

CREATIVE WRITING

| MINOR REQUIREMENTS (21 credit hours) | | |
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| SEMESTER OR TERM | COURSE NUMBER & TITLE | CREDIT HOURS |
| CORE (12) | | |
| | ENG 220 Fundamentals of Creative Writing | 3 |
| | ENG 320R Intermediate Creative Writing | 3 |
| | ENG 320R Intermediate Creative Writing | 3 |
| | ENG 420 Advanced Creative Writing | 3 |
| ELECTIVES I(3) | | |
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| ELECTIVES II (3) | | |
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Program Coordinator: Prof. Karen Hufford

General Education:

ENG 120 College Composition (GE) (3)

Core(12 credit hours):

ENG 220 Fundamentals of Creative Writing (3)

ENG 320R Intermediate Creative Writing (3) **twice**

ENG 420 Advanced Creative Writing (3)

Electives I(3 credit hours from among these courses):

ENG 330 Genre Studies: Fiction (3)

ENG 335 Genre Studies: The Essay (3)

ENG 340 Genre Studies: Drama (3)

ENG 350 Genre Studies: Poetry (3)

Electives II(3 credit hours from among these courses):

ENG 175R Topics in English (Var.) as approved by program coordinator

ENG 204 Introduction to the English Language (3)

ENG 210 Literature of Western Civilization: Ancient and Medieval (GE) (3)

ENG 215 Literature of Western Civilization: Renaissance and Modern (GE) (3)

ENG 225 Approaches to Literature (GE) (3)

ENG 275R Topics in English (Var.) as approved by program coordinator

ENG 279R Newspaper Staff (1) twice only

ENG 300 Study Abroad: English Literature and Culture (3)

ENG/THE 341 Playwriting I (3)

ENG/THE 342 Playwriting II (3)

ENG 348 Literature & Film (3)

ENG 355 Bible as Literature (3)

ENG 360R Junior/Senior Seminar in English (3)

ENG 375R Topics in English (Var.) as approved by program coordinator

ENG 379R Newspaper Senior Staff (2) twice only

ENG 385R Directed Study in English (Var.)

GOV 310 Law in Literature (3)

SPN 330 Introduction to Spanish Literature (3)

Recommended:

ENG 225 Approaches to Literature (GE) (3)

Additional Requirement:

Permission to enter the creative writing minor from the program coordinator.