 215 or POL 213	Western Civilization (Choose 1)	3
	LIB 490	Contemporary Issues (Sr. Seminar)	2
NATURAL SCIENCES AND MATHEMATICS (10)			
	Physical Science		3-4
	Life Science		3-4
	Laboratory	Taken in conjunction with a 4 credit phy. or life science course	(a 4 above)
	Mathematics		3
FOREIGN LANGUAGE (0-14)			
	Foreign Lang. I		4
	Foreign Lang. II		4
	Foreign Lang. III		3
	Foreign Lang. IV		3
SKILLS FOR LIFE (6)			
	Service	SER 103	1
	Physical Activity	PER	1
	Physical Activity	PER	1
	Physical Activity	PER	1
	Health & Wellness	PER 143 Health & Wellness	1
	Tech. Tools	ISD 103 Technology Tools	1
SOCIAL SCIENCE (3)			
			3
FINE ARTS (3)			
			3

MAJOR REQUIREMENTS (33 credit hours)		
CORE (12)		
	LIB 130 Classics of Western Literature (GE)	3
	ENG 213 Major Periods of British and American Literature (GE)	3
	ENG 225 Approaches to Literature (GE)	3
	ENG 497 Senior Examination	0
	ENG 498 Senior Paper/Creative Work	3
ELECTIVES (21)		
	(Genre)	3
	(Brit Lit prior to 1900)	3
	(Am Lit)	3
	(Theory or Mod Eng Lit)	3
		3
		3
		3
OTHER COURSES TOWARD GRADUATION (Required: 120 credit hours)		

BACHELOR OF ARTS GRADUATION REQUIREMENTS

1. Complete a minimum of 120 credit hours of study, at least 60 of which or at least the last two full-time semesters before graduation are at SVU. No more than 9 credit hours will be granted for internship courses.
2. Complete all general education requirements.
3. Complete all requirements of at least one major.
4. Earn a minimum grade point average of 2.00 on all course work taken at the University.
5. Comply with all University standards, regulations, and procedures, from the date of matriculation through the date of final graduation.

BACHELOR'S DEGREE GENERAL EDUCATION REQUIREMENTS (59 credit hours)

Writing and Computer Skills (4)

1. ENG 120 College Composition (3)
2. Advanced Writing: a paper of at least 3000 words that (a) is written for an upper-division Advanced Writing course, (b) satisfies the style standard in the course's discipline, and (c) accounts for the comments of the instructor

Foreign Language (14)

1. Semesters I-IV of a foreign language (14) (may be partly or wholly waived for student demonstrating comparable second language abilities)

Cultural Heritage (18)

1. Each of the following (9 credit hours):
LIB 110 Reason and the Self
LIB 120 America and the Enlightenment
LIB 130 Classics of Western Literature
2. One member of either of the following pairs (3 credit hours):
ART 210 & 215 Art History
MUS 210 & THE 215 Music & Theatre History
3. HIS 210 & 215 Western Civilization I & II
POL 213 Western Political Thought
3. LIB 490 Contemporary Issues (2) (Sr. Seminar)

Natural Sciences and Mathematics (10)

1. One general education physical science course from chemistry or physics (3-4)
2. One general education life science course from biology (3-4)
3. One of the general education physical or life science courses must have a laboratory component.
4. One general education mathematics course (or PHI 223 Introduction to Logic: see course description) (3)

Skills for Life (6)

1. SER 103
2. Three PER physical activity courses (3)
3. PER 143 Health & Wellness (1)
4. ISD 103 Technology Tools (1)

Electives (6)

1. Social Sciences (3 credit hours):
ECN 210 Principles of Microeconomics (3)
ECN 215 Principles of Macroeconomics (3)
EDU 250 Human Growth and Development (3)
FCD 210 Marriage and Family (3)
FCD 250 Child and Adolescent Development (3)
GOV 227 Family Social Policy and Law (3)
PSY 201 General Psychology I (3)

2. Fine Arts (3 credit hours):
ART 113 Introduction to Studio Art (3)
ART 120 Introduction to Drawing (3)
ART 130 Introduction to Painting (3)
ART 223 Two-Dimensional Design (3)
MUS 108 Music Fundamentals (3)
MUS 129R Group Voice Instruction (3)
MUS 151 Music Theory I (3)
MUS 167 Conducting Fundamentals (3)
THE 106 Stagecraft (3)
THE 110 Acting I (3)

ENGLISH MAJOR REQUIREMENTS (33 credit hours)

English study is tremendously rewarding and has much to offer both the practical and inquiring student because of its focus on the essential human endeavors of reading, critical thinking and interpretation, and writing. English study enhances aesthetic perception and engages us vicariously through literature with the perennial themes and questions of the human condition with the aim of understanding our own lives in today's world. Students study literature and other texts in English in generic, aesthetic, historical, religious, and other contexts, including the theoretical and interdisciplinary contexts the faculty brings to the courses they teach.

Program Coordinator: Dr. Randall Cluff

MAJOR REQUIREMENTS (33 CREDIT HOURS)

Core (12):

- LIB 130 Classics of Western Literature (GE) (3)
- ENG 213 Major Periods of British and American Literature (GE) (3)
- ENG 225 Approaches to Literature (GE) (3)
- ENG 497 Senior Examination (0)
- ENG 498 Senior Paper/Creative Work (3)

Electives (21 credit hours) an additional seven courses from among upper-division (300- and 400-level) English courses. Specifically, four of a student's seven electives must study:

- (1) one course in genre (poetry, narrative fiction, or drama)
- (2) one course in British literature prior to 1900
- (3) one course in American literature
- (4) one course in either literary theory or 20th and/or 21st century literature written in English

Up to two upper-division creative writing courses may count towards the major electives. Credit earned in student newspaper or literary magazine courses does not count towards the English major or minor.

Creative Writing Emphasis: with the permission of the creative writing coordinator, English majors may earn an emphasis in creative writing by completing three upper-division creative writing courses, including a senior creative project in ENG 498. English majors with an emphasis in creative writing may not declare a minor in creative writing.