

MUSIC

| MINOR REQUIREMENTS (20 credit hours) | | |
|---|--|-----------------|
| SEMESTER OR TERM | COURSE NUMBER & TITLE | CREDIT HOURS |
| CORE (11) | | |
| | MUS 099R Department Performance Attendance (0) four times | 0 |
| | MUS 151 Music Theory I (GE) (3) | 3 |
| | MUS 161 Aural Skills I (1) | 1 |
| | MUS 152 Music Theory II (3) | 3 |
| | MUS 162 Aural Skills II (1) | 1 |
| | Two semesters of applied music (MUS 148R, 149R, 248R, 249R, or 349R) | 1-2 |
| | Two semesters of ensemble | 2 |
| ELECTIVES I (3) | | |
| | | 3 |
| ELECTIVES II (6) | | |
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Program Coordinator: Dr. Keith Bradshaw

Core (11 credit hours):

MUS 099R Department Performance Attendance (0) four times

MUS 151 Music Theory I (GE) (3)

MUS 152 Music Theory II (3)

MUS 161 Aural Skills I (1)

MUS 162 Aural Skills II (1)

Two semesters of applied music (MUS 148R, 149R, 248R, 249R, or 349R) (1 credit hour)

Two semesters of ensemble (MUS 150R, 250R, 256R, 259R, 350R, or 459R) (at least 2 credit hours)

Electives I (3 credit hours from among the following):

MUS 230 Vocal Literature I (3)

MUS 235 Vocal Literature II (3)

MUS 430 Music History I (3)

MUS 435 Music History II (3)

Electives II (an additional 6 credit hours from among Electives I or the following):

MUS 121 Diction I (3)

MUS 122 Diction II (3)

MUS 251 Music Theory III (3)

MUS 261 Aural Skills III (1)

MUS 252 Music Theory IV (3)

MUS 262 Aural Skills IV (1)

MUS 267 Conducting Fundamentals (2)

MUS 275R Topics in Music (Var.)

MUS 321 Music Composition I (3)

MUS 322 Music Composition II (3)

MUS 347 String Pedagogy (2)

MUS 348 Vocal Pedagogy (3)

MUS 364 Orchestration (3)

MUS 367 Advanced Instrumental Conducting (3)

MUS 368 Advanced Choral Conducting (3)

MUS 375R Topics in Music (Var.)

MUS 453 Form and Analysis (3)

MUS 459R Advanced Opera Workshop (2)